

Professor Marvin Becker (Western Reserve), chairman of the conference, reports that response to his request for papers brought so many interesting titles that selection was very difficult.

THE CENTRAL RENAISSANCE CONFERENCE will meet April 18–20, 1963, in conjunction with the Midwest Modern Language Association at the University of Missouri, Charles F. Mullett, president, announced. Professor Mullett and Lewis Spitz (now at Stanford) founded the conference at the University of Missouri in 1956.

## *News and Notes*

HEIRS OF HOMER: Members of the National Association of *Cantastorie* recently held their annual festival at Castell' Arquata near Piacenza in the Po Valley, where they competed for prizes for the best lyric, the best rendition, the best music, and the best improvisation. Among titles offered in the competition were 'Il contadino se n'è andato, il podere ha abbandonato', 'L' orfanello bruciato nel forno', and 'La favolosa storia del Bandito Giuliano'. Although a disappearing lot, the *cantastorie* are still popular in Sicily (where, according to report, a skillful performer may make 50,000 lire a day), in Lombardy, Emilia-Romagna, and the Marches.

DR. ROBERTO ABBONDANZA, director of the State Archives in Perugia, has recently discovered an autograph letter of Boccaccio's, the only signed letter known to exist. Offered some scraps of manuscript that had been used inside a sixteenth-century binding, Dr. Abbondanza found that they were all addressed to one individual, a money-changer named Del Chiaro (one of three brothers) who lived in Avignon ca. 1360–70 and who later apparently returned to Italy bringing his files of correspondence with him. One letter written 'from Certaldo' is signed 'Giovanni di Boccaccio' and refers to Boccaccio's visit to Avignon in 1365; on the reverse Del Chiaro recorded the date of its arrival in 1366.

THE PALAZZO RUCELLAI in Florence was designed by Leon Battista Alberti to include a loggia bordering the square; in 1647 it was walled in and the premises were used for a shop; the loggia is now being restored so that both the palace and the square will appear according to Alberti's plan.

STONES OF VERRAZZANO: on March 17 three large stones will be taken from the outer wall of the castle of Verrazzano near Florence and shipped to New York to be incorporated in two memorial columns that are to be erected at the entrance of the Verrazano Narrows Bridge in commemoration of the Italian's voyage in 1524.

THE FIFTH ANNUAL COLLOQUIUM of the Seton Hall University Department of English will be held Saturday, October 26, 1963. The topic will be 'History and the Literary Imagination' and scholars who wish to offer papers should write Edward T. Byrnes, chairman, English Colloquium Committee, Seton Hall University, South Orange, New Jersey, before August 15.

THE SCUOLA VICENZA is sponsoring a program of study in the humanities and the arts at Vicenza from June 21 to August 10. Courses are designed to take advantage of the cultural milieu from the Renaissance to the present with weekly excursions planned to nearby areas. For further information, write to C. R. Linsalata, Ohio Wesleyan University, Delaware, Ohio.

AN EXHIBITION entitled 'Genoese Masters, Cambiaso to Magnasco (1550-1750)' opened at the Art Institute of Dayton, Ohio, was shown at the Ringling Museum in Sarasota, Florida, and will be on view at the Wadsworth Athenaeum in Hartford, Connecticut, from March 19 to May 5.

AN EXHIBITION of 'Persian Miniatures from American Collections', ranging from the eleventh to the sixteenth centuries, was sponsored by the Cini Foundation on the island of San Giorgio; Ernst Grube of the Metropolitan Museum of New York catalogued the exhibit.

THE FRANK L. WEIL INSTITUTE is offering eight fellowships of \$1,200 each available for the summer of 1964 to postdoctoral faculty members who are working on publishable papers 'in the humanities (literature, art, history, etc.) dealing with religion'. Candidates are asked to submit a biographical statement, a description of the proposed research, and three supporting letters by September 1, 1963. Applications should be sent to the Weil Institute, 3101 Clifton Avenue, Cincinnati 20, Ohio.

