

Contents

| | |
|---|-----|
| Letter from the Editors | 5 |
| Interview | |
| <i>'I am not going to call myself a global historian'</i> An Interview with C.A. Bayly (by Binu M. John) | 7 |
| Articles | |
| Adam Clulow, <i>Unjust, Cruel and Barbarous Proceedings: Japanese Mercenaries and the Amboyna Incident of 1623</i> | 15 |
| Christian J. Koot, <i>Constructing the Empire: English Governors, Imperial Policy, and Inter-imperial Trade in New York City and the Leeward Islands, 1650-1689</i> | 35 |
| Sandra Rebok, <i>A New Approach: Alexander von Humboldt's Perception of Colonial Spanish America as Reflected in his Travel Diaries</i> | 61 |
| Wim Ravesteijn, <i>Controlling Water, Controlling People: Irrigation Engineering and State Formation in the Dutch East Indies</i> | 89 |
| Review Articles | |
| Slavery and the Slave Trade in the Atlantic World (David Northrup) | 119 |
| Race For Entry: The Opening of Japan (Katalin Ferber) | 124 |
| Reviews | |
| General-World | |
| Christopher Leslie Brown and Philip D. Morgan, eds, <i>Arming Slaves: From Classical Times to the Modern Age</i> (William D. Phillips, Jr) | 129 |
| Pieter C. Emmer, <i>The Dutch Slave Trade, 1500-1850</i> (Markus P.M. Vink) | 130 |
| Jorge Cañizares-Esguerra and Erik R. Seeman, eds, <i>The Atlantic in Global History, 1500-2000</i> (Amitava Chowdhury) | 133 |
| J.H. Elliott, <i>Empires of the Atlantic World: Britain and Spain in America 1492-1830</i> (Kristen Block) | 136 |
| John Keay, <i>The Spice Route: A History</i> (Eric Tagliacozzo) | 137 |
| Marc Kleijwegt, ed., <i>The Faces of Freedom: The Manumission and Emancipation of Slaves in Old World and New World Slavery</i> (Markus Vink) | 139 |
| Susan Scott Parrish, <i>American Curiosity: Cultures of Natural History in the Colonial British Atlantic World</i> (Phyllis Whitman Hunter) | 142 |
| Africa | |
| W.B. Carnochan, <i>The Sad Story of Burton, Speke, and the Nile; or, Was John Hanning Speke a Cad? Looking at the Evidence</i> (Tim Carmichael) | 144 |

| | |
|---|-----|
| James McDougall, <i>History and the Culture of Nationalism in Algeria</i> (Leland Conley Barrows) | 145 |
| Stephen J. Rockel, <i>Carriers of Culture: Labor on the Road in Nineteenth-Century East Africa</i> (Jeremy Rich) | 147 |
| Russel Viljoen, <i>Jan Paerl: A Khoikhoi in Cape Colonial Society, 1761-1851</i> (Roger B. Beck) | 149 |
| Asia-General | |
| Engseong Ho, <i>The Graves of Tarim: Genealogy and Mobility Across the Indian Ocean</i> (John E. Wills, Jr) | 151 |
| Australia, New Zealand, and the Pacific | |
| Harry Liebersohn, <i>The Traveler's World: Europe to the Pacific</i> (Claire Brennan) | 152 |
| East Asia | |
| Alain Le Pinchon, ed., <i>China Trade and Empire: Jardine, Matheson & Co. and the Origins of British Rule in Hong Kong, 1827-1843</i> (Donna Brunero) | 154 |
| Ellen Gardner Nakamura, <i>Practical Pursuits: Takano Chōei, Takahashi Keisaku, and Western Medicine in Nineteenth-Century Japan</i> (Hiraku Shimoda) | 156 |
| Europe and the Wider World | |
| Jorge Magasich-Airola and Jean Marc de Beer, <i>America Magica: When Renaissance Europe Thought it had Conquered Paradise</i> . Translated by Moica Sandor (Laura Ammon) | 157 |
| Troy Bickham, <i>Savages Within the Empire: Representations of American Indians in Eighteenth-Century Britain</i> (Mark S. Dawson) | 159 |
| Francis J. Bremer and Lynn A. Botelho, eds, <i>The World of John Winthrop: Essays on England and New England, 1588-1649</i> (Kevin Gannon) | 161 |
| Francis A. Dutra, <i>Military Orders in the Early Modern Portuguese World: The Orders of Christ, Santiago and Avis</i> (Gayle K. Brunelle) | 163 |
| Martine Julia van Ittersum, <i>Profit and Principle: Hugo Grotius, Natural Rights Theories and the Rise of Dutch Power in the East Indies (1595-1615)</i> (Lauren Benton) | 164 |
| Christopher Schmidt Nowara, <i>The Conquest of History: Spanish Colonialism and National Histories in the Nineteenth Century</i> (Scott Eastman) | 166 |
| Stephen A. Toth, <i>Beyond Papillon: The French Overseas Penal Colonies, 1854-1952</i> (Deborah Neill) | 168 |
| Latin America and the Caribbean | |
| Jordana Dym, <i>From Sovereign Villages to National States: City, State, and Federation in Central America, 1759-1839</i> (Karen Racine) | 170 |
| John Lynch, <i>Simón Bolívar: A Life</i> (Jesse Hingson) | 171 |
| Russell R. Menard, <i>Sweet Negotiations: Sugar, Slavery, and Plantation Agriculture in Early Barbados</i> (Michael Gasco) | 173 |
| Alida C. Metcalf, <i>Go-Betweens and the Colonization of Brazil, 1500-1600</i> (Russell L. Stockard, Jr.) | 175 |
| José Manuel Santos Pérez and George F. Cabral de Souza, eds, <i>El Desafío Holandés al Dominio Ibérico en Brasil en el Siglo XVII</i> (Mark Meuwese) | 177 |
| Steven Topik, Carlos Marichal, and Zephyr Frank, eds, <i>From Silver to Cocaine: Latin American Commodity Chains and the Building of the World Economy, 1500-2000</i> (Nancy Fitch) | 179 |
| Karol K. Weaver, <i>Medical Revolutionaries: The Enslaved Healers of Eighteenth-Century Saint Domingue</i> (Juanita de Barros) | 181 |

