



Renaissance Quarterly

Volume XLI
No. 2
Summer 1988

PERIODICALS SERVICE COMPANY
Germantown, NY
1997



Renaissance Quarterly

**Volume XLI
No. 2
Summer 1988**

**PERIODICALS SERVICE COMPANY
Germantown, NY
1997**

Reprinted with the permission of the original publisher

by

Periodicals Service Company

Germantown, NY

1997

Printed on acid-free paper.

Renaissance Quarterly

VOLUME XLI · NUMBER 2 · SUMMER 1988

Studies

- Deception and Marriage Strategy in Renaissance Florence: The Case of Women's Ages, by Anthony Molho 193
- Merit in Courtly Literature: Castiglione, Rabelais, Marguerite de Navarre, and Le Caron, by Ulrich G. Langer 218
- Probationes Pennae*: Some Sixteenth-Century Doodles on the Theme of Folly Attributed to the Antwerp Humanist Pieter Gillis and his Colleagues, by Stephen H. Goddard 242
- "To Speak Metaphorically": Sidney in the Subjunctive Mood, by Judith Dundas 268

Reviews

- Edward Muir: Donald E. Queller, *The Venetian Patriciate: Reality versus Myth* 288
- Charles L. Stinger: Thomas Frenz, *Die Kanzlei der Papste der Hochrenaissance (1471-1527)* 291
- Teodolinda Barolini: Peter Dronke, *Dante and Medieval Latin Traditions* 293
- Giuseppe Mazzotta: Janet Levarie Smarr, *Boccaccio and Fiammetta: The Narrator as Lover* 295
- David Marsh: Lorenzo Valla, *De professione religiosorum*, ed. Mariarosa Cortesi 297
- Paul Oskar Kristeller: Angelo Polizano, *Lamia, Praelectio in Priora Aristotelis Analytica*, ed. Ari Wesselink 299
- Anne Reynolds: Albert Russell Ascoli, *Ariosto's Bitter Harmony: Crisis and Evasion in the Italian Renaissance* 300
- Patricia H. Labalme: Christopher Cairns, *Pietro Aretino and the Republic of Venice: Researches on Aretino and his Circle in Venice 1527-1556* 302
- Patricia Fortini Brown: Ronald Lightbown, *Mantegna: With a Complete Catalogue of Paintings, Drawings and Prints* 305

RENAISSANCE SOCIETY OF AMERICA

Alessandro Conti: Eva Borsook and Fiorella Gioffredi Superbi, eds., <i>Tecnica e stile: esempi di pittura murale del Rinascimento italiano</i>	308
M. J. B. Allen: James Miller, <i>Measures of Wisdom: The Cosmic Dance in Classical and Christian Antiquity</i>	310
Phyllis Pray Bober: Guillaume Postel, <i>De Etruriae regionis, originibus institutis religione et moribus</i> , Ed. G. Cipriani	313
James Haar: Don Harran, <i>Word-Tone Relations in Musical Thought: From Antiquity to the Seventeenth Century</i>	316
H. Wiley Hitchcock: Gary Tomlinson, <i>Monteverdi and the End of the Renaissance</i>	320
Julius Held: Christopher White, <i>Peter Paul Rubens, Man and Artist</i>	322
John M. Headley: James M. Kittelson, <i>Luther the Reformer: The Story of the Man and his Career</i>	325
David Underdown: Jerome Friedman, <i>Blasphemy, Immorality, and Anarchy: The Ranters and the English Revolution</i>	327
Nicholas H. Clulee: Paola Zambelli, ed., "Astrologi hallucinati": <i>Stars and the End of the World in Luther's Time</i>	328
Bruce E. Mansfield: Joseph M. Levine, <i>Humanism and History: Origins of Modern English Historiography</i>	330
Arthur J. Slavin: Helen Miller, <i>Henry VIII and the English Nobility</i>	332
Nicolas Orme: Christopher H. L. Brooke, <i>A History of Gonville and Caius College</i>	335
Peter Stallybrass: Lauro Martines, <i>Society and History in English Renaissance Verse</i>	337
Jonathan Crewe: Arthur F. Kinney, <i>Humanist Poetics: Thought, Rhetoric and Fiction in Sixteenth Century England</i>	339
Elise Bickford Jorgens: Edward Doughtie, <i>English Renaissance Song</i> ; and Winifred Maynard, <i>Elizabethan Lyric Poetry and Its Music</i>	342

continued on inside back cover

Renaissance Quarterly

PUBLISHED BY

The Renaissance Society of America, Inc., 1161 Amsterdam Ave., New York, N. Y. 10027

All communications, whether editorial or business, should be sent to the Society's New York address. Manuscripts submitted to *Renaissance Quarterly* should be in duplicate with the author's name and affiliation on the cover page only. They should follow the form specified in the house style sheet (available upon request), and be accompanied by a return envelope and return postage. (The style sheet is generally consistent with the guidelines for documentation in notes given in section 5.8 of the *MLA Handbook* [2nd ed.].) § Second-class postage paid at New York, N. Y., and at additional mailing offices. § *Renaissance Quarterly*, published four times a year, is distributed to members of the Society. § Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$35, Student \$15, Retired \$15, Dual \$45, Sustaining \$50, Patron \$75, Life \$750, and Benefactor \$1,000; institutional memberships are \$45. Send check made payable to the Renaissance Society of America, name, and mailing address. Academic members are asked to give title, department, and institution. § Claims for undelivered issues should be made within one year of publication date. Orders for back issues should be sent to the Society's office. Orders for back issues on microfilm and microfiche should be sent to Kraus Reprint Co., Route 100, Millwood, N. Y. 10546. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. § Copyright © 1988 by the Renaissance Society of America, Inc. § Typesetting and production by A-R Editions, Inc., Madison, Wisconsin. 3000 copies printed.

Vol. xli, No. 2

US ISSN 0034-4338

Patrick Cullen: Robert E. Stillman, <i>Sidney's Poetic Justice: The Old Arcadia, Its Eclogues, and Renaissance Pastoral Traditions</i>	345
Linda Woodbridge: Elaine V. Beilen, <i>Redeeming Eve: Women Writers of the English Renaissance</i>	347
Terry Comito: Peter Lindenbaum, <i>Changing Landscapes: Anti-Pastoral Sentiment in the English Renaissance</i>	349
Margot Heinemann: Jerzy Limon, <i>Dangerous Matter: English Drama and Politics 1623–24</i>	352
C. F. Main: Stephen Kogan, <i>The Hieroglyphic King: Wisdom and Idolatry in the Seventeenth-Century Masque</i>	356
John M. Steadman: George deForest Lord, <i>Classical Presences in Seventeenth-Century English Literature and Ideas of Pattern in History</i>	358
Edward Tayler: Achsah Guibbory, <i>The Map of Time: Seventeenth-Century English Literature and Ideas of Pattern in History</i>	360
Report of Thirty-fourth Annual Meeting and List of Officers	363
Books Received	376