
Notes on Contributors

Chantelle Bayes is a PhD candidate at Griffith University, currently researching a creative thesis concerning the relationships between natural and cultural entities in urban environments and how these might be represented through fiction.

Melissa Bull is the Associate Director of the ARC Centre of Excellence in Policing and Security at Griffith University. Her key publications are in the fields of illicit drug control, punishment, crime prevention, community policing, policing diversity, mandatory immigration detention and the regulation of young drivers.

Victoria Cooper and Doug Spowart are interdisciplinary visual artists who have both recently completed individual PhD studies involving their practice in photography and artists' books. Working in the dynamic contemporary condition of photography, their work is materialised in the form of visual narratives as online media, artists' books, photobooks, zines and images. Their work has been acquired for the artists' books, rare book and manuscript collections in Artspace Mackay, the State Libraries of Queensland and Victoria, the National Library of Australia and public and private collections in Australia and the United States.

Patrick Condliffe is a PhD candidate at the University of Sydney. He is a co-editor of *Philament*, the University of Sydney's journal of the arts.

Belinda Costanzo is a doctoral scholar in the School of Criminology and Criminal Justice at Griffith University. Her PhD research examines archival and interview material that represents the perspectives of prisoners rather than institutions.

Helga Erichsen is currently working on an MPhil in Art History at the University of Queensland. Building on her previous studies in fine art, her research is exploring the exchange between art and audience and how it functions, or fails to function.

Richard Gehrman is a Senior Lecturer in International Studies at the University of Southern Queensland. He is currently researching the experiences of Australians in colonial India and the white African diasporas of the late twentieth century.

Peter Griggs is a historical geographer with an interest in agricultural and environmental history. He currently teaches human geography at the Cairns campus of James Cook University and has published extensively on the development of the Australian sugar industry.

Judy Hamilton is a PhD Candidate in the School of English, Media Studies and Art History at the University of Queensland. Her research interests include the creation and evolution of art worlds within the marginalised geography of the provincial or regional landscape.

Jennifer Harrison is a research adviser in the School of History, Philosophy, Religion and Classics at the University of Queensland. Her research mainly covers convict origins of Queensland and nineteenth-century immigration, particularly from Ireland. Jennifer has written the Australian Notebook column for Cork-published *Irish Roots* since its inception in 1992 and had a chapter in the recent publication, *The Atlas of the Great Irish Famine* (Cork University Press, 2012).

David R. M. Irving is a Lecturer in Music at the Australian National University, and author of *Colonial counterpoint: music in early modern Manila* (Oxford University Press, 2010).

Ray Kerkhove is a consultant historian and cultural worker who obtained his PhD from the University of Queensland. He has been involved for over 30 years with Indigenous projects. His research focuses on the history and material culture of Aboriginal South-East Queensland.

Joanne Scott is the Executive Dean of Arts and Business at the University of the Sunshine Coast. She has published widely on Queensland and Australian history.

Kirril Shields is a PhD candidate in the School of English, Media Studies and Art History at the University of Queensland. His studies focus on the representation of the Third Reich in Australian literature.

Catrin (Kate) Smith is Deputy Head of the School of Criminology and Criminal Justice at Griffith University. She has completed research on health issues for incarcerated women (United Kingdom and United States), aspects of care and control at a high security (special) psychiatric hospital and the cultural aspects of female injecting drug use (Texas and North Wales).

Robin Wagner is the Library Director at Gettysburg College in Gettysburg, Pennsylvania. She previously served as a reference librarian at Franklin & Marshall College and Dartmouth College, and as an archivist at the University of Virginia. Gettysburg College awarded her a research grant in 2012 to continue her examination of documents associated with the Munn–Pitt Report. Her research interests include library history, rural reading and women’s philanthropic organisations that support literacy.

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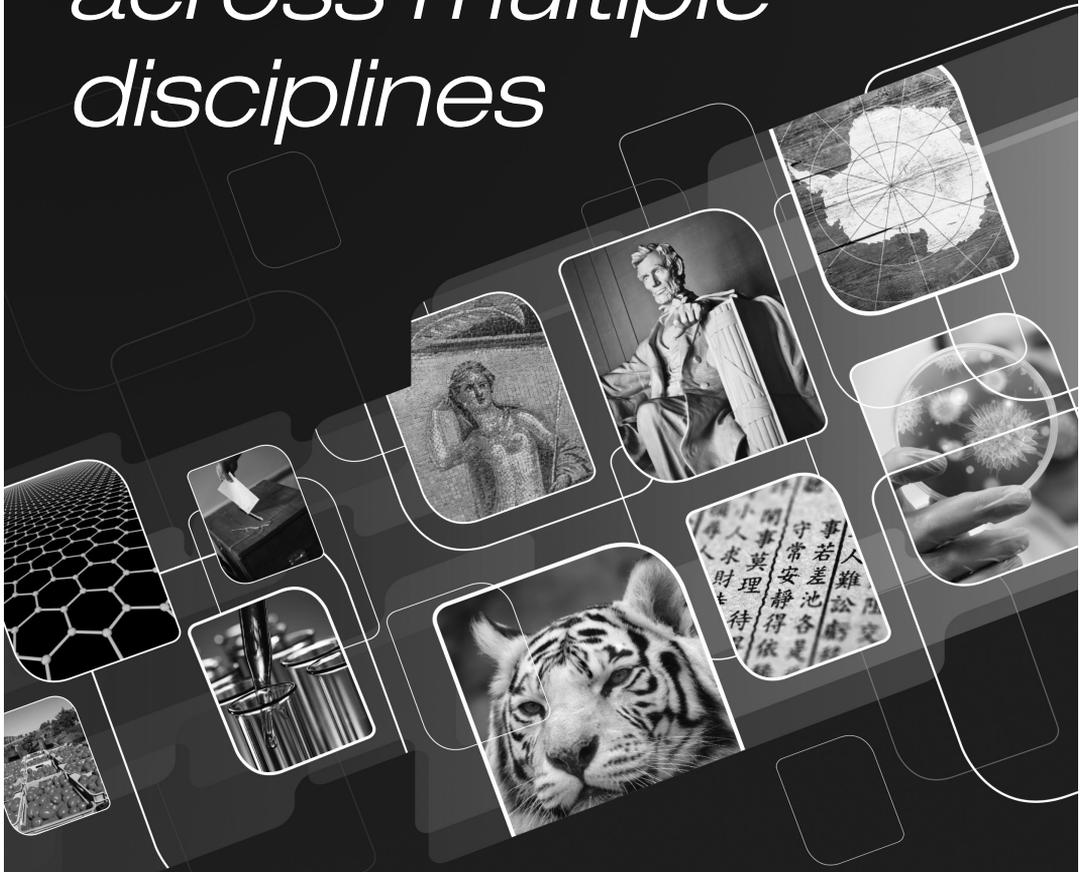


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6. Generally notes should be kept brief. Source references should be given with as little additional matter as possible.
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