

## Notes for contributors

*Antiquity* aims to report new archaeological research, method and issues of international significance in plain language to a broad academic and professional readership. The journal is published quarterly in March, June, September and December.

Submissions are invited in the following categories: Research (max. 5000 words), Method and Debate (each max. 3000 words). Word limits include all text, tables, references and figure captions.

*Antiquity* uses a secure and confidential online submission and peer-review system. Detailed help on how to submit is available both prior to submission and throughout the submission process. To submit a manuscript please visit our website at <http://antiquity.ac.uk/contribute/contribute.html> where you will find a link to the submission site and full **Instructions for authors**.

Wherever possible manuscripts should be submitted as a single Adobe PDF document containing all text, tables and figures but excluding any covering letter. If you cannot submit your manuscript as a PDF, you may submit separate text and graphics files. If your paper is accepted for publication, you will be asked to provide separate high-resolution, publication-quality graphics, in TIFF or EPS format. It is therefore best for the initial submission to create any graphics using applications that are capable of preparing acceptable TIFF or EPS formats. Resolutions must be 300dpi or higher and image dimensions should be either half-page width (65mm) or full-page width (135mm). The maximum acceptable height is 185mm. Maps and plans must include an accurate scale and north point.

As part of the submission process authors will be required to confirm that the substance of

the content presented has not been published previously and is not currently being considered for publication elsewhere.

All papers are published in English, and we therefore prefer to receive submissions in English. If submitting in English is absolutely not possible, we may be able to consider submissions in other languages. In this case please contact the Editor ([editor@antiquity.ac.uk](mailto:editor@antiquity.ac.uk)) for advice before submitting your paper.

All submissions are considered by the Editor in the first instance. Suitable papers are peer-reviewed by a minimum of two experts. If you are unsure whether a paper is suitable for *Antiquity*, please contact the Editor prior to submission ([editor@antiquity.ac.uk](mailto:editor@antiquity.ac.uk)).

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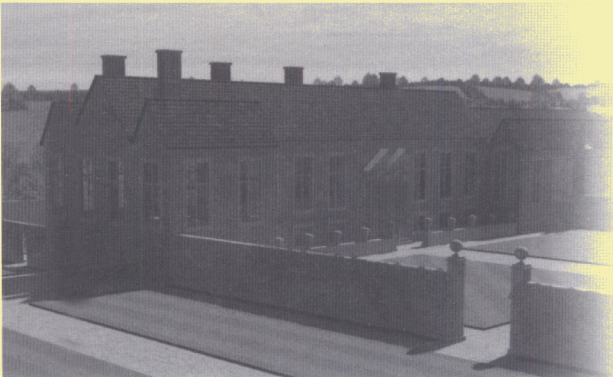
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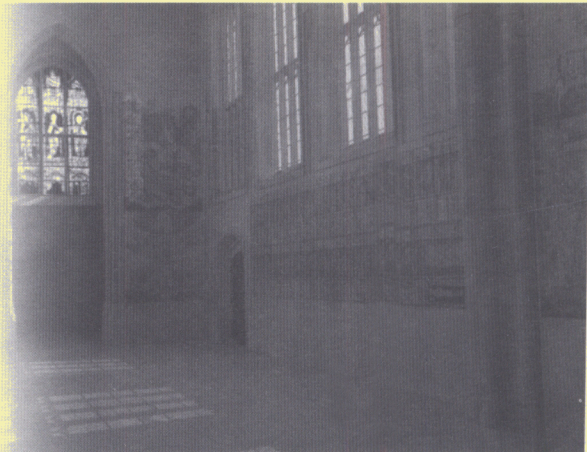
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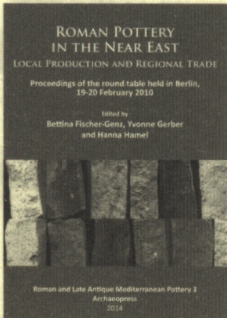


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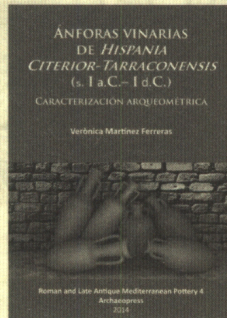
**Roman Pottery in the Near East. Local Production and Regional Trade**  
Proceedings of the round table held in Berlin, 19-20 February 2010

