

Sandino in the Streets

Photographs and Essay by Joel C. Sheesley
Translated and edited by Wayne G. Bragg
Prologue by Ernesto Cardenal, Introduction
by Jack W. Hopkins

Murdered by Anastasio Somoza Garcia's troops in 1934, after years of almost solitary resistance to the military might of the United States, Augusto César Sandino became the rallying cry for Nicaraguan nationalism and honor. For the Sandinistas, he was the symbol of national identity.

Sandino in the Streets features popular images of Sandino which have adorned the walls, bridges, and posts throughout Nicaragua. Juxtaposed with these images are passages from Sandino's letters and journals. Text and image are counterpointed by a timeline of events in Nicaraguan history, especially the United States' involvement, between 1893 and 1926. Together they form a powerful multilayered statement about the one country's search for freedom and justice.

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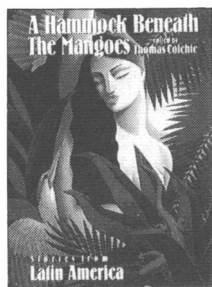
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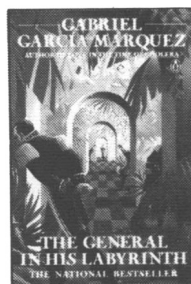
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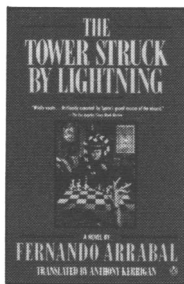
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