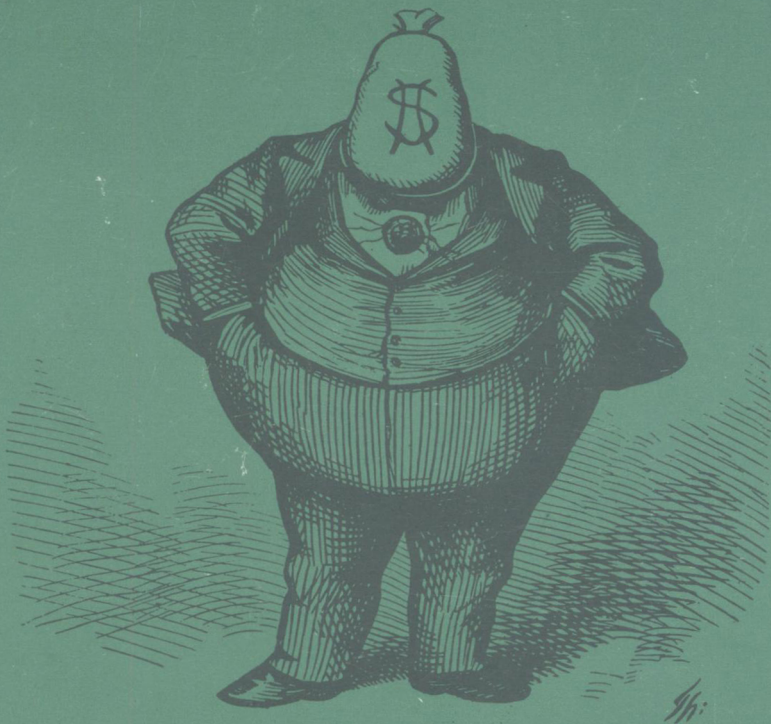


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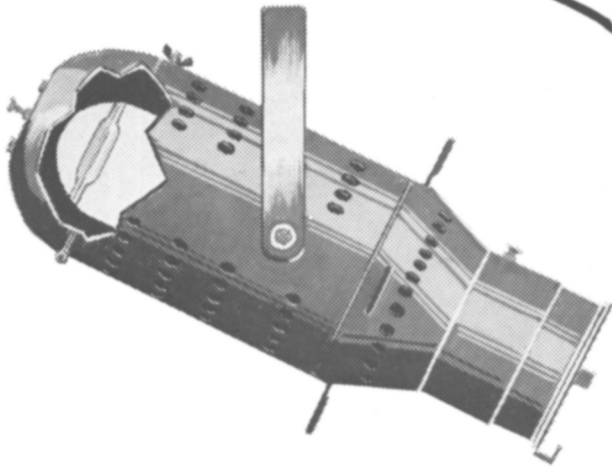
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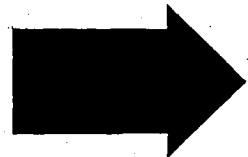
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THE NEW YORK TIMES, FRIDAY, JUNE 4, 1965.

Theater: Robert Anderson's New Play

'Days Between' Bows
in Dallas Center

By HOWARD TAUBMAN
Special to The New York Times

DALLAS, June 3—Robert Anderson's new play, "The Days Between," is a lot better than most of the stuff introduced on Broadway during the last season.

How does it happen to be receiving its premiere at the Dallas Theater Center? Surely the author of "Tea and Sympathy" could find producers and stars willing to chance his play in New York.

The fault this time is not Broadway's. Mr. Anderson has chosen to have his new work begin life away from the hub of the country's commercial theater. He has turned it over to the American Playwrights Theater program for production on community and college stages across the land.

A.P.T. was created in response to a cry of playwrights for more numerous dramatic forums in a new effort at decentralization. Its purpose was summed up by two playwrights, Jerome Lawrence and Robert E. Lee, in these words:

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A.P.T. was formed under the joint auspices of ANTA (the American National Theater and Academy) and the American Educational Theater Association, and its operations are based at Ohio State University.

Any playwright's program is as good as the plays it finds and presents. It is no secret that A.P.T. for some months encountered difficulties in obtaining suitable plays. Thanks to Mr. Anderson, it has started its brave new effort auspiciously.



Membership applications for the 1966-67 APT season are being received through December 1965 from college, university, community, and resident non-profit theatres.

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It is unthinkable that "The Days Between" will not eventually reach Broadway. But while Broadway waits, the country gets first crack at a new, well-made American play.

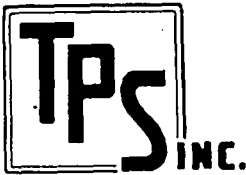


	13	TDR COMMENT
<i>Richard Schechner</i>	23	Ford, Rockefeller, and Theatre
<i>Sandra Schmidt</i>	50	The Regional Theatre: Some Statistics
<i>Thomas B. Hendry</i>	62	Trends in Canadian Theatre
<i>Richard Levy</i>	71	University Theatre: Embarrassing Riches
<i>Judith R. Marechal</i>	78	Off-Broadway: A Limited Engagement
<i>Jack Poggi</i>	88	The Beginnings of Decline
<i>Thomas Gale Moore</i>	95	Broadway Theatre Myths
<i>William Herman</i>	110	Theatre as Enterprise
	136	The Rockefeller Report (TDR DOCUMENT)
<i>Simon Trussler</i>	148	England: The National Theatre (TDR REVIEW)
<i>Stephen Aaron</i>	158	Director's Preliminary Notes
<i>Charles L. Mee, Jr.</i>	162	God Bless Us, Every One (JOHN GOLDEN PLAY)
	207	LETTERS TO TDR

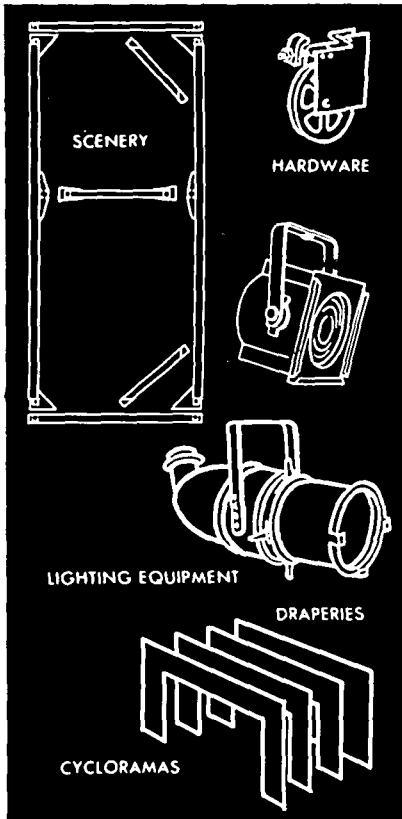
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Fall, 1965

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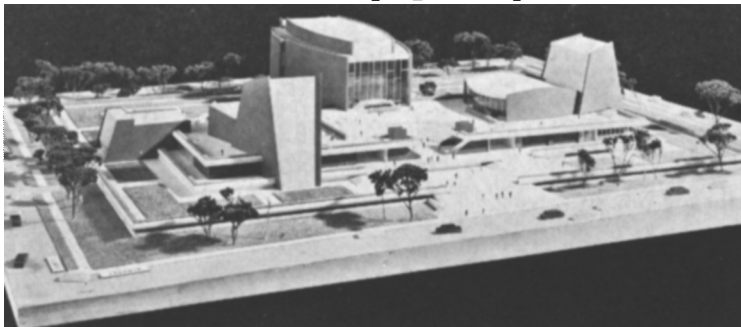
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