

Theatre Research International

in association with the
International Federation
for Theatre Research



CAMBRIDGE
UNIVERSITY PRESS

Theatre Research International

Editorial Group

SENIOR EDITOR

Silvija Jestrovic

University of Warwick, UK
s.jestrovic@warwick.ac.uk

ASSOCIATE EDITOR

Lisa Fitzpatrick

Ulster University, Derry
L.Fitzpatrick@ulster.ac.uk

ASSISTANT EDITOR

Nesreen N. Hussein

Middlesex University, London
N.Hussein@mdx.ac.uk

REVIEW EDITORS

Senior Book Reviews Editor and Europe and Africa Editor:
Caoimhe Mader McGuinness C.Madernmcguinness@kingston.ac.uk
Americas Editor:
Cristián Opazo opazo.letras@gmail.com
Asia-Pacific Editor:
Nobuko Anan n.anan@kanasi-u.a.jp

ONLINE CONTENT MANAGER

Marcus Tan marcus.tan@nie.edu.sg

EDITORIAL ASSISTANT

Leah Sidi

CONTRIBUTING EDITORS

Sruti Bala S.Bala@uva.nl
Trina Banerjee trina.banerjee@gmail.com
Rashna Darius Nicholson rnich@hku.hk
Maria Estrada Fuentes Maria.EstradaFuentes@rhul.ac.uk
Indu Jain indujain81@gmail.com
Sharon Mazer sharon.mazer@aut.ac.nz
Pedzisa Maedza Pedzisa.Maedza@warwick.ac.uk
Anril Pineda Tiatco sptiatco@up.edu
Nora Probst nora.probst(at)uni-koeln.de
Luiz Fernando Ramos lfr@usp.br
Trish Reid trish.reid@reading.ac.uk
Fintan Walsh f.walsh@bbk.ac.uk
Feng Wei arthurfw@hotmail.com

Theatre Research International is published by Cambridge University Press for the International Federation for Theatre Research/ Fédération internationale pour la recherche théâtrale.

SUBSCRIPTIONS

Theatre Research International (ISSN 0307-8833) is published three times a year in March, July and October. Three parts form a volume. The subscription price which includes delivery by air where appropriate (but excluding VAT) of volume 47 is £276 (US \$458 in USA, Canada and Mexico) for institutions print and electronic, institutions electronic only £226/\$376; £61 (US \$108 in USA, Canada and Mexico) for individuals ordering direct from the publishers and certifying that the journal is for their personal use. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices.

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$30.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0307-8833/12. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

This journal is included in Cambridge Core which can be found at <http://cambridge.org/tri>
For further information on other Press titles access <http://www.cambridge.org>

©International Federation for Theatre Research 2022
ISSN 0307-8833

Printed in the UK by Bell and Bain Ltd, Glasgow

Contents

- 1 Editorial: De-normalizing the Normal
SILVIJA JESTROVIC

Articles

- 7 Caught in the Anthropocene: Theatres of Trees, Place and Politics
DENISE VARNEY
- 28 Whose Crisis? Syrian Refugees and the Turkish Stage
EMİNE FİŞEK
- 46 Forensic Performances: Searching for Justice in NAKA Dance Theater's *BUSCARTE: Duet*
JUAN MANUEL ALDAPE MUÑOZ
- 63 Unlearning History: Mark Teh and the Spectres of *Baling*
KATIA ARFARA
- 79 Theatre Exhibitions, Models and the Quest for *Anschauung*
LOTTE SCHÜßLER

Book Reviews

- 99 JILLIAN CAMPANA AND YASMINE MARIE JAHANMIR, eds., *Western Theatre in Global Contexts: Directing and Teaching Culturally Inclusive Drama around the World* (Catherine M. Brix)
- 100 KATHLEEN GALLAGHER, DIRK J. RODRICKS AND KELSEY JACOBSON, eds., *Global Youth Citizenry and Radical Hope: Enacting Community-Engaged Research through Performative Methodologies* (Milena Grass Kleiner)
- 101 JOSÉ ESTEBAN MUÑOZ, *The Sense of Brown* (Lawrence La Fountain-Stokes)
- 103 FEDERICO PACCHIONI, *L'immagine del Burattino: Percorsi fra teatro, letteratura e cinema* (Georgia Panteli)
- 104 ALEXA ALICE JOUBIN, *Shakespeare and East Asia* (Huimin Wang)