



Access
leading
journals in
your subject

Cambridge Core

Explore today at [cambridge.org/core](https://www.cambridge.org/core)

Cambridge **Core**





Cambridge Core

The new home of
Cambridge Journals

cambridge.org/core

Cambridge **Core**



Cambridge Journals Digital Archive

Knowledge is no longer shelved



Over 900,000
articles from
300+ journals



Over 245 years
of world class
research

Available in collections, bespoke packages and as
individual journal archives

[cambridge.org/core-cjda](https://www.cambridge.org/core-cjda)



CAMBRIDGE
UNIVERSITY PRESS



History

Books and Journals from
Cambridge University Press

History is the largest single subject area for the Press. It is a programme with both depth and breadth, ranging in subject matter from late antiquity to the present day, international in scope and embracing new approaches.

Our publishing includes major reference series, textbooks and monographs, as well as a collection of distinguished journals affiliated to the world's leading scholarly societies.

Together, they reflect the diversity of the discipline and offer an unmatched resource for today's historians.

For further details visit:

cambridge.org/core-history

Cambridge
Core



CAMBRIDGE
UNIVERSITY PRESS

Instructions for contributors

MIH serves as a focal point and forum for scholarship in intellectual history and its related fields, from the period of 1650 to the present. *MIH* concerns itself primarily with apprehending the contextual origins and receptions of texts in order to recover their historical meanings. But we understand 'texts' in the broadest sense, so as to encompass multiple forms of intellectual and cultural expression. These include, but are not limited to, political thought, philosophy, religion, literature, both the social sciences and the natural sciences, music, architecture, and the visual arts.

1. SUBMISSIONS

Articles submitted for consideration should be sent to *Modern Intellectual History* by email at Modern.Intellectual.History@dartmouth.edu.

Submission of a paper will be taken to imply that it is unpublished (even in a language other than English) and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright for worldwide publication in all forms and media, including electronic publication, and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. MANUSCRIPT PREPARATION

Contributors must follow the layout and stylistic conventions of *MIH*. Detailed Instructions for contributors can be obtained from the Web at http://journals.cambridge.org/journal_ModernIntellectualHistory.

The recommended length of articles is 10,000–12,000 words including footnotes. The recommended length of review essays is 5,000 words including footnotes.

Articles should be written in English. Spelling may follow either British or American convention but must be consistent.

Contributors should submit an electronic copy in Word as an email attachment.

3. PROOFS

Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

4. OFFPRINTS

No paper offprints are provided, but the corresponding author will be sent the pdf of the published article. Print offprints may be purchased at extra cost at proof stage.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may, therefore, copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 1479-2443/15. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American branch of Cambridge University Press.

Modern Intellectual History is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. For further information on other Press journals access <http://cambridge.org/journals>.

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Shaftesbury Road,
Cambridge CB2 8BS, UK.
32 Avenue of the Americas, New York, NY 10013-2473,
USA
477 Williamstown Road, Port Melbourne, VIC 3207,
Australia
Ruiz de Alarcón 13, 28014 Madrid, Spain
Dock House, The Waterfront, Cape Town 8001,
South Africa

Printed in Great Britain by Bell & Bain Ltd, Glasgow

Modern Intellectual History

Articles

- 1–22 Liberalism, Property, and the Foundations of the Greek State (C.1830–1870)
MICHALIS SOTIROPOULOS
- 23–46 The Internal Image: Mind and Brain in the Age of Charcot
KATRIN SCHULTHEISS
- 47–69 G. K. Chesterton and Islam
TOM VILLIS
- 70–94 In Search of Perfection: Neo-spiritualism, Islamic Mysticism, and Secularism in Turkey
KUTLUĞHAN SOYUBOL
- 95–120 World History's Eurocentric Moment? British Internationalism in the Age of Asian Nationalism, c.1905–1931
CHIKA TONOOKA
- 121–145 Women's International Thought and the New Professions, 1900–1940
VALESKA HUBER, TAMSON PIETSCH AND KATHARINA RIETZLER
- 146–170 Resiliency or Resignation: Paul F. Lazarsfeld, Austro-Marxism, and the Psychology of Unemployment, 1919–1933
CHARLES H. CLAVEY
- 171–201 Keynes Goes Nuclear: Thomas Schelling and the Macroeconomic Origins of Strategic Stability
BENJAMIN WILSON
- 202–222 "I Didn't Say That": Margaret Mead on Nature, Nurture, and Gender in the Nuclear Age
ELESHA COFFMAN
- 223–247 Jalal's Angels of Deliverance and Destruction: Genealogies of Theo-politics, Sovereignty and Coloniality in Iran and Israel
ESKANDAR SADEGHI-BOROJERDI AND YAACOV YADGAR

Review Essays

- 248–260 History and Church History in the Catholic Enlightenment
MICHAEL PRINTY
- 261–274 James Fitzjames Stephen and the Landscape of Victorian Political Thought
GREG CONTI
- 275–287 Dreaming through the Ages: Towards a Global History of Utopian and Dystopian Thought
CHRISTOS EFSTATHIOU
- 288–297 Empires, Visible and Invisible
DAVID C. ENGERMAN

Corrigendum

- 298 Jalal's Angels of Deliverance and Destruction: Genealogies of Theo-politics, Sovereignty and Coloniality in Iran and Israel — CORRIGENDUM
ESKANDAR SADEGHI-BOROJERDI AND YAACOV YADGAR

Cambridge Core

For further information about this journal
please go to the journal website at:
[cambridge.org/mih](https://doi.org/10.1017/S1479244321000123)



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS