

## NOTES ON THE CONTRIBUTORS

**ELISABETH JAY FRIEDMAN** is Assistant Professor of Political Science at Barnard College, Columbia University. She has published work on transnational women's organizing and on gender and democratization in Latin America. She wrote *Unfinished Transitions: Women and the Gendered Development of Democracy in Venezuela, 1936–1996* (2000).

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**ADRIAN J. PEARCE** undertook his doctorate at the Institute of Latin American Studies at the University of Liverpool. His thesis on Spanish rule in the viceroyalty of Peru in the first half of the eighteenth century was accepted in 1998. He is currently a research fellow at the Institute.

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**WAYNE A. CORNELIUS** is the Gildred Professor of U.S.-Mexican Relations, Professor of Political Science, and Director of the Center for Comparative Immigration Studies at the University of California, San Diego. His research focuses on the political economy of international labor migration and the Mexican political system. His most recent books and coedited volumes are *The International Migration of the Highly Skilled* (2001) and *Subnational Politics and Democratization in Mexico* (1999).

**JEFFREY D. NEEDELL** is an associate professor at the University of Florida, where he has taught Brazilian history since 1987. He is the author of *A Tropical Belle Epoque: Elite Culture and Society in Turn-of-the-Century Rio de Janeiro*. He has also published articles on Brazilian and Argentine urban and cultural history and on Brazilian conservative political and social thought. This article is a preliminary study introducing concerns he plans to address in a forthcoming book on the Conservative party in the history of the Brazilian monarchy.

CATHARINE E. WALL is an assistant professor in the Department of Hispanic Studies at the University of California, Riverside. She is currently preparing a book manuscript on inter-art relations in the Hispanic avant-garde movements of the 1920s as well as articles on various aspects of Spanish American and U.S. Latino poetry and poetics.

PHILIP OXHORN is Associate Professor of Political Science at McGill University in Montreal. His current research examines the role played by civil society in mediating the social and political effects of economic change in Chile, Bolivia, El Salvador, and Mexico. He recently coedited with Graciela Ducatenzeiler *What Kind of Democracy? What Kind of Market? Latin America in the Age of Neoliberalism*, and he coedited with Pamela Starr *The Market and Democracy in Latin America: Convergence or Divergence?*

SUSAN TIANO is Professor and Chair of the Sociology Department at the University of New Mexico. She wrote *Patriarchy on the Line: Labor, Gender, and Ideology in the Mexican Maquila Industry* as well as various works on gender and development.

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DAVID CRAVEN is Professor of Art History at the University of New Mexico. He has written five books and almost a hundred articles and essays in the leading art journals of Europe, the United States, and Latin America. He published *Diego Rivera as Epic Modernist* and will publish *The Future That Was: Art and Revolutionary Movements in Latin America, 1910–1990*. He also coedited a book on the Taller de Gráfica Popular in Mexico, *A Revolutionary Press with Partisan Intent*, to be published by the University of New Mexico Press.

ANGELA THOMPSON is Assistant Professor of Latin American History at East Carolina University. She wrote *Las otras guerras de México: Epidemias, enfermedades y salud pública en Guanajuato, México, 1810–1867*. She is currently working on a history of women in the province and state of Guanajuato, a project for which she received a Fulbright award.

MAXWELL A. CAMERON is an associate professor in the Department of Political Science at the University of British Columbia. His research and publications focus on problems of democratization in Latin America, and he is writing a book-length manuscript on presidents who close the congress, suspend the constitution, and rule by decree.

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