

## NEWS SECTION

## Composers

SANDOR BALASSA. *Lupercalia* (French première)—15 October / Paris / Ensemble InterContemporain c. Peter Eötvös. *Requiem for Lajos Kassak* (German première)—22 June / Nurnberg / Karl-Heinz Theimann (tenor), Janice Yoes (soprano), Andreas Forster (baritone) Nurnberg Philharmonic Orchestra and chorus c. Hans Gierster.

DAVID BLAKE. Clarinet Quintet (première)—30 October / Huddersfield Festival / Alan Hacker, Fitzwilliam Quartet.

ELLIOTT CARTER is composing a new work commissioned by the London Sinfonietta for performance on 18 March 1980 in St. John's, Smith Square.

ALDO CLEMENTI. *Collage 4* ('*Nel mio sangue*') (première)—29 May / Florence, Maggio Musicale Fiorentino.

EDISON DENISOV. Violin Concerto (French première)—22 October / Paris / Cologne Radio S.O. c. Antoni Wit / Gidon Kremer (violin).

BRIAN FERNEYHOUGH. *La Terre est un Homme* (première)—20 September / Glasgow, Musica Nova / Scottish National Orchestra c. Elgar Howarth; (London première)—30 September / Royal Festival Hall / London Symphony Orchestra c. Claudio Abbado. *Time and Motion Study 1* (U.K. première)—16 September / Glasgow, Musica Nova / Harry Sparnaay (bass clarinet).

ALBERTO GINASTERA. Cello Concerto (S. American première)—19 May / Buenos Aires, Teatro Colon / Aurora Natola-Ginastera, Hamburg Philharmonic Orchestra c. Aldo Ceccato.

ALEXANDER GOEHR. *Kafka Fragments* (première)—18 October / St. Peter Mancroft Church, Norwich / Bernadette Greevy (contralto), Bernard Roberts (piano).

DAVID GOW. *Variations on a theme of Roberto Gerhard* (first complete performance)—21 November / Swindon / Philip Martin (piano).

HK GRUBER. Violin Concerto '... aus schatten duft gewebt ...' (U.K. première)—28 October / Brighton, The Dome / Ernst Kovacic, Brighton Philharmonic Orchestra c. John Carewe.

IAIN HAMILTON. *The Spirit of Delight*, song-cycle on 27 poems of Shelley (première)—8 September / Edinburgh, Freemasons' Hall / Jane Manning (soprano), Richard Jackson (baritone), Richard Rodney Bennett (piano).

JONATHAN HARVEY. *Veils and Melodies* for electronic tapes (première)—17 September / Glasgow, Musica Nova. *Album* for wind quintet (première)—21 October / Durham Festival / Athena Wind Quintet. Harvey has recently completed a work for clarinet and piano, and one for flute, clarinet, cello and piano.

VIC HOYLAND. *Xingu* (première)—23 September / Snape Maltings, Aldeburgh / Essex Youth Orchestra c. Graham Treacher.

MAURICIO KAGEL. *Klangwölfe* for violin and piano (première)—7 July / La Rochelle / Saschko Gawriloff and Aloys Kontarsky. *An Tasten* for piano (U.K. première)—30 September / Queen Elizabeth Hall / Geoffrey Saba.

LASZLO KALMAR. *Morfeo* (U.S. première)—30 October / Cincinnati / LaSalle Quartet.

ISTVAN LANG. *Music 2-4-3* (première)—12 December 1979 / Vienna / Budapest Chamber Ensemble c. András Mihály. Lang is writing *Iocasta*, a chamber cantata commissioned by Rikskonserten, for performance in 1980 by Ilona Maros and the Maros Ensemble.

BENJAMIN LEES. *Scarlatti Portfolio*, ballet (première)—15 March / San Francisco Opera c. Denis De Coteau. San Francisco Ballet has commissioned another ballet score from Lees for its 1981-2 Season.

WITOLD LUTOSLAWSKI. *Les Espaces du sommeil* (Polish première)—14 September / Warsaw Festival / John Shirley-Quirk, Polish Radio National SO c. Stanislaw Wislocki.

ELIZABETH MACONCHY. *Four Miniatures* for a cappella choir (première)—17 October / Norwich / Broadland Singers. String Quartet No. 12 (première)—21 October / Sheffield, Crucible Theatre / Lindsay Quartet. *Contemplation* for cello and piano (première)—31 October / Huddersfield Festival / Rohan de Saram and Douglas Young.

