

NOTES ON CONTRIBUTORS

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Giuliana Chamedes is Associate Professor of European International History at the University of Wisconsin, Madison. Her first book, *A Twentieth-Century Crusade: The Vatican's Battle to Remake Christian Europe*, came out with Harvard University Press in 2019. Her work has been published in the *Journal of Contemporary History*, *Contemporary European History*, *French Politics, Culture, and Society* and in numerous edited volumes. She has received support for her research from the American Council of Learned Societies, the Mellon Foundation and the DAAD, among others. She is currently drafting her second book, which is tentatively titled *Failed Globalists: Economic Development, Decolonization, and the Demise of European Political Hegemony, 1973–2008*.

Andrew Demshuk is Associate Professor of History at American University in Washington, DC. Thanks to generous support that includes the Alexander von Humboldt Foundation, he researched and is currently completing his monograph *Three Cities after Hitler: Urban Reconstruction across Cold War Borders*, which compares how Frankfurt, Leipzig and Wrocław were rebuilt under competing Cold War regimes. His forthcoming book *Bowling for Communism: Urban Ingenuity at the End of East Germany* (2020) investigates how local officials and residents sought to combat urban decay and fashion a livable city before Leipzig's Peaceful Revolution in 1989. In addition to numerous articles, his book *Demolition on Karl Marx Square: Cultural Barbarism and the People's State in 1968* (2017) explores how and why urban planning tyranny in Leipzig prompted the largest instance of public protest in East German history between 1953 and 1989, and his book *The Lost German East: Forced Migration and the Politics of Memory* (2012) examines how the nostalgic memory culture of West Germans expelled from post-war Poland helped them to accept permanent physical exile despite a revanchist political culture that spoke in their name.

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Eduardo González Calleja is Professor of Contemporary History at the Universidad Carlos III de Madrid. His research focuses on the theory and history of political violence, the evolution of far right and fascist groups in interwar Europe, the history of sport, the history of state instruments of

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Helen Graham is Professor of Modern European History at Royal Holloway University of London. She has published widely on the war of 1936–9 in Spain, including in broader European and transnational contexts, and also on Francoism, including the mass repression/prison universe of the 1940s. She is the author of five books (and a sixth close to completion), three edited volumes and numerous scholarly articles. Her books include the 1995 volume (with Jo Labanyi) *Spanish Cultural Studies*, which is still the standard text in the field in both UK and US universities, and *The Spanish Civil War: A Very Short Introduction* (2005), which has been translated into numerous European languages. Her sole-authored books are all available in Spanish translation. She has previously taught at the University of Southampton and at New York University and she is currently the holder of a three-year Leverhulme Trust Major Research Fellowship (2018–21) for a study of Franco’s prisons.

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Hugh McDonnell is Assistant Professor of European Politics, Literature and Culture at the University of Groningen. He is the author of *Europeanising Spaces in Paris, c. 1947–1962* (2016) and has also published a number of articles on post-Second World France, including on far-right politics, migration and housing, intellectuals and the history of the idea of Europe, as well as on the memory of the ‘grey zone’ of the Vichy regime.

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Ali Al Tuma, born in Iraq, received his doctorate at Leiden University. In 2018 he published his thesis on the Moroccan soldiers in the Spanish Army, *Guns, Culture and Moors: Racial Perceptions, Cultural Impact and the Moroccan Participation in the Spanish Civil War (1936–1939)*. He co-edited, with Eric Storm, a volume on African and Asian soldiers serving in Europe, *Colonial Soldiers in Europe, 1914–1945: 'Aliens in Uniform' in Wartime Societies* (2016). He has also written fiction on the Moroccans of the Spanish Civil War. His play *Yusuf King of Spain (Yusuf Melik Ispanya)* won the Sharjah Award for Arabic Creativity in the UAE and was published in 2015. He recently completed a postdoctoral fellowship at the United Nations University in Tokyo, researching both military and justice aspects of the war in Iraq against the Islamic State organisation.

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Printed in Great Britain by Bell & Bain Ltd, Glasgow

contemporary european history

Vol 29:3 August 2020 ISSN 0960-7773

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