

Rural History

Economy, Society, Culture

VOLUME 2 NUMBER 2 OCTOBER 1991



CAMBRIDGE UNIVERSITY PRESS

Rural History

Economy, Society, Culture

EDITORS

Liz Bellamy	Keith D M Snell	Tom Williamson
Centre of East Anglian Studies	Dept of English Local History	Centre of East Anglian Studies
University of East Anglia	University of Leicester	University of East Anglia
Norwich NR4 7TJ, UK	Leicester LE1 7RH, UK	Norwich NR4 7TJ, UK

EDITORIAL ADVISORY BOARD

John Barrell, <i>Sussex University</i>	Mark Leone, <i>University of Maryland</i>
Ann Bermingham, <i>University of California at Irvine</i>	Norman Long, <i>Wageningen Agricultural University</i>
Andrew Charlesworth, <i>Liverpool University</i>	Avner Offer, <i>York University</i>
Anthony Cohen, <i>Edinburgh University</i>	Ray Pahl, <i>University of Kent</i>
Tom Devine, <i>Strathclyde University</i>	Roger Sales, <i>University of East Anglia</i>
James Donnelly, <i>University of Wisconsin</i>	John Widdowson, <i>Sheffield University</i>
Ian Dyck, <i>Simon Fraser University</i>	Keith Wrightson, <i>Cambridge University</i>
Alun Howkins, <i>Sussex University</i>	
Ian Hodder, <i>Cambridge University</i>	

© Cambridge University Press 1991

SUBSCRIPTIONS

Rural History (ISSN 0956-7933) is published in volumes of two parts. The subscription price (which includes postage) of volume 2, 1991, is £34 UK, £36 elsewhere (US \$59) for institutions; £18 (US \$32) for individuals ordering direct from the Press and certifying that the journal is for their personal use. Single parts cost £18 (US \$31) plus postage. US dollar prices apply to USA and Canada only. Copies of the journal for subscribers in USA and Canada are sent by air to New York to arrive with minimum delay. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publishers: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, UK or, for subscribers in USA and Canada, 40 West 20th Street, New York, NY 10011-4211, USA.

COPYING

This journal is registered with the Copyright Clearance Center, 27 Congress Street, Salem, Mass. 01970. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to CCC of the per-copy fee of \$5.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0956-7933 91 \$5.00 + 00.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. For all other uses, permission must be sought from the Cambridge or the New York branch of Cambridge University Press.

CAMBRIDGE UNIVERSITY PRESS

The Pitt Building, Trumpington Street, Cambridge CB2 1RP
40 West 20th Street, New York, NY 10011-4211, USA
10 Stamford Road, Oakleigh, Victoria 3166, Australia

Typeset by Cappella DTP Bureau, Stowmarket
Printed in Great Britain by Henry Ling Ltd, Dorchester

Rural History

VOLUME 2 NUMBER 2 OCTOBER 1991

CONTENTS

Gabriel Cooney	Irish Neolithic Landscapes and Land Use Systems: The Implications of Field Systems	123
Stephen Daniels and Charles Watkins	Picturesque Landscaping and Estate Management: Uvedale Price at Foxley, 1770 – 1829	141
Jenny Woodhouse	Tales From Another Country: Fictional Treatments of the Russian Peasantry, 1847 – 1861	171
Gaynor Kavanagh	Mangles, Muck and Myths: Rural History Museums in Britain	187
David Lowenthal	British National Identity and the English Landscape	205
<i>Review Article</i>		
Andrew Charlesworth	An Agenda for Historical Studies of Rural Protest in Britain, 1750 – 1850	231
Notes and Queries		241
Reviews		245

Cover Photograph: The British Food and Farming Exhibition, Hyde Park, 1989.
Photograph by K.D.M. Snell

THE CONTRIBUTORS

Andrew Charlesworth, *Department of Geography, University of Liverpool, Liverpool, UK*

Gabriel Cooney, *Department of Archaeology, University College, Dublin, Republic of Ireland.*

Stephen Daniels, *Department of Geography, University of Nottingham, Nottingham, UK.*

Gaynor Kavanagh, *Department of Museum Studies, University of Leicester, Leicester, UK.*

David Lowenthal, *University College, London, UK.*

Charles Watkins, *Royal Agricultural College, Cirencester, UK.*

Jenny Woodhouse, *University of Cambridge, Cambridge, UK.*