

# Renaissance Quarterly

VOLUME LIV • NUMBER 4.2 • WINTER 2001



THE RENAISSANCE SOCIETY OF AMERICA



The logo for Renaissance Quarterly is a black, ornate, shield-shaped frame with decorative flourishes at the corners and bottom. Inside the frame, the words "Renaissance Quarterly" are written in a white, elegant, cursive script.

## EDITORS

### *Articles*

MICHAEL J. B. ALLEN  
*University of California, Los Angeles*

PAUL F. GRENDLER  
*University of Toronto, Emeritus*

### *Book Reviews*

MARGARET L. KING  
*City University of New York, Brooklyn College & The Graduate Center*

## ASSOCIATE EDITORS

STEFANO ALBERTINI  
*Casa Italiana Zerilli-Marimò*

ERIKA RUMMEL  
*Wilfrid Laurier University*

DANIEL JAVITCH  
*New York University*

JEFFREY CHIPPS SMITH  
*University of Texas, Austin*

## PRODUCTION EDITOR

TONYA KNUDSEN  
*Renaissance Society of America*

## EDITORIAL & PRODUCTION STAFF

RONDA ARAB  
*Columbia University*

SPENCER E. COLE  
*Columbia University*

JESSICA S. COOPERMAN  
*New York University*

MARIA GALETTA  
*New York University*

MARCELLA GRENDLER  
*Chapel Hill, NC*

PATRICIA J. LENNOX  
*City University of New York,  
The Graduate Center*

DAVID P. MCKAY  
*City University of New York,  
The Graduate Center*

DESMA POLYDOROU  
*City University of New York,  
The Graduate Center*

LAURA SCHWARTZ  
*Renaissance Society of America*

BENJAMIN J. SPEAKER  
*New York University*

EMILY GRAY TEDROW  
*New York University*

## EDITORIAL ADVISORY BOARD

- |   |   |
|---|---|
| CHRISTIANE ANDERSSON<br><i>Bucknell University</i>                  | WILLIAM KENNEDY<br><i>Cornell University</i>                              |
| ROBERT L. BIRELEY<br><i>Loyola University Chicago</i>               | ANGELO MAZZOCCO<br><i>Mt. Holyoke College</i>                             |
| ANN M. BLAIR<br><i>Harvard University</i>                           | CRAIG MONSON<br><i>Washington University</i>                              |
| DANIEL BORNSTEIN<br><i>Texas A &amp; M University</i>               | WAYNE A. REBHORN<br><i>University of Texas, Austin</i>                    |
| HEATHER DUBROW<br><i>University of Wisconsin, Madison</i>           | FRANÇOIS RIGOLOTT<br><i>Princeton University</i>                          |
| ARTHUR M. FIELD<br><i>Indiana University</i>                        | DAVID RUTHERFORD<br><i>Central Michigan University</i>                    |
| MARGARET GREER<br><i>Duke University</i>                            | SANDRA SIDER<br><i>Sotheby's</i>  |
| JAMES HANKINS<br><i>Harvard University</i>                          | LAURA IKINS STERN<br><i>University of North Texas</i>                     |
| MARGARET P. HANNAY<br><i>Siena College</i>                          | LARISSA J. TAYLOR<br><i>Colby College</i>                                 |
| JOHN M. HEADLEY<br><i>University of North Carolina, Chapel Hill</i> | ELAINE C. TENNANT<br><i>University of California, Berkeley</i>            |
| DIANA E. HENDERSON<br><i>Massachusetts Institute of Technology</i>  | MARVIN TRACHTENBERG<br><i>New York University, Institute of Fine Arts</i> |
| CONSTANCE JORDAN<br><i>Claremont Graduate University</i>            | RAYMOND B. WADDINGTON<br><i>University of California, Davis</i>           |
| M. LINDSAY KAPLAN<br><i>Georgetown University</i>                   |   |

### *PUBLISHED BY:*

The Renaissance Society of America, Inc.  
Casa Italiana Zerilli-Marimò, 24 West 12th Street  
New York, NY 10011  
e-mail: [rsa@nyu.edu](mailto:rsa@nyu.edu)  
websites: [www.r-s-a.org](http://www.r-s-a.org), [www.rsa.org](http://www.rsa.org)

