

NEWS SECTION

Composers

BARRY ANDERSON. *Set Piece* for piano, trumpet, double-bass, and electronics (première)—12 December / St. John's Smith Square / West Square Electronic Music Ensemble.

SANDOR BALASSA. *Cantata Y* (U.K. première)—25 November / Huddersfield Festival / Alison Hargan, Colne Valley Male Voice Choir, BBC Northern SO c. Avi Ostrowsky.

LEONARD BERNSTEIN. *Songfest* (U.K. première)—14 April / Royal Festival Hall / various soloists, BBC Symphony Orchestra c. Leonard Bernstein.

HARRISON BIRTWISTLE. *Pulse Sampler* for oboe and claves (première)—20 November / Huddersfield Festival / Melinda Maxwell and John Harrod. Clarinet Quintet (première)—21 November / Huddersfield Festival / Alan Hacker and The Music Party.

HANS-JURGEN von BOSE. *Die Nacht aus Blei* (première)—1 November / Deutsche Oper, Berlin / c. Spiros Argiris, choreography by William Forsythe.

PIERRE BOULEZ. *Messagesquise* for solo cello and 6 cello (U.K. première)—5 November / Guildhall (BBC College Concert) / London Sinfonietta c. Ronald Zollman.

DAVID BYERS. *The still point of the turning world* (première)—7 January / Dublin Festival of 20th-century Music / Arditti Quartet.

JOHN CASKEN, String Quartet (première)—2 February 1982 / St. John's Smith Square / Lindsay String Quartet.

JACOB DRUCKMAN. String Quartet No. 3 (première)—17 November / Milwaukee / Concord Quartet.

BRIAN FERNEYHOUGH. *Lemma—Icon—Epigram* for piano (first complete performance)—4 October / Venice Biennale / Massimiliano Damerini.

ALEXANDER GOEHR. *Deux Etudes* for orchestra (London première)—17 December / Guildhall School of Music and Drama (BBC College Concert) / BBC Symphony Orchestra c. Diego Masson.

PHILIP GRANGE. *On this bleak hut* (première)—5 January 1982 / St. John's Smith Square / Ian Partridge, Capricorn Ensemble.

HK GRUBER is writing a Concerto for Percussion and Orchestra, commissioned by the 1982 Salzburg Festival.

ROBIN HOLLOWAY is working on *Brand*, a large-scale concert work after Ibsen for soloists, chorus, and orchestra.

VOLKER DAVID KIRCHNER. Symphony No. 1, *Totentanz* (première)—31 January / Hannover / North German Radio Orchestra c. Zdenek Macal.

OLIVER KNUSSSEN. *Where the Wild Things Are* (UK concert première)—22 March / Queen Elizabeth Hall / Rosemary Hardy, Linda Hirst, Neil Jenkins etc., London Sinfonietta c. Ronald Zollman.

JONATHAN LLOYD. *Waiting for Gozo* (première)—15 January / Queen Elizabeth Hall / London Sinfonietta c. Lothar Zagrosek.

ELISABETH LUTYENS. *Rapprochement* for horn, harp, and instruments (première)—3 November / St. John's Smith Square / Lontano c. Lionel Friend.

IGOR MARKEVITCH. *La Taille de l'Homme* (première)—7 February / Maastricht / Schoenberg Ensemble c. Reinbert de Leeuw.

NICHOLAS MAW. *Personae* (European première of complete work)—9 January / Dublin Festival of 20th-Century Music / Philip Martin.

DETLEV MULLER-SIEMENS. *Under Neonlight I* for 14 players (première)—17 November / Queen Elizabeth Hall / London Sinfonietta c. Simon Rattle. *Under Neonlight II* for solo piano (première)—7 October / Munich / Volker Banfield.

TRISTAN MURAIL. *Mémoire/Erosion* for horn and 10 instruments (U.K. première)—5 November / Guildhall School of Music and Drama / Philip Eastop, London Sinfonietta c. Ronald Zollman.

LUIGI NONO. *Io, frammento dal Prometeo* (première)—24 September / Venice Biennale / Gruppo Vocale del Maggio Musicale Fiorentino, ensemble, and live electronics c. Luigi Nono.

ANDRZEJ PANUFNIK. *Sinfonia Votiva* (première)—28 January / Boston / Boston SO c. Seiji Ozawa.