RLAMP 3

edited by Bettina Fischer-Genz, Yvonne Gerber and Hanna Hamel (March 2014)

ii+215 pages; illustrated throughout.  
ISBN 9781905739677 £35.00 pb

Discussions and scientific exchange are crucial for the advancement of a young discipline such as the study of Roman pottery in the Near East. Therefore, in addition to large conferences such as the 'Late Roman Coarse Ware Conference' (LRCW) where the Near East plays only a marginal role, an international workshop with 20 participants dedicated solely to the study of Roman common ware pottery in the Near East was held in Berlin on 18th and 19th February 2010. The goal of this workshop was to provide researchers actively engaged in the study of Roman common wares the possibility to meet and discuss the current state of research as well as questions and problems they are facing with their material. Some of the participants were able to bring pottery samples, which provided the possibility to compare and discuss the identification and denomination of specific fabrics on a regional and supra-regional scale. This volume presents 17 papers from this stimulating event.



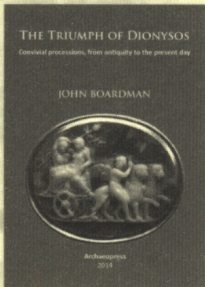
**Anforas vinarias de Hispania Citerior-Tarraconensis (s. I a.C.– I d.C.)**  
Caracterización arqueométrica

RLAMP 4

by Verónica Martínez Ferreras (April 2014)

xvi+319 pages; illustrated throughout in colour & black and white. Spanish text with English summary.  
ISBN 9781905739691 £45.00 pb

This volume presents the results of a multidisciplinary archaeological and archaeometric study of the wine amphorae produced in Hispania Citerior (Tarraconensis, in Augustus' reorganisation) between the first century BC and the first century AD. Wine production expanded in this area at the beginning of the first century BC, as new Roman towns were founded and new farms or villae gradually emerged in rural areas. However, it was during Augustus' reign that wine production and trade reached their peak. The study aims to shed new light on the composition of the wine amphorae produced in this area as well as on the technological processes involved in their manufacture along within the period considered. For that, the study includes the characterisation of several amphora types produced in various ceramic workshops located along the Catalan coast which initiated pottery activity at different times. All the available archaeological information for each case study is reviewed, considering data referring to the production centres and also to the geology and the environment in which the pottery workshops were located.

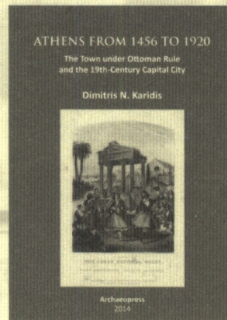


**The Triumph of Dionysos**  
Convivial processions, from antiquity to the present day

by John Boardman (April 2014)

ii+78 pages; highly illustrated throughout in colour & black and white.  
ISBN 9781905739707. £20.00 pb

Dionysos carried the blessing of wine to the whole world, and his triumphant return from India became a popular subject for the arts of Greece and Rome in many media. It became associated with Alexander the Great's comparable victories and later served as a message of immortality for any mortal prince. The iconography survived the ancient world into Renaissance and neo-Classical arts, and may even have contributed to the practices of modern circus parades with their wild animals, maenad-snake-charmers and clown-slayers: an unusual, indeed unique, survival.



**Athens from 1456 to 1920**  
The Town under Ottoman Rule and the 19th-Century Capital City

by Dimitris N. Karidis (April 2014)

292 pages; illustrated throughout in black and white.  
ISBN 9781905739691 £45.00 pb

Few people are aware that shortly after 1456, when Athens yielded without fighting to the bitter end, she had become one of the bigger Balkan towns within the Ottoman Empire. The limited area confined within the boundaries of the late Roman fortification walls soon developed into a town of thirty-six mahalles. A thorough analysis of the town/country relationship within the Ottoman feudal system of production in general, and as related to Athens in particular, reveals the dynamic conditions of urban development. Architectural and urban analysis of Athens between 1456 and 1920 discloses the metamorphosis of a town to a city, experienced as an invigorating adventure through the meandering routes of history.

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