

BLACKFRIARS

A MONTHLY REVIEW

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PORTRAIT OF ST. DOMINIC AND ST. THOMAS WITH OTHER SAINTS BY FRA ANGELICO.

Through the kindness of the Trustees of the National Gallery we are enabled to publish the portraits of S. Dominic and S. Thomas from the predella of an altar-piece from the Church of S. Dominic in Fiesole painted by Fra Angelico about 1437. The altar-piece still remains at Fiesole but the predella was sold by the friars in 1810 to Sig. Valentini, then Prussian consul in Rome. It was inherited by his nephew and was bought from him by the National Gallery Trustees in 1860. The predella, which seems to have escaped restoration when Lorenzo di Credi (1459-1537) repainted the altar-piece, is composed of five panels, the central one representing our Lord in glory with the angelic choirs. This compartment is 2 ft. 6 in. long and 8½ in. high. The inner side-pieces are of equal height and 2 ft. 1 in. in length, the extreme side-pieces of the same height and 12½ in. long. Saint Dominic and Saint Thomas are in the left hand inner panel, the former on the top row of figures, with S. Gregory and S. Nicholas (with three purses on a book) near him. Next to S. Thomas and just appearing is S. Anthony, whilst on the other side of the Angelic Doctor stand SS. Martin, Augustine and Benedict.

WALTER GUMBLEY, O.P.