Middle East

- Nicholas B. Breyfogle, *Heretics and Colonizers: Forging Russia's Empire in the South Caucasus* (Louis M. Waddell) 182
- Suraiya Faroqhi, *The Ottoman Empire and the World Around It* (Emilian Kavalski) 184

North America

- Joseph A. Conforti, *Saints and Strangers: New England in British North America* (Phillip Luke Sinitiere) 186
- Evan Haefeli and Kevin Sweeney, eds, *Captive Histories: English, French, and Native Narratives of the 1704 Deerfield Raid* (William Van Arragon) 188
- Cynthia M. Kennedy, *Braided Relations, Entwined Lives: The Women of Charleston's Urban Slave Society* (Colleen A. Vasconcellos) 189
- Brendan McConville, *The King's Three Faces: The Rise and Fall of Royal America, 1688-1776* (Charles W. A. Prior) 191
- Paul Otto, *The Dutch-Munsee Encounter in America: The Struggle for Sovereignty in the Hudson Valley* (Mark L. Thompson) 193
- Alan Taylor, *The Divided Ground: Indians, Settlers, and the Northern Borderland of the American Revolution* (Andrew K. Frank) 194

South Asia

- Sunil S. Amrith, *Decolonizing International Health: India and Southeast Asia, 1930-65* (James H. Mills) 196
- Paolo Aranha, *Il Cristianesimo Latino in India nel XVI Secolo* (Francisco Bethencourt) 197
- David Arnold, *The Tropics and the Traveling Gaze: India, Landscape, and Science, 1800-1856* (Mary Jane Maxwell) 200
- Ronald Inden, *Text and Practice: Essays on South Asian History*. With an introduction by Daud Ali (Jahnvi Phalkey) 202
- Thomas R. Trautmann, *Languages and Nations: The Dravidian Proof in Colonial Madras* (Peter L. Schmitthenner) 204

Southeast Asia

- Warwick Anderson, *Colonial Pathologies: American Tropical Medicine, Race, and Hygiene in the Philippines* (Daniel Becker) 206
- Wil O. Dijk, *Seventeenth-Century Burma and the Dutch East India Company, 1634-1680* (Nigel Worden) 208
- Vincente L. Rafael, *The Promise of the Foreign: Nationalism and the Technics of Translation in the Spanish Philippines* (Matthew James Crawford) 209
- M.C. Ricklefs, *Mystic Synthesis in Java: A History of Islamization from the Fourteenth to the Early Nineteenth Centuries* (William Cummings) 211

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An idealised portrayal of American slavery. Fragment of a larger print entitled 'Black and White Slavery', produced by Northern apologist E.W. Clay, 1841.