

# TEMPO

A Quarterly Review of Modern Music

No. 184 / March 1993

National Traditions in the Music of Roberto Gerhard *Julian White*

Gerhard's 'Pandora' *David Drew*

Thematicism in Gerhard's Concerto for Orchestra *Darren Sproston*

Britten, Text and Biography *Barbara Docherty*

Book Review: Humphrey Carpenter's Britten Biography *Christopher Shaw*

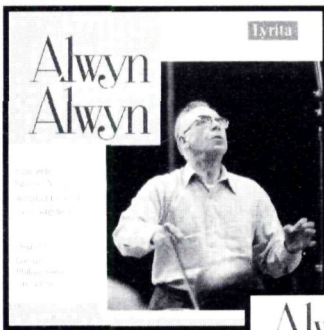
Record Review: 'The Death of Klinghoffer' *Jane Highfield*

Icelandic Discography *Guy Rickards*

First Performances: Huddersfield and Warsaw

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<https://doi.org/10.1017/S0040298200002588> Published online by Cambridge University Press



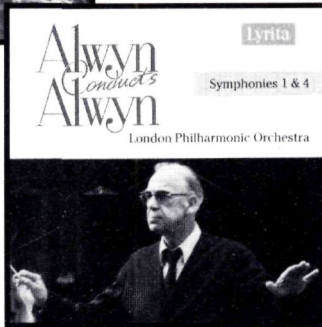
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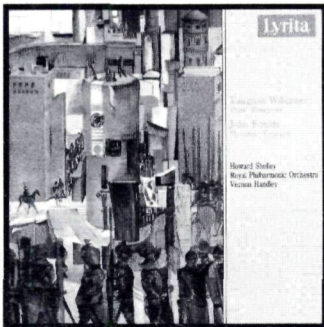
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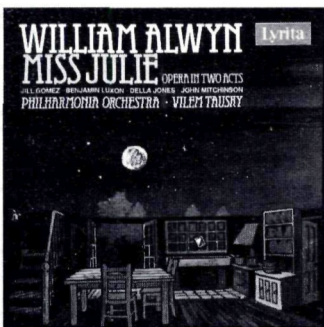
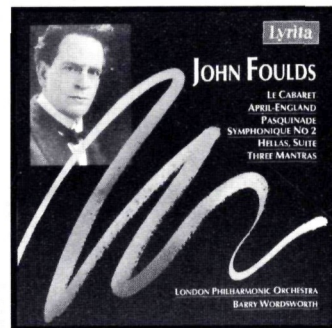


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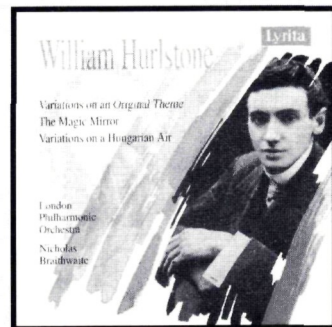
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Editor *Calum MacDonald*

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