

Blackfriars

quality about the *Cloud*, a very considerable measure of the 'grand style,' which Hilton does not seem to us to attain. His is a more pedestrian genius, less lyrical and sublime, more humble and more ordinary.

However, it is exact research, and that alone, which can solve this problem, and we hope that Miss Jones will go on with her work and some day present us with the solution. We give a warm welcome to this volume of her labours.

J.M.

NO. 4. AERIAL A.B.C. AND COMMERCIAL AIR-LINE GAZETTEER.
February-April, 1929. (4 Duke Street, W.C. 2.)

Times are changing! Already an Aerial A.B.C. can be published quarterly! It is a business-like book, and has full lists of fares, freights, distances, etc. Two hundred and twenty-seven regular services are scheduled. Long and awkward journeys—for example, that to Northern Africa—have become quick and easy. Or there is a daily service to Moscow, taking only twenty-nine hours. The trip down to Teheran in Persia—two thousand miles further on—is so easy that it makes Burnaby's great 'Ride to Khiva' seem one long fuss. Nearly all great towns are now on air-lines, or soon will be. In a year or two Australia will be a holiday resort, and invalids will be ordered to take a quick eighty-days' trip round the world.

Formerly a traveller talked of Peoples, soon his stories will be of Places—2,000 ft. below. Times are changing.

N.H.

WILD PARSLEY. By Margaret Yeo. (Burns, Oates and Washbourne; 7/6.)

September, 1917, to January, 1921; for characters, Diana Ridgeway, the young mother of Gus, a youth of eighteen who enters the war and meets Philip Pagan with whom he shares a glowing friendship and who wakes in Diana great love and a greater generosity; Colonel Wilson, Father Martin and Wilfrid Field, who are also flung by the war into important relationships with the Ridgeways; the traditional old Duke; Rosemary, developing sweetly; Thyrza, product of Greece, an English school, and Paris, but mostly Greece; Carmencita and Lucy Smith, both courtesans, one Parisian and the other desperately English; monks and soldiers: for setting, a country-town in Hertfordshire, war-time Paris, a ducal mansion and a monastery in Sussex, the battlefields after the war, and Athens: for theme, 'self-discipline and the crown of wild