PATRICK MARCLAND. *Variants* (première)—10 September / Royal Albert Hall (Promenade Concert) / Ensemble InterContemporain c. Peter Eötvös.

NICHOLAS MAW. *One Man Show* (Australian première)—15 September 1979 / Adelaide Opera Theatre / South Australian State Opera c. Myer Fredman.

PETER MAXWELL DAVIES. *The Two Fiddlers* (German première)—27 August / Bonn, Bundes Garden Schau / Cologne Conservatory and Youth Symphony of Bonn c. Bernhardt Dahlhausen. Maxwell Davies has completed *Black Pentecost*, a song-symphony for mezzo-soprano, baritone and orchestra to words by George Mackay Brown.

GIAN CARLO MENOTTI. *Juana la Loca* (première)—3 June / San Diego Opera with Beverly Sills (soprano).

ANDRZEJ PANUFNIK. Violin Concerto (Polish première)—20 September / Warsaw Festival / Wanda Wilkomirska, Polish Chamber Orchestra c. Jerzy Maksymiuk.

ARVO PART. *Tabula Rasa* (U.K. première)—6 December / R.A.M., Ensemble InterContemporain c. Peter Eötvös.

JOHN PAYNTER. *The Voyage of Saint Brendan* (première)—14 October / Norwich Cathedral / Raimund Herinx, Northwich Students' Orchestra and children from Norfolk Schools, c. Bernard Keefe.

GOFFREDO PETRASSI. *Grand Septuor* for clarinet and ensemble (première)—16 October / Paris, French Radio / Members of French National Radio Orchestra.

ALLAN PETTERSSON has completed his Fifteenth Symphony. *Krigsdanser*, a ballet by Birgit Cullberg to Pettersson's Ninth Symphony, was premièred at the Stockholm Opera on 1 June.

NICOLAS ROSLAVETZ (d.1944). Violin Concerto (French première)—13 October / Paris, French Radio / Nouvel Orchestre Philharmonique c. Sylvain Cambreling.

EDWIN ROXBURGH. *Seven Tableaux*, a Concerto for trumpet and Orchestra (première)—16 October / Liverpool / Alan Stringer, Royal Liverpool PO c. Edwin Roxburgh.

FREDERIC RZEWSKI. *Variations on 'The People United Will Never Be Defeated'* (U.K.

première)—27 October / Huddersfield Festival / Frederic Rzewski (piano).

ROBERT SAXTON. Cantata on poems by Hölderlin (première)—6 October / Purcell Room / Ashley Stafford, Robert Chilcott, Francis Grier. String Quartet (première)—20 October / Weston Park, Shifnal / Coull Quartet.

TONA SCHERCHEN-HSIAO. *L'Invitation au Voyage* (U.K. première)—20 September / Glasgow, Musica Nova / Scottish National Orchestra c. Elgar Howarth.

ALFRED SCHNITTKE. Violin Concerto No.3 (French première)—22 October / Paris / Cologne Radio S.O. c. Antoni Wit / Gidon Kremer (violin).

KURT SCHWERTSIK. Music for Herzmanovsky-Orlando's play *Kaiser Josef und die Bahnwärterstochter* (concert première)—29 September / Berlin Festival / Christa Schwertsik, HK Gruber, *die reihe* c. Kurt Schwertsik.

ROGER STEPTOE, *King of Macedon*, opera to a libretto by Ursula Vaughan Williams (première)—18-21 October, Charterhouse School / cast including Glyn Davenport, John Elwes, Martyn Hill, Carole Rosen, David Wilson-Johnson, Orchestra c. William Llewellyn.

RONALD STEVENSON has completed his Violin Concerto, commissioned by Yehudi Menuhin.

JOHN TAVENER. *Thérèse* (première)—1 October / Royal Opera House, Covent Garden / Viven Townley, Keith Lewis, Robert Tear, Joseph Rouleau, c. Edward Downes. *Greek Interludes* (première)—10 October / Little Missenden Festival / Celia Pitstow (flute), Sylvia Bowden (piano).

DOUGLAS YOUNG. *Jeu d'éclair* (première)—30 October / Huddersfield Festival / Rohan de Saram (cello), Douglas Young (piano).

### Periodicals

#### THE MUSICAL QUARTERLY

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Richard Toop, *Stockhausen and the Sine-wave*, pp.379-391. Robert Craft, "Dear Bob [sky]" (*Stravinsky's Letters to Robert Craft. 1944-1949*), pp.392-439. Hugh Kenner, review of *Ezra Pound and Music*, pp.440-445.