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LETTERS

again full time: acting, music workshops, improvising for a new play, and it's been great. But the GREAT MONEY FEAR is upon us. . . .

If we are forced to get other jobs, then the theatre is finished. So we ask any of our friends, people who might have seen us in the parks, at demonstrations, at schools, or on the streets during our five years in New York to help us now, with whatever you can. And if you don't have bread, maybe someone you know does.

We want to stay in Oregon, do our theatre here. People who have seen our theatre dig us. We dig them. We want to live and work here. . . .

If you can send a contribution please make check or money order payable to Nadine Hack.

*The Pageant Players
Box 270
Route 1
Junction City, Oregon*

Re: TDR

THE EDITOR:

I was very sorry to read Michael Kirby's letter in the *New York Times*. It seems to me that the only honorable way someone in his situation could take over the editorship would be if his approach to theatre were *different* from yours. For example, if someone like Eric Bentley took over and said "from now on this journal is going to be more literary in its orientation, because that is what the theatre really needs," it would be morally defensible (though no doubt would make you just as angry). When Kirby insists that he will give the readers more of the same. (at a bargain cost) he is inadvertently condemning himself. His action is seen to be nothing but a naked power grab. He prevents you from taking TDR to another university, and will be competing against you, *using the readership you have built up*, if you get started independently. All this is very depressing.

*Richard Hornby
University of British Columbia
Vancouver, Canada*