
Notes on Contributors

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Jan de Graaf is a PhD student at the University of Portsmouth's Centre for European and International Studies Research. He completed his Research Master's at Utrecht University with a thesis on the international socialist movement and the decline and fall of the socialist and social democratic parties in Eastern Europe, 1944–8. The results of that thesis were reworked into two academic publications. His current project, 'Across the Iron Curtain: European Social Democracy between World War and Cold War, 1943–1948', is a comparative history of the post-war European socialist and social democratic parties, focusing on the Czechoslovakian Social Democratic Party and the Polish Socialist Party in Eastern Europe, and the French Socialist Party and the Italian Socialist Party in Western Europe.

Armin Grünbacher is Lecturer in Modern History at the University of Birmingham. His recent publications include *The Making of German Democracy: Politics and Society in West Germany During the Adenauer Period, 1945–65* (Manchester University Press, 2010, Documents in Modern History) and 'The Americanisation That Never Was: The First Decade of the *Baden-Badener Unternehmengespräche, 1954–64* and Top Management Training in 1950s Germany', *Business History*, 54, 2. He is currently working on a monograph about the mentality of post-war German industrialists during the Adenauer years (Bloomsbury Academic, 2016), working title: *West German Industrialists and the Making of the Economic Miracle: A History of Recovery and Mentality*; and an article on the Bad Harzburg management training model during the 1950s

and 60s, working title “Palladium of Militarist Restoration or Embourgeoisement of the Workers”?: The *Bad Harzburger Akademie für Führungskräfte der Wirtschaft* in the 1950s and 60s’.

Victoria Harris is a Fellow at the University of Birmingham. Her research interests include the histories of sexuality, crime and deviance in modern Germany and wider Europe. She is the author of *Selling Sex in the Reich: Prostitutes in German Society, 1914–1945* (Oxford University Press, 2010) and ‘Sex on the Margins: New Directions in the Historiography of Sexuality and Gender’, *The Historical Journal*, 53, 4 (2010), and is also the English-language editor of *Letters to Hitler* (Polity, 2012). She is currently writing a book on the social history of intoxication in modern Germany and is engaged in an interdisciplinary collaborative project entitled ‘Intoxication of the Senses’.

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Dagmar Herzog is Distinguished Professor of History and the Daniel Rose Faculty Scholar at the Graduate Center, City University of New York, where she teaches courses in Modern European history, the history of the Holocaust and its aftermath, interdisciplinary theory and research methodology, and the histories of gender and sexuality. At the Graduate Center, she has conducted extensive comparative and transnational research on how religion and secularization have affected social and political developments in modern Europe. She is the author of *Sexuality in Europe: A Twentieth-Century History* (Cambridge University Press, 2011), forthcoming also in Turkish; *Sex in Crisis: The New Sexual Revolution and the Future of American Politics* (Basic Books, 2008); *Sex after Fascism: Memory and Morality in Twentieth-Century Germany* (Princeton, 2005), which has been translated into German and Japanese; and *Intimacy and Exclusion: Religious Politics in Pre-Revolutionary Baden* (Princeton University Press, 1996; Transaction, 2007). She is the editor and co-editor of six anthologies, including, most recently, *After the History of Sexuality: German Genealogies With and Beyond Foucault* (Berghahn, 2012, with Helmut Puff and Scott Spector); *Brutality and Desire: War and Sexuality in Europe’s Twentieth Century* (Palgrave Macmillan, 2009); and *Lessons and Legacies VII: The Holocaust in International Perspective* (Northwestern University Press, 2007). She serves as a member of the

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Mary Hilson is Senior Lecturer in Scandinavian History at University College London, and has previously worked at the universities of Uppsala and Helsinki. Her main research interests are in transnational social history, especially the history of the co-operative movement in the Nordic countries and beyond. Together with Silke Neunsinger she is also leading a project on the global history of consumer co-operation, 1800–2010.

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Brian Heaphy and Catherine Donovan, Routledge, 2001), *The World We Have Won: The Remaking of Erotic and Intimate Life* (Routledge, 2007), *Sexuality* (3rd edn, Taylor & Francis, 2009) and *The Languages of Sexuality* (Routledge, 2011). A new edition of *Sex, Politics and Society: The Regulation of Sexuality since 1800* (1st edn, Longman, 1981) appeared with Pearson in 2012.

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