©2001 by the Renaissance Society of America, Inc. The Renaissance Society of America was organized on January 30, 1954, at Columbia University, and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. *Renaissance Quarterly*, published four times a year, is distributed to members of the Society. Membership is open to anyone interested in Renaissance studies and is for the calendar year. Claims for undelivered issues should be made within one year of publication date. Orders for back issues should be sent to the Society's office. Orders for back issues on microfilm and microfiche should be sent to University Microfilms International, 300 North Zeeb Road, Ann Arbor, MI 48106-1346. Typesetting by the Renaissance Society of America, Inc. Production by Edwards Brothers, Lillington, NC 27546. 3700 copies printed. Total paid and/or requested circulation: 3467. One free distribution by mail. Total distribution: 3468. Copies not distributed: 232. Mailed via Periodical Postage Paid at New York, NY 10011 and at additional mailing offices. POSTMASTER: Send address changes to *Renaissance Quarterly*, Casa Italiana Zerilli-Marimò, 24 W. 12th Street, New York, NY 10011.

Vol. LIV, No. 4.2

ISSN: 0034-4338

# Renaissance Quarterly

VOLUME LIV • NUMBER 4.2 • WINTER 2001

## Studies

- Competing Visions of the State and Social Welfare: The Medici  
Dukes, the Bigallo Magistrates, and Local Hospitals in Sixteenth-  
Century Tuscany  
NICHOLAS TERPSTRA . . . . . 1319
- Nuns, Images, and the Ideals of Women's Monasticism: Two Paintings  
from the Cistercian Convent of Flines  
ANDREA G. PEARSON . . . . . 1356
- Labyrinth Dances in the French and English Renaissance  
THOMAS M. GREENE . . . . . 1403
- Whose Saint Crispin's Day Is It?: Shoemaking, Holiday Making, and  
the Politics of Memory in Early Modern England  
ALISON A. CHAPMAN . . . . . 1467
- Authorship and the Royal "I:" King James VI/I and the Politics of  
Monarchic Verse  
PETER C. HERMAN . . . . . 1495
- Marked Angels: Counterfeits, Commodities, and *The Roaring Girl*  
VALERIE FORMAN . . . . . 1531

## Review Essays

- The Complex Nature of Catholicism in the Renaissance  
FRANCESCO C. CESAREO . . . . . 1561
- New Resources for Emblem Studies  
SANDRA SIDER . . . . . 1574

Cover illustration: Marguerite de Navarre prays for the good of France. (Bibliothèque nationale de France, MS Nouv. acq. latin 83, f. 2v; photo: cliché numero B49/177).

