

TEMPO

A QUARTERLY REVIEW OF NEW MUSIC

EDITORIAL: ARE YOU LOCAL?

THE NEW MUSICAL IMAGINARY: DESCRIPTION AS
DISTRACTION IN NEW MUSIC

IAN POWER

THE ERROR AESTHETIC: THE OPPORTUNITY TO
UNDERSTAND SYSTEMS VIA FRACTURES IN CODING

ALEXANDER SCHUBERT

GLASS MUSIC OF THE TWENTIETH AND TWENTY-FIRST
CENTURIES

HUNTER COBLENTZ

AN INTRODUCTION TO THE MUSIC OF HELEN GRIME

CHRISTIAN CAREY

'WHERE YOU PLANT THE SEED, THE TREE WILL GROW':
GWYN PRITCHARD AT 70

TIM RUTHERFORD-JOHNSON

ARTWORK: ANTON LUKOSZEWIEZE

PROFILE: FIONA ROBERTSON

TEMPO

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As a 'Quarterly Review of New Music', TEMPO exists to document the international new music scene while contributing to, and stimulating, current debates therein. Its emphasis is on musical developments in our own century, as well as on music that came to prominence in the later twentieth century that has not yet received the attention it deserves.

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