

Notes on the Contributors

Emmanuel Anati founder and director of the Centro Camuno di Studi Preistorici in Capo di Ponte, Italy, was professor of prehistory at Tel-Aviv University and of paleoethnology at the University of Lecce in Italy. He has taught at several universities in Italy, France, UK, Canada and the USA. His work is mainly concerned with rock art throughout the world as well as the origins of art and religion in the prehistoric and tribal world. He has carried out research at Valcamonica, in the Near East, in India and in several other countries. He founded the Comité international de l'art rupestre (CAR) as part of ICOMOS and is the author of more than 70 books translated into more than 20 languages. Among his recent works are: *L'Art rupestre dans le monde. L'imaginaire de la préhistoire* (Paris, 1997); *La Religion des origines* (Paris, 1999); *Aux origines de l'art* (Paris, 2003); *L'Art du Tapa* (Paris, 2005). *Address:* Centro Camuno di Studi Preistorici, 25044 Capo di Ponte (BS), Italy. [ccspreist@tin.it] [anati@msh-paris.fr]

Ofer Bar-Yosef is MacCurde Professor of Prehistory and Prehistoric Archeology, in the anthropology department at Harvard University, and is a specialist in the Paleolithic and Neolithic in Asia. He gained a doctorate at the Hebrew University, Jerusalem (1970), and has carried out several excavations, in particular at Ubeydiya, an important Lower Paleolithic site, Kebara and Hayonim (Middle and Upper Paleolithic, Israel) and at the Neolithic and leptolithic sites in Sinai (Egypt). He is directing the Israeli–Georgian projects in the Dzudzuana and Kotias caves in Georgia and the Yuchanyan cave in Hunan (China), and has also taken part in excavations in Turkey and the Czech Republic. *Address:* Department of Anthropology, Divinity Avenue 11, Harvard University, Cambridge, MA 02138, USA. [obaryos@fas.harvard.edu]

Francesco d'Errico is a CNRS research director at the Institut de Préhistoire et de Géologie du Quaternaire in the University of Bordeaux 1, and a professor in the anthropology department at George Washington University in Washington, DC. His research includes the origins of symbolism and modern behaviour, the transition from the Middle to the Upper Paleolithic, the impact of climatic changes on Paleolithic populations, the use of bone utensils by the first hominids, the taphonomic study of bones, ornaments and decoration and the application of new research

Copyright © ICPHS 2007

SAGE: Los Angeles, London, New Delhi and Singapore, <http://dio.sagepub.com>

DOI: 10.1177/0392192107078590

techniques to the study of Paleolithic art objects. Author of around 150 studies on these topics, mainly in international journals, he is currently directing a multi-disciplinary research project in the context of the European Science Foundation programme 'Origin of Man, language and languages'. *Address*: Université Bordeaux 1, Bâtiment de Géologie, Avenue des Facultés, 33405 Talence, France. [fderrico@ipgq.u-bordeaux1.fr]

Giacomo Giacobini is a professor of human anatomy, in charge of the Laboratory of Human Paleontology in the department of anatomy, pharmacology and legal medicine at Turin University (Italy). He is secretary-general of the International Association for the Study of Human Paleontology, a member of the Conseil de Département at the Musée de l'Homme in Paris, president of the Italian National Association of Scientific Museums and a former president of the Italian Association of Archeozoology. His research topics include taphonomic analysis of prehistoric sites and study of burial practices in the Paleolithic. *Address*: Laboratorio di Paleontologia Umana, Università degli Studi di Torino, Corso Massimo d'Azeglio 52, 10126 Turin, Italy. [giacomo.giacobini@unito.it]

Guy Jucquois a member of the Académie Royale de Belgique, emeritus professor at the University of Louvain (Belgium), chair of the NGO InterLignes, has devoted his career as a researcher to interdisciplinary approaches in the human sciences. Issues related to the social, anthropological and psychic functions of communication are at the heart of his work, particularly in the comparison between the means employed, over time and space, in the various human communities or between them. He is the author of a number of books about the origin and development of language, and comparisons between the development of languages and attitudes. He is also involved in implementing concrete, accessible solutions in the area of scientific and cultural communication. *Address*: InterCommunications sprl, 40 rue de Hanret, B-5380 Cortil-Wordon, Belgium. [guy.jucquois@intercommunications.be]

Janusz K. Kozłowski archaeologist, professor at the Jagellonian University, Krakow, member of the Polish Academy of Science and Literature, is the author of several books, mainly devoted to the Paleolithic: *Hommes et climats à l'âge du mammoth* (with R. Desbrosse, Paris, 1988); *Les Habitats préhistoriques* (with R. Desbrosse, Paris, 2002); *L'Art de la préhistoire en Europe orientale* (Paris, 1992); *Il Paleolitico: uomo, ambiente e cultura* (with A. Broglio, Milan, 1989). He has directed archaeological excavations in central Europe, Turkey, Egypt, Morocco and the Caribbean. *Address*: Instytut Archeologii Uniwersytet Jagielloński, ul.Golebia 11, 31007 Krakow, Poland. [KOZLOWSK@argo.hist.uj.edu.pl]

Steven L. Kuhn a professor in the anthropology department at the University of Arizona, gained a doctorate in anthropology from the University of New Mexico in 1990. He is the author and editor of several publications, among them: *Mousterian Lithic Technology* (1995); *Thinking Small: Global Perspectives on Microlithization* (2002, with R. Elston); *The Early Upper Paleolithic East of the Danube* (2004, with P. J. Brantingham and K. Kerry); and *Transitions Before the Transition* (2005, with E.

