

Editorial statement

The interest in *Phonology* continues to grow, as evidenced by the rapid increase in the number of subscribers and potential contributors. As a result, we are able to announce that the number of pages per volume will increase by around 20%, beginning with *Phonology* 9. (We should note that the pressure of contributions has in the past sometimes forced us to test our publisher's patience by exceeding our page allowance.) We hope, too, that a further increase in subscriptions to the journal might create the possibility of a similar expansion at some point in the not too distant future, and we would therefore urge members of the phonological community to encourage those libraries which do not already subscribe to *Phonology* to start doing so now.

We are also happy to be able to welcome Sharon Hargus as Review Editor, again with effect from this volume. Her appointment will, we hope, mark the appearance of a more regular and voluminous review section.

As a result of reactions which we have received, we have markedly reduced the thematic emphasis which characterised *Phonology* and its predecessor, *Phonology Yearbook*, in the past. Nevertheless, we will still occasionally devote issues or parts of issues to particular themes, and, as always, suggestions on this or any other aspect of the journal are welcomed.