

GREECE & ROME

SECOND SERIES · VOLUME XIX · 1972



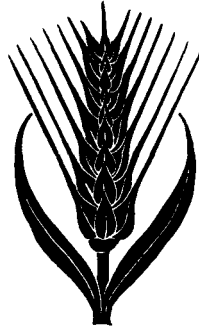
EDITORS

A. C. F. VERITY

Bristol Grammar School

P. WALCOT

University College, Cardiff



OXFORD · AT THE CLARENDON PRESS
PUBLISHED FOR THE CLASSICAL ASSOCIATION

Oxford University Press, Ely House, London W. 1

GLASGOW NEW YORK TORONTO MELBOURNE WELLINGTON
CAPE TOWN IBADAN NAIROBI DAR ES SALAAM LUSAKA ADDIS ABABA
DELHI BOMBAY CALCUTTA MADRAS KARACHI LAHORE DACCA
KUALA LUMPUR SINGAPORE HONG KONG TOKYO

© OXFORD UNIVERSITY PRESS 1972

PRINTED IN GREAT BRITAIN AT THE UNIVERSITY PRESS, OXFORD
BY VIVIAN RIDLER, PRINTER TO THE UNIVERSITY

CONTENTS

NUMBER 1, APRIL

<i>PATHOS</i> IN THE <i>POETICS</i> OF ARISTOTLE	B. R. Rees	1
THE HISTORICAL IMAGINATION OF LUCRETIUS	E. J. Kenney	12
TRANIO'S LACONIAN KEY	I. M. Barton	25
VERSION	Herbert H. Huxley	31
THE WOMEN ON THE ACROPOLIS: A NOTE ON THE STRUCTURE OF THE <i>LYSISTRATA</i>	A. O. Hulton	32
MORE THOUGHTS ABOUT THERA	J. V. Luce	37
NOTES ON CONTRIBUTORS		46
VIRGIL'S POLYPHEMUS	Justin Glenn	47
THE METHOD OF DECIDING VICTORY IN THE PENTATHLON	H. A. Harris	60
FROM ARISTOPHANES TO MENANDER	W. Geoffrey Arnott	65
THE OLYMPIAN FAITH	William Sale	81
REVIEW	J. V. Muir	94
BRIEF REVIEWS	B. R. Rees, M. L. Clarke, Donald Earl, Malcolm A. R. Colledge, A. C. F. Verity	95
BOOKS RECEIVED		112

NUMBER 2, OCTOBER

ARGO AND THE GODS IN APOLLONIUS RHODIUS	David M. Gaunt	117
DIDO, AENEAS, AND THE CONCEPT OF <i>PIETAS</i>	Kenneth McLeish	127
VERSION	L. W. de Silva	135
HERODOTOS AND POLITICS	K. H. Waters	136
JUVENAL VI. 1-20, AND SOME ANCIENT ATTITUDES TO THE GOLDEN AGE	David Singleton	151
NOTES ON CONTRIBUTORS		165
THE IMAGERY OF <i>THE PERSIANS</i>	Michael Anderson	166
DIOCLETIAN'S PALACE AT SPLIT	A. J. Brothers	175
BOS, BENTLEY, AND BYRON	H. H. Huxley	187
VERSION	M. Hellewell	189
ARISTOCRACY AND ITS ADVOCATES IN ANCIENT GREECE	P. A. L. Greenhalgh	190
SOCRATES AND AUTHORITY	R. G. Mulgan	208
VERSION	G. M. Lee	212
BRIEF REVIEWS	B. R. Rees, M. L. Clarke, Donald Earl, Malcolm A. R. Colledge, A. C. F. Verity	213
BOOKS RECEIVED		238