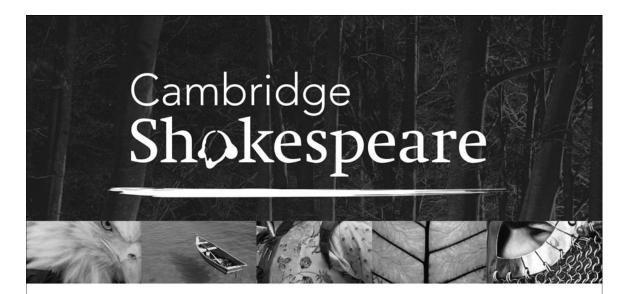
Index of Advertisers

- Cover II Bedford / St. Martin's
 - A3 Bloomsbury
 - A4 University of California Press
- A2, A9 Cambridge University Press
 - A5 Johns Hopkins University Press
 - A7 University of Minnesota Press
 - A10 University Press of Mississippi
- Cover IV MLA Handbook
 - A8 University of North Carolina Press
- Cover III *Pandemic Prater: Pastel Palliatives*, by Genaro J. Pérez (Amazon)
 - A6 Princeton University Press
 - A8 Translation and Interpreting Studies Online at the University of Wisconsin, Milwaukee
 - A10 University of Wisconsin Press Journals (*Contemporary Literature*)



Cambridge Shakespeare hosts a wealth of prize-winning content from Cambridge University Press, with integrated playtexts and notes, reference material and related multimedia resources.

Cambridge Shakespeare includes:

- A curated resource page for each of Shakespeare's works, including:
 - A concise guide to the work by Emma Smith
 - Introductions
 - Annotated edition(s) of the text (New Cambridge Shakespeare, Shakespeare in Production, The Early Quartos)
 - Relevant critical essays
 - Resources from the Folger Shakespeare Library
- The Cambridge Guide to the Worlds of Shakespeare; over 300 transhistorical, international and interdisciplinary essays on Shakespeare and contexts
- A fully customisable reading experience, with the ability to switch between explanatory, performance-based and textual notes
- User friendly navigation and full-text search
- Ability to view and download content in both HTML and PDF formats
- Extensive cross-referencing within and between Shakespeare's works

Cambridge Shakespeare is available as an annual lease product to institutions. Ask your librarian to contact **online@cambridge.org** to request a free trial.

Visit www.cambridge.org/cambridge-shakespeare to preview the collection



NEW TEXTBOOKS FROM BLOOMSBURY

The New Modernist Studies Reader An Anthology of Essential Criticism

Edited by Sean Latham & Gayle Rogers 9781350106253 | \$47.95

Bringing together 17 foundational texts in contemporary

modernist criticism, each with an introduction to its historical and intellectual contexts and guides to further reading, this book explores the debates that have transformed the field of modernist studies.



Creating Comics A Writer's and Artist's Guide and Anthology

Chris Gavaler & Leigh Ann Beavers 9781350092815 | \$35.95

This authoritative guide to the creative process of writing and drawing a comic features

practical exercises throughout, more than 200 black and white images, and an anthology from writers such as Alison Bechdel and Adrian Tomine.



MORE BLOOMSBURY WRITER'S GUIDES AND ANTHOLOGIES

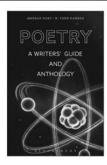
To request an exam copy for our textbooks visit www.bloomsbury.com or email askacademic@bloomsbury.com.

Poetry

9781350020153

Environmental and Nature Writing 9781472592538

Short-Form Creative Writing 9781350019881







The Bloomsbury Handbook to EDWIDGE DANTICAT

NEW REFERENCE

NOW IN PAPERBACK

The Bloomsbury Handbook of Literary and Cultural Theory

Edited by Jeffrey R. Di Leo 9781350183612 | \$39.95

A comprehensive survey of the state of the art /theory in the 21st-century, this handbook explores the latest thinking in

traditional schools such as feminist, Marxist, and postcolonial criticism and new areas of research such as ecocriticism, biopolitics, and posthumanism. It also features an A to Z of key words and important thinkers in contemporary theory.



FEATURES AN INTERVIEW WITH DANTICAT

The Bloomsbury Handbook to Edwidge Danticat

Edited by Jana Evans Braziel & Nadège T. Clitandre 9781350123526|\$175.00

"An extraordinarily rich and varied exploration of the kaleidoscopic arc of Danticat's writings. Its

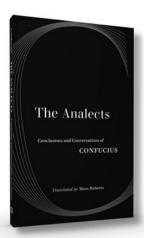
unrivaled comparative and interdisciplinary scope, with pivotal contributions from a broad range of her most insightful and committed readers, as well as the author herself, marks a definitive and essential contribution."