GEORGE PERLE. Concertino for piano, winds, and timpani (U.K. première)—11 March / Royal College of Music / Katharina Wolpe, London Sinfonietta c. Oliver Knussen.

GOFFREDO PETRASSI. *Poema* for 4 trumpets and 48 strings (première)—1 October / Venice Biennale / RAI Italiana Orchestra c. Giuseppe Sinopoli.

KURT SCHWERTSIK's latest work is a 4-movement composition for flute and wind orchestra entitled *Instant Music*.

RICHARD STOKER has been commissioned by the Sascha Lasserson Memorial Trust to compose a violin work for Gillian Findlay, winner of the Sascha Lasserson Memorial Award, for performance at the Wigmore Hall in February 1982.

DAVID DEL TREDICI. *Adventures Underground* (U.K. première)—1 April / BBC recording / Elsa Charlston, BBC Symphony Orchestra c. Richard Pittman.

DOUGLAS YOUNG. *Rain, Steam and Speed* (première)—18 December / Leicester, de Montfort Hall / Leicestershire Schools SO c. composer. *The Hunting of the Snark* (première)—21 January / St. John's Smith Square / Dreamtiger and Leicester Chorale. Young's arrangement of Satie's *Sports et Divertissements* was premiered on 16 October by the Cameristi of London (with Johnny, Morris, reciter) in Warwick. He has been commissioned to write a song-cycle on poems by James Joyce for the 1982 Harrogate International Festival, to celebrate the centenary of the poet's birth.

Periodicals

KEY NOTES

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Renske Koning, *In memoriam Hendrik Andriessen*, pp.14-15. Thurston J. Dox, *Hendrik Andriessen—The Path to Il Pensiero*, pp.16-24. Otto Ketting, *Schoenberg in Holland*, pp.25-27. Beatrix Baas, *Dutch 20th-Century Piano Music in Development—Part I: The renovators born before World War I*, pp.28-38.

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Th. van Huijstee, *Van Pythagoras naar Xenakis*, pp.408-416. Willem Frederik Bon, *Eriks Wonderbaarlijke Reis*, pp.417-423.

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Lisa M. Peppercorn, *Correspondence between Heitor Villa-Lobos and his wife Lucilia*, pp.284-292. John Williamson, *Mahler's Compositional Process: Reflections on an Early Sketch for the Third Symphony's First Movement*, pp.338-345.

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Charlotte E. Erwin, *Richard Strauss's Pre-sketch Planning for 'Ariadne auf Naxos'*, pp.348-365. Terence J. O'Grady, *Aesthetic Value in Indeterminate Music*, pp.366-381. *A Dallapiccola Chronology* translated by Rudy Shackelford, pp.405-436.

NEUE ZEITSCHRIFT FÜR MUSIK

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Fred Popovici, *Anatol Vieru—Komponisten-portrait*, pp.467-470. 'Musik mit schlecht gebundener Krawatte': György Ligeti im Gespräch mit Monica Lichtenfeld, pp.471-473. Wolfgang Rihm, *Tasten*, pp.456-462. Erhard Karkoschka, *Über eine echte Kollektivkomposition*, pp.477-481.

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Anna Giubertoni, *Le fonti poetiche dell' 'Hyperion' di Bruno Maderna*, pp.197-205. Enrico De Angelis, *Richard Strauss o dell' 'epigonismo. Spunti e riflessioni*, pp.247-258.

Anno XV No.3, July-September 1981

Lisa M. Peppercorn, *Heitor Villa-Lobos: il burlone*, pp.378-393. Leonardo Pinzauti, *La lezione di Maderna*, pp.394-403.

STUDIA MUSICOLOGICA ACADEMIAE SCIENTIARUM HUNGARICAE

Tomus XXIII, 1981

A Bartók Centenary Number, including László Somfai, *Manuscript versus Urtext: The Primary Sources of Bartók's Works*, pp.17-66. György Kroó, *Data on the Genesis of 'Duke Bluebeard's Castle'*, pp.79-124. Tibor Tallián, *Die Cantata profana—ein 'Mythos des Ueberganges'* pp.135-200. János Kárpáti, *Alternative Structures in Bartók's 'Contrasts'*, pp.102-208. Sándor Kovács, *Reexamining the Bartók/Serly Viola Concerto*, pp.295-322, and several other articles.