Hovers), and has taken part in various excavations at Paleolithic sites in the Mediterranean basin. He is currently working at Paleolithic sites in Turkey. *Address:* PO Box 210030, Tucson, AZ 86731–0030, USA. [skuhn@email.arizona.edu]

Michel Lorblanchet an honorary CNRS research director, is currently directing the study of the decorated cave at Roucadour (Lot, France). A specialist in prehistoric art, he spent three years studying rock art in Australia and has undertaken around ten visits to study the rock art of India. He studied the decorated caves in Quercy for more than 40 years. A former conservator at the Cabrerets museum (Lot), and former member of the Culture Ministry's Commission Supérieure des Grottes Ornées, his main publications are: *Les Grottes ornées de la préhistoire* (Paris, 1995); *La Naissance de l'art* (Paris, 1999); *La Grotte ornée de Pergouset (Lot)* (Paris, 2001); *Rock Art in the Old World* (ed., New Delhi, 1992). *Address:* CNRS–UMR 5608, Université de Toulouse-le-Mirail, Maison de la Recherche, 5 allée Antonio-Machado, 31058 Toulouse Cedex 9, France. [michel.lorblanchet@wanadoo.fr]

Marcel Otte Professor at the University of Liège, is vice-president of the UISPP Commission for the Upper Paleolithic. He works in particular on the origins of modern humans in Eurasia, their cultural traditions, aesthetic activity and spiritual functioning. The relationship between thought and religion as a mechanism peculiar to the human species is considered from an evolutionary perspective. *Address:* Université de Liège, Préhistoire, place du XX Août 7, Bâtiment A1, B-4000 Liège, Belgium. [prehist@ulg.ac.be]

Dominique Sacchi a CNRS research director (Centre d'anthropologie, Toulouse), has for 40 years been studying the material and spiritual activities of the first anatomically modern humans. His work on their plastic productions has contributed in particular to the recognition of the open-air art of the Upper Paleolithic. Since 1992 he has been secretary of UISPP Commission 8. Among his principal publications are: *Le Paléolithique supérieur du Languedoc occidental et du Roussillon* (Paris, 1986); *L'Art paléolithique à l'air libre: Le paysage modifié par l'image* (Carcassonne, 2002); *Le Magdalénien. Apogée de l'art quaternaire* (Paris, 2003). *Address:* CNRS Laboratoire de Préhistoire, 5 rue de l'Olivier, 1100 Carcassonne, France. [dominique.sacchi@wanadoo.fr]

Mary C. Stiner a professor in the anthropology department at the University of Arizona and associate curator of the Arizona State Museum, gained her doctorate in anthropology from the University of New Mexico in 1990. Her book, *Honor Among Thieves: A Zooarchaeological Study of Neandertal Ecology* (1994), was awarded a prize by the Society of American Archaeology in 1996. Her latest book, entitled *The Faunas of Hayonim Cave (Israel): A 200 000-Year Record of Paleolithic Diet, Demography and Society*, was published in 2005. Her research focuses mainly on co-evolutionary processes among Paleolithic peoples, the economy and technology of hunter-gatherers, the ecology of populations, zooarchaeology and taphonomy. *Address:* PO Box 210030, Tucson, AZ 86731–0030, USA. [mstiner@email.arizona.edu]

Anne-marie Tillier is a CNRS research director who heads the Laboratoire d'Anthropologie des Populations du Passé at the University of Bordeaux 1 (UMR 5199 PACEA). A biological anthropologist, her research activities are concerned more specifically with the biology (auxology, health, diversity) and development of the ancient population of Eurasia, focusing on a key period, the Paleolithic, which saw the spread of the Neanderthals and the appearance of the first modern humans. This research into the dynamics of Eurasia's population is being carried out from a twofold perspective, biological and cultural, and includes fieldwork conducted in the Mediterranean Levant as part of an international pluridisciplinary team working on the population of the Near East from the end of the Lower to the start of the Upper Paleolithic. *Address:* Laboratoire d'Anthropologie des Populations du Passé, Université Bordeaux 1, Bâtiment B8, Avenue des Facultés, 33405 Talence, France. [am.tillier@anthropologie.u-bordeaux1.fr]

Acknowledgements

The editors of *Diogenes* would like to thank Ariela Fradkin Anati, Janet Arnulf and Nicole G. Albert for their advice and the support they have given to this publication.