WATCHES AND CLOCKS (sixteenth through the nineteenth centuries) from the collection of the Walters Art Gallery are currently on display at the Baltimore Federal Savings and Loan Association (December 31 through April 22). Because of space limitations, some of its greatest treasures can seldom be seen at the Gallery and this exhibit is the first of a series to be offered by the Bank.

In connection with its prize-winning 'International Style—European Art around 1400' which ran from October 22 through December 31, a concert of fourteenth- and fifteenth-century music was presented by the Bach Society of Baltimore and the I Cantanti ( a group of four voices) on November 26, under the direction of George R. Woodhead. Much of the music had never before been heard in this country.

AN EXHIBITION of eighty-nine paintings of Cima da Conegliano has been on display at the Palazzo dei Trecento in Treviso, providing a rare opportunity for study of the assembled works of this little-known Venetian artist, for which Luigi Menegazzi prepared an informative and well-illustrated catalog.

THE FOUNDATION FOR REFORMATION RESEARCH has announced a fellowship program for summer 1963: three fellowships of \$1,200 each to be granted to mature scholars in the field of the Reformation who will agree to do research for six weeks in St. Louis (June 17 to July 26), give one public lecture, and direct the activities of a junior researcher; four fellowships of \$600 each to be granted to graduate students who will take some course work and do research under the direction of a fellow. The deadline for applications is April 1, 1963; inquiries and applications should be addressed to Dr. Carl S. Meyer, 6477 San Bonita Avenue, St. Louis (Clayton) 5, Missouri.

THE XTH INTERNATIONAL CONGRESS OF THE HISTORY OF SCIENCE, attended by about 500 persons—half from the U. S. and the rest from twenty-nine other countries—assembled at Cornell University August 26 to 31, 1962, and then at the American Philosophical Society in Philadelphia for two more days. The discussion ranged over the history and philosophy of science and the sciences of anthropology to zoology from antiquity to the present. Highlights of the meeting were the symposia on neutron physics and on ancient, American, and Renaissance science. For the latter, V. Zoubov (USSR) spoke on technical

and scientific experimentation in the Renaissance; Edward Rosen (USA) on the debt of classical physics to Renaissance astronomers; and A. C. Crombie (Great Britain) on the 'animate and sensitive body' in Renaissance science. The commentators were M. A. Hoskin (Great Britain), William Stahlman (USA), and Luigi Belloni (Italy). Vasco Ronchi of Italy presided. [C. Doris Hellman]

DR. EMANUEL WINTERITZ (Metropolitan Museum of Art), who spent last summer in various European libraries and museums doing research on Leonardo as a musician, has been elected to membership in the *Raccolta Vinciana* in Milan.

THE OREGON SHAKESPEARE FESTIVAL will offer its twenty-third presentation of Shakespeare from July 24 to September 7, 1963, with a repertory of *Merry Wives of Windsor*, *Henry V*, *Romeo and Juliet*, and *Love's Labour's Lost*. Each performance will be preceded by the 'Tudor Fair', a festival of singing, dancing, and music. The Institute of Renaissance Studies will again offer short-term courses. Inquiries and applications should be addressed to Renaissance Institute, Box 27, Ashland, Oregon.

THE EUROPEAN INHERITANCE is the title of a summer seminar to be held at Lincoln College, Oxford, from July 9 to July 30, under the sponsorship of the Association for Cultural Exchange. Of interest to students of the Renaissance are 'European Art and Architecture', 'Medieval Civilization', and 'Shakespeare Studies'; two study tours in continental Europe from July 30 to September 9 have been arranged to complement the seminars on 'European Art and Architecture' and 'Medieval Civilization'. For information and applications, write to I. A. Lowson, 9 East 67 Street, New York City 21.

## *New Editions and Reprints*

Students of Elizabethan literature will note with interest three volumes in the series *Centaur Classics* under the general editorship of J. M. Cohen, published by Southern Illinois University Press. The first of these is a facsimile reprint of W. H. D. Rouse's edition of Golding's translation of the *Metamorphoses* entitled *Shakespeare's Ovid*. Published in 1904 in a limited edition, this volume has long been available only in the