- Nick Nesbitt, Princeton University, USA



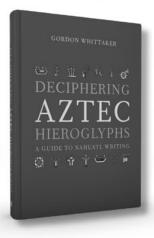
www.bloomsbury.com • Follow us on Twitter: @BloomsburyLit

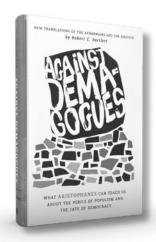
NEW FROM UC PRESS



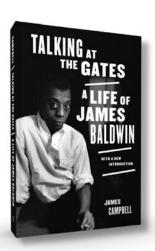
A fresh translation of a classic offers readers a richer understanding of Confucius's ethics and politics.

A lavishly illustrated portal to the ancient hieroglyphic script of the Aztec Empire.





Timeless comedies on resisting tyranny from one of history's greatest comic playwrights.

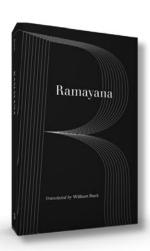


NEW IN PAPER
"Must reading for
anyone interested in
James Baldwin."

-Washington Post

These fabulous hymns—as poetry and philosophy—are brought to life by an acclaimed translator.





An elegant translation of a beloved epic tale of nobility, intrigue, and heroic renunciation.



www.ucpress.edu



The Complete Prose of T. S. Eliot: The Critical Edition

8-Volume Set

T. S. Eliot

Ronald Schuchard, General Editor

At long last, T. S. Eliot's prose, together in this definitive 8-volume collection.

"Will set in motion a golden era of Eliot scholarship."—Chronicle of Higher Education

\$700.00 hardcover

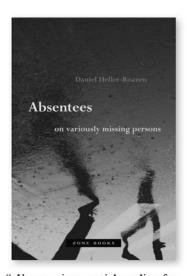
PMLA readers receive 25% off the 8-volume set.

Use code **HPML** until May 31, 2021 to receive this exclusive discount.

1-800-537-5487

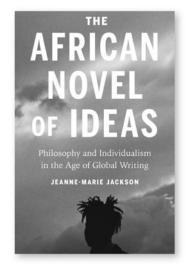


press.jhu.edu



"Absentees is essential reading for anyone interested in the legal or literary treatment of personhood in all its forms, whether dead, missing, diminished, or presumptively whole."

 Bernadette Meyler, Carl and Sheila Spaeth Professor of Law, Stanford University, and author of Theaters of Pardoning



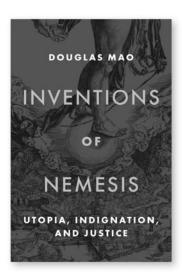
"Lucid and stimulating....This accessible work provides an electric jolt to African literary studies."

Ato Quayson,Stanford University



"Rehistoricizing recent postapocalyptic narratives and dividing the field into provocative but useful new categories, *Flowers of Time* is perceptive and thorough at every level."

-Timothy S. Murphy, Oklahoma State University



"Ambitious and far-reaching, *Inventions of Nemesis* offers a considerable reorientation of utopian studies."

-Patrick Parrinder, author of Utopian Literature and Science

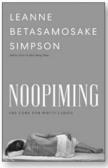




IEW FROM MINNESOTA

University of Minnesota Press | www.upress.umn.edu |

800-621-2736











Noopiming

The Cure for White Ladies Leanne Betasamosake Simpson

\$24.95 hardcover | 368 pages Indigenous Americas Series

Why We Lost the Sex Wars

Sexual Freedom in the #MeToo Era Lorna N. Bracewell

\$25.95 paper | \$104.00 cloth | 288 pages

Curiosity and Power

The Politics of Inquiry Perry Zurn

\$27.00 paper | \$108.00 cloth | 304 pages

Discomfort Food

The Culinary Imagination in Late Nineteenth-Century French Art

Marni Reva Kessler

\$30.00 paper | \$120.00 cloth | 320 pages

Virtue Hoarders

The Case against the Professional Managerial Class Catherine Liu

\$10.00 paper | \$4.95 ebook | 90 pages Forerunners: Ideas First Series

Prosthesis

David Wills Foreword by Jacques Derrida

\$27.50 paper | 376 pages Posthumanities Series, vol. 64

Sweetness in the Blood

Race, Risk, and Type 2 Diabetes James Doucet-Battle

\$25.00 paper | \$100.00 cloth | 228 pages

The Other Side of the Digital

The Sacrificial Economy of New Media Andrea Righi

\$27.00 paper | \$108.00 cloth | 288 pages

The Digital Black Atlantic

Roopika Risam and Kelly Baker Josephs, editors

\$35.00 paper | \$140.00 cloth | 272 pages Debates in the Digital Humanities Series

