

TEMPO

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Editor: Calum MacDonald

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Contributors

James Harley is a Canadian composer, currently living in California. He has researched and written extensively about the music of Iannis Xenakis.

Trevor Hold (b.1939 in Nottingham) is well known as a composer, poet, and writer about music. Until his retirement in 1989 he taught at the universities of Aberystwyth, Liverpool and Leicester. His most recent work to be premiered is the Second String Quartet performed by the Eberle Quartet in Northampton and Leicester last January.

Christoph Schlären is a freelance musicologist based in Munich who writes for several German journals and newspapers, and has presented many programmes on Bavarian Radio.

Guy Rickards's book on Sibelius was recently published in the Phaidon 20th-century Composers series.

Rachel Beckles Willson is a pianist and researcher in Hungarian music. She recently visited the Paul Sacher Institute in Zurich, researching for an article on György Kurtág which will appear in a future issue of *Tempo*.

John Pickard is a composer, currently on sabbatical from teaching work at the Music Department of the University of Bristol. He recently visited Iceland, researching for an article on Jón Leifs which it is hoped will appear in a future edition of *Tempo*.

Howard Skempton was composer-in-residence at the Norfolk and Norwich Festival in October.

Raymond Head's work *This We Call Being*, for chorus, children's chorus and instruments, will be premiered in February in Birmingham.

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