

NOTES FROM THE EDITOR

Editing a news letter for an organization dedicated to research carries a responsibility for a certain type of accuracy that calls for a compulsive adherence to the demands of a job which librarians probably find satisfying. After all, universities list academic curricula in library science. Although I have chafed under these demands, the result of struggling with lists of references, dates, volume numbers, where commas belong, ad infinitum, the net result for me, personally, is a deep feeling of respect for careful research work, and a realization of how many avenues of important research in dance are open to scholars in the field.

The greater part of this issue is devoted to listings of various sorts of references. Much effort has been expended on formulating the basic content and sequence of research resources to be included in CORD News. If this format is continued in future issues, this section of the publication can be of increasing value to CORD members. Thanks for contributions to these lists are extended to Irving Brown, Elizabeth Burtner, Juana de Laban, Gertrude Lippincott, Robert Moulton, and Allegra Fuller Snyder.

The report from the Chairman, Patricia A. Rowe, gives evidence of the careful planning that is being done by the Executive Board to enlarge the scope and enrich the contribution of CORD. She also makes it clear that the organization is dependent upon an active membership working in conjunction with other dance organizations. The permission of the American Dance Guild to publish excerpts from Jack Morrison's speech delivered at their Convention in Washington, D. C. in June, 1971 is an example of such cooperation.

Eleanor King's "Sumiyoshi Rice Planting Festival," a chapter from her forthcoming book, The Way of Japanese Dance, gives one the feeling of actually being there on the scene. The exact directional descriptions with their repetitiousness and soothing quality help to achieve this effect. Miss King was anxious to avoid interrupting the flow of the piece by inserting translations of Japanese words, so we have placed a glossary at the end of the chapter.

Once again, we appreciate receiving the news from the membership. A fine example of how this portion of CORD News could be made more extensive is provided by the periodic report coming from the Dance Notation Bureau Extension at The Ohio State University. It is impossible to reprint it in its entirety, but each time we receive it, in addition to being informative and interesting in itself, there are sections which relate directly to the activities of CORD. There are certainly many other institutions which could send regular reports of their activities to the editor.

This is my last issue as editor of CORD News, and already I am feeling nostalgic! Accepting the Chairmanship of the Western Division of the Association of American Dance Companies (AADC) as well as of the California Dance Project has made it impossible for me to continue. Dr. Gay Cheney, the new Editor, is a fine choice, and she will do a splendid job.

I want to express my appreciation to the members of the Editorial Board: Doris Dennison, Joanna Gewertz Harris, Eleanor Lauer, and Adele Wenig, and also to two friends, non-dancers, who have helped with the endless details of proofing: Dorrill Shadwell and Margaret Simpson. Thanks are in order to all the people who have sent in material for CORD News. An editor cannot edit in a vacuum! Editing is somewhat akin to solving cross-word and jigsaw puzzles (the latter being my only sport!). The searching and fitting go on until the page numbers are pasted on.

Very best wishes for the continued growth of CORD.

Marian Van Tuyl

1971 Election Results

Seventy five of the one hundred and six members of CORD eligible to vote elected the following new officers and directors:

Chairman-elect — Elizabeth Burtner (September, 1971 - August, 1972)
 Chairman — (September, 1972 - August, 1974)
 Past-Chairman (Sept., 1974 - Aug., 1975)

Secretary — Jo Anne C. Sellars (September, 1971 - August, 1973)

Directors to the Board — each to serve from September 1, 1971 - August 31, 1974)

Bonnie Bird Gundlach
 Juana de Laban
 Bessie Schonberg Varley
 Manon Souriau
 Shirley Wynne

Many thanks to the members of the Nominating Committee (Adele Wenig and Shirley Wynne) who served under the able direction of Chairman Claudia Read.

Patricia A. Rowe, Chm.