## Reviews

- K. J. P. Lowe, *Cultural Links between Portugal and Italy in the Renaissance*  
 ..... Anthony Molho 1581
- Michele Pietro Ghezzi, John R. Melville-Jones, and Andrea Rizzi, eds., Antonio  
 Morosini, *The Morosini Codex, I: To the Death of Andrea Dandolo (1354)*,  
 Benjamin Arbel, *Cyprus, the Franks, and Venice, Thirteenth-Sixteenth Centuries*,  
 and Sally McKee, *Uncommon Dominion: Venetian Crete and the Myth of Ethnic  
 Purity*..... John W. Barker 1582
- Francesco Barbaro, *Epistolario II. La raccolta canonica delle "Epistole"*  
 ..... Benjamin G. Kohl 1586
- Paul A. Merkley and Lora L.M. Merkley, *Music and Patronage in the Sforza Court*  
 ..... Anthony M. Cummings 1588
- James Haar, *The Science and Art of Renaissance Music*..... Susan Weiss 1591
- Dale Kent, *Cosimo de' Medici and the Florentine Renaissance: The Patron's Oeuvre*  
 ..... Sharon T. Strocchia 1593
- Harry Berger, Jr., *The Absence of Grace: Sprezzatura and Suspicion in Two Renaissance  
 Courtesy Books*..... William J. Kennedy 1595
- Nancy L. Canepa, *From Court to Forest: Giambattista Basile's Lo cunto de li cunti and  
 the Birth of the Literary Fairy Tale* ..... David Marsh 1596
- Gabriele Neher and Rupert Shepherd, eds., *Revaluing Renaissance Art*  
 ..... Mary Bergstein 1598
- Count Carlo Cesare Malvasia, *Malvasia's Life of the Carracci: Commentary and  
 Translation*..... Anthony Colantuono 1599
- Peter Godman, *The Saint as Censor: Robert Bellarmine between Inquisition and Index*  
 ..... Edward Peters 1601
- Christine Meek, ed., *Women in Renaissance & Early Modern Europe*  
 ..... Carole Levin 1602
- James Nicolopoulos, *The Poetics of Empire in the Indies: Prophecy and Imitation in "La  
 Araucana" and "Os Lusitadas"* ..... John de Oliveira e Silva 1603
- Marina Brownlee, *The Cultural Labyrinth of Marta de Zayas*  
 ..... Alison Weber 1606
- Marie Le Gendre, *L'exercice de l'âme vertueuse* and Madeleine de L'Aubespine,  
*Cabinet des saines affections*..... Janet L. Smarr 1607
- Mary-Jo Arn, ed., *Charles d'Orléans in England (1415-1440)* and A.E.B. Coldiron,  
*Canon, Period, and the Poetry of Charles of Orleans: Found in Translation*  
 ..... Roger Kuin 1609
- Daniel Martin, *Signe(s) d'Amante: L'agencement des Euvres de Louïze Labé Lionnoize*  
 and Floyd Gray, *Gender, Rhetoric, and Print Culture in French Renaissance  
 Writing* ..... Cathy Yandell 1613
- Dorothea B. Heitsch, *Practising Reform in Montaigne's "Essais"* and Jean-Raymond  
 Fanlo, ed., *"D'une fantastique bigarrure": le texte composite à la Renaissance.  
 Études offertes à André Tournon.* ..... Jerry C. Nash 1615

- Claudine Jomphe, *Les théories de la "dispositio" et le Grand Oeuvre de Ronsard*  
 ..... Jean Braybrook 1617
- Peter N. Miller, *Peiresc's Europe: Learning and Virtue in the Seventeenth Century*  
 ..... Eileen Reeves 1618
- George Huppert, *The Style of Paris: Renaissance Origins of the French Enlightenment*  
 ..... Ann E. Moyer 1621
- Jeffery S. Ravel, *The Contested Parterre: Public Theater and French Political Culture, 1680-1791* ..... Nadine D. Pederson 1622
- Julie E. Cumming, *The Motet in the Age of Du Fay* and Cristle Collins Judd, ed.,  
*Tonal Structures in Early Music* ..... Eleonora M. Beck 1624
- Lorne Campbell, *The Fifteenth Century Netherlandish Schools* ..... Colin Eisler 1627
- Maurice B. McNamee, S.J., *Vested Angels: Eucharistic Allusions in Early Netherlandish Paintings* ..... Colin Eisler 1628
- Jean C. Wilson, *Painting in Bruges at the Close of the Middle Ages: Studies in Society and Visual Culture* ..... Colin Eisler 1629
- Gregory T. Clark, *Made in Flanders: The Master of the Ghent Privileges and Manuscript Painting in the Southern Netherlands in the Time of Philip the Good* and Barbara Butts and Lee Hendrix, *Painting on Light: Drawings and Stained Glass in the Age of Dürer and Holbein* ..... Craig Harbison 1631
- Erika Rummel, *The Confessionalization of Humanism in Reformation Germany*  
 ..... Patrick Hayden-Roy 1635
- Jane O. Newman, *The Intervention of Philology: Gender, Learning, and Power in Lohenstein's Roman Plays* ..... Marian Sperberg-McQueen 1636
- H. C. Erik Midelfort, *A History of Madness in Sixteenth-Century Germany*  
 ..... Joel F. Harrington 1638
- Josef K. Glowa, *Johann Fischart's "Geschichtsklitterung": A Study of the Narrator and Narrative Strategies* ..... Gerhild Scholz Williams 1639
- Harry Berger, Jr., *Fictions of the Pose: Rembrandt Against the Italian Renaissance*  
 ..... Peter Erickson 1641
- Georgia Clarke and Paul Crossley, eds., *Architecture and Language: Constructing Identity in European Architecture, c. 1000-c. 1650* ..... Charles Burroughs 1642
- Jennifer Summit, *Lost Property: The Woman Writer and English Literary History, 1380-1589* ..... Susan Zimmerman 1645
- Kent Cartwright, *Theatre and Humanism: English Drama in the Sixteenth Century*  
 ..... John F. McDiarmid 1648
- David M. Bergeron, *Practicing Renaissance Scholarship: Plays and Pageants, Patrons and Politics* ..... Michael O'Connell 1649
- Ralph Berry, *Tragic Instance: The Sequence of Shakespeare's Tragedies*, Raphael Falco, *Charismatic Authority in Early Modern English Tragedy*, and Robert Lanier Reid, *Shakespeare's Tragic Form: Spirit in the Wheel* ..... Lori Schroeder Haslem 1651
- Mariangela Tempera, *Feasting With Centaurs: Titus Andronicus From Stage to Text*  
 ..... Harry Keyishian 1654