Deep Mediations

Thinking Space in Cinema and Digital Cultures Karen Redrobe and Jeff Scheible, editors

\$35.00 paper | \$140.00 cloth | 416 pages

Molecular Capture

The Animation of Biology Adam Nocek

\$35.00 paper | \$140.00 | 436 pages Posthumanities Series, vol. 63

The Dispossessed

Karl Marx's Debates on Wood Theft and the Right of the Poor Daniel Bansaïd Translated by Robert Nichols \$25.00 paper | \$100.00 cloth | 160 pages

The Radical Bookstore

Counterspace for Social Movements Kimberley Kinder

\$28.00 paper | \$112.00 cloth | 352 pages

Training for Catastrophe

Fictions of National Security after 9/11 Lindsay Thomas

\$28.00 paper | \$112.00 cloth | 304 pages

Nuclear Suburbs

Cold War Technoscience and the Pittsburgh Renaissance Patrick Vitale

\$30.00 paper | \$120.00 cloth | 298 pages

The Migrant's Paradox

Street Livelihoods and Marginal Citizenship in Britain Suzanne M. Hall

\$27.00 paper | \$108.00 cloth | 232 pages Globalization and Community Series, vol. 31

Contingent Figure

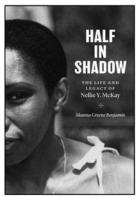
Chronic Pain and Queer **Embodiment**

Michael D. Snediker

\$27.00 paper | \$108.00 cloth | 278 pages

Fleeting Monuments for the Wall of Respect

Romi Crawford, editor \$30.00 paper | 312 pages





HALF IN SHADOW

The Life and Legacy of Nellie Y. McKay Shanna Greene Benjamin

"A remarkable portrait of a Black feminist literary scholar who helped to craft the influential field of Black Women's Studies and made significant contributions to African American literary studies."

—**Beverly Guy-Sheftall**, Spelman College 272 pages \$24.95 paper

THE ESSENTIAL CLARENCE MAJOR

Prose and Poetry

Clarence Major

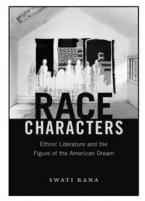
Foreword by Kia Corthron

"Major... has long been recognized by scholars of African American literature; yet unfortunately, this quirky but highly engaging author is far less well known by general readers. This anthology of his fiction, nonfiction, and poetry should help to rectify the situation."

—*Library Journal*, Starred Review 392 pages \$23.00 paper

SHOP OUR CURRENT WEBSITE SALE

– save 40% and free shipping
for orders over \$75.00!



RACE CHARACTERS

Ethnic Literature and the Figure of the American Dream

Swati Rana

"Rana brilliantly breaks open the problem of the American dream as it relates to character. This is an incandescent melding of narratological analysis, literary criticism, and comparative race studies."

—**Stephen Hong Sohn**, University of California, Riverside 272 pages \$29.95 paper

UNC PRESS THE UNIVERSITY of NORTH CAROLINA PRESS at bookstores or 800-848-6224 · uncpress.org · uncpressblog.com



