

Blackfriars

beautiful tunes. Criticism of a telling and trenchant kind is here, in 'Why is Church Music so bad?' and 'Church Music and Popular Fallacies.' Once and for all is the old snake scotched that sighs for the 'good old Catholic Masses,'—they were really Lutheran in origin? 'Music as a factor in Education' should prick the consciences of our larger schools.

Who can resist the attraction of 'Sailor Shanties' (not Chanties)? Here is a book for every kind of music lover; all can read and understand. There is only one highly technical essay in the book 'Early Belgian Composers,' and in it is the only error, a small omission discoverable by the careful reader, in an otherwise faultlessly printed book.

F.M.

THE GOSPEL ACCORDING TO SAINT MARK. By the Very Reverend M. J. Lagrange, O.P. Authorised translation from the French. (London: Burns, Oates & Washbourne, Ltd.; 5/-.)

Père Lagrange published in 1922 a little work on Saint Mark's Gospel giving, for a wider circle of readers, the fruits of his big commentary without the technical and erudite studies that produced them. We are here given a translation of this work, and it deserved to be translated. Just over a year ago the late Mgr. Batiffol, reviewing different works of Père Lagrange, spoke of it as a little masterpiece, and wondered why it was not more widely known. A little masterpiece it certainly is. In form it is a short running commentary on the Gospel text, of which the sole aim is to enable the reader to understand that text, not to furnish him with meditations upon it; the text, once understood, may be safely left to have its own effect on the reader. In reviewing the original work on its first appearance we said we had nothing to compare with it in English, and, as far as we know, that is still true. It is well, then, that it has now been made accessible to English readers in what seems to be an excellent translation.

L.W.

CATHOLIC SOCIAL PRINCIPLES. By Father Lewis Watt, S.J., B.Sc. (Econ.). (Burns, Oates & Washbourne Ltd.)

The price of this book is 1/6, and not 2/6 as was stated in a notice of the book in our last issue.