Catherine M. S. Alexander and Stanley Wells, eds., <i>Shakespeare and Race</i> , Peter Hulme and William H. Sherman, eds., <i>"The Tempest" and Its Travels</i> , and Arthur L. Little, Jr., <i>Shakespeare Jungle Fever: National-Imperial Re-Visions of Race, Rape, and Sacrifice</i> .....	Bernadette Andrea	1656
Mary Thomas Crane, <i>Shakespeare's Brain: Reading with Cognitive Theory</i> and Charles H. Frey, <i>Making Sense of Shakespeare</i> .....	Donald Hedrick	1660
Michael C. Schoenfeldt, <i>Bodies and Selves in Early Modern England: Physiology and Inwardness in Spenser, Shakespeare, Herbert, and Milton</i> .....	Mary Thomas Crane	1663
Katherine Eggert, <i>Showing Like a Queen: Female Authority and Literary Experiment in Spenser, Shakespeare, and Milton</i> .....	Holly A. Crocker	1665
Yuzo Yamada, <i>Writing under Influences: A Study of Christopher Marlowe</i> and J.A. Downie and J.T. Parnell, eds., <i>Constructing Christopher Marlowe</i> .....	Patrick Cheney	1666
Clare Harraway, <i>Re-Citing Marlowe: Approaches to the Drama</i> .....	Patrick Cheney	1667
John H. Astington, <i>English Court Theatre, 1558-1642</i> and Janette Dillon, <i>Theatre, Court and City, 1595-1610: Drama and Social Space in London</i> .....	Ronald R. Macdonald	1672
Marc Berley, <i>After the Heavenly Tune: English Poetry and the Aspiration to Song</i> .....	Mark Taylor	1675
Robert Ellrodt, <i>Seven Metaphysical Poets: A Structural Study of the Unchanging Self</i> and Warren Chernaik and Martin Dzelzainis, eds., <i>Marvell and Liberty</i> .....	Mary A. Papazian	1676
Gwynne Kennedy, <i>Just Anger: Representing Women's Anger in Early Modern England</i> .....	Cynthia Garrett	1679
Lori Anne Ferrell and Peter McCullough, eds., <i>The English Sermon Revised: Religion, Literature and History 1600-1750</i> .....	Margaret Christian	1681
Daniela Havenstein, <i>Democratizing Sir Thomas Browne: "Religio Medici" and its Imitations</i> and Philip C. Almond, <i>Adam and Eve in Seventeenth-Century Thought</i> .....	Stephen M. Buhler	1682
Kevin Sharpe, <i>Remapping Early Modern England: The Culture of Seventeenth-Century Politics</i> .....	Laura Lunger Knoppers	1685
Keith Wrightson, <i>Earthly Necessities: Economic Lives in Early Modern Britain</i> .....	William Palmer	1687
Books Received.....		1689
Compiled by Ronda Arab, Stephanie Elsky, David P. McKay, & Desma Polydorou		
2000 Financial Statement .....		1694
Minutes of the 47th Annual Meeting of the Council of the RSA .....		1699
Constitution and Bylaws of the RSA (Amended March 2001).....		1702
Advertising in <i>Renaissance Quarterly</i> (Revised August 2001).....		1712
Index to volume 54.....		1724