Translation & Interpreting Studies Online at UWM

Earn an M.A., a Graduate Certificate or Continuing Education points

FRENCH GERMAN

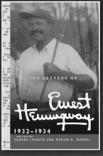
RUSSIAN SPANISH

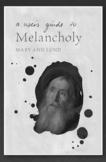


uwm.edu/translation-interpreting-studies translation@uwm.edu

NEW from Cambridge University Press











ISBN: 9781108491051

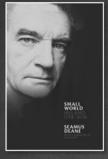
ISBN: 9780521897372

ISBN: 9781108838849

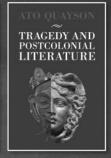
ISBN: 9781108710565

ISBN: 9781108838009











ISBN: 9781108499514

ISBN: 9781108840866

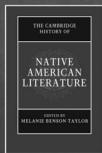
ISBN: 9781108454476

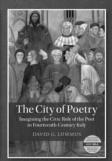
ISBN: 9781108830980

ISBN: 9781108824156











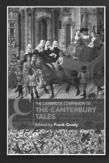
ISBN: 9781108707633

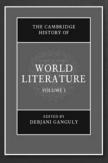
ISBN: 9781108838979

ISBN: 9781108482059

ISBN: 9781108813174

ISBN: 9781108836708







Get 20%
discount
on these titles at
cambridge.org/PMLA02

ISBN: 9781316632437

ISBN: 9781108493581

ISBN: 9781108493567

Valid until 31st July 2021

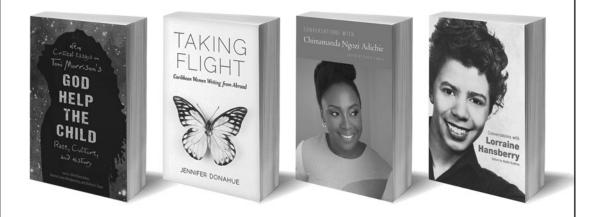
FOLLOW US ON SOCIAL MEDIA:

• CUP_LitPerform • CUPLiteraturePerformance





New from the University Press of Mississippi



Available at your local bookseller.







CONTEMPORARY LITERATURE

Contemporary Literature is pleased to announce the recipient of the tenth annual L. S. Dembo Prize for the best article published in the journal during the preceding volume year:

Arthur Z. Wang, "Situation, Occasion, Encounter: Claudia Rankine's Citizen and Lyric Theory in the Historical Present," Volume 60, Number 4 (Winter 2019)

Recently in *Contemporary Literature*:

Jesse Bordwin on Jeannette Winterson; Marco Caracciolo on David Mitchell and Richard Powers; Mrinalini Chakravorty on Nadeem Aslam and Lida Abdul; Lydia R. Cooper on Joshua Whitehead; Sarah Dowling on Jordan Abel and Layli Long Soldier; Yoqita Goyal interviews Yaa Gyasi; Claire Grandy on C. D. Wright and Deborah Luster; Christian Howard-Sukhil on W. G. Sebald; Angela Hume interviews Brenda Hillman; Alaina Kaus on James Disco, Susan Clark, and Dave Eggers; Molly R. Macveagh on Verlyn Klinkenborg; Sam McBean on Hanya Yanagihara; Michael F. Miller and Melissa Bailar interview Sheila Heti; Michael Nott on Thom Gunn; Stacey Olster on Colum McCann; Jacob Soule on China Miéville and W. G. Sebald; Rachel A. Walsh on Atticus Lish; and Arthur Z. Wang on Claudia Rankine.

Visit cl.uwpress.org to read a free sample issue, view tables of contents, and sign up for new issue alerts.

Submit View guidelines at bit.ly/clsubmissions **Follow** Twitter @C_L_Journal facebook.com/contlit

Subscribe Find subscription rates at bit.ly/uwpjshop



NOW AVAILABLE ON AMAZON

PANDEMIC PRATER: PASTEL PALLIATIVES GENERALO J. PÉREZ

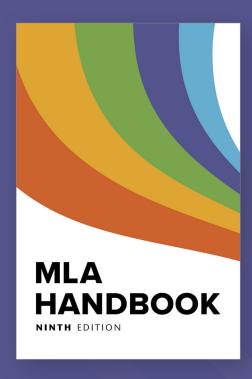
"The writer is someone who arranges quotes and removes the quotation marks."

- Roland Barthes

I have borrowed/stolen from the following giants of literature:

James Joyce, Ezra Pound, T.S. Eliot, Shakespeare, Emily Dickinson, Walt
Whitman, George Orwell, Federico García Lorca, Juan Ramón Jiménez,
Hermann Hesse, Francoise Sagan, John Milton, Ariosto, Gerard Manley
Hopkins, Thomas Hardy, A. E. Housman, Edgar Allan Poe, Ruben Darío,
Tennessee Williams, Antonio Machado, Dante, Goethe, Augusto Roa Bastos,
Juan Goytisolo, and many more.

It's about to get easier to teach and learn MLA style.



MLA Handbook
Ninth Edition

AVAILABLE NOW

Paperback and e-book \$22.00

AVAILABLE IN JUNE

Hardcover

\$45.00

Spiral-bound

\$32.00

An all-in-one resource, the MLA Handbook includes

- extensive guidance on creating works-cited-list entries using the MLA template of core elements
- easy-to-follow explanations of in-text citations
- · recommendations for using inclusive language
- an appendix with over 200 works-cited-list entries by publication format
- · updated advice on avoiding plagiarism
- paper-formatting guidelines

Visit style.mla.org/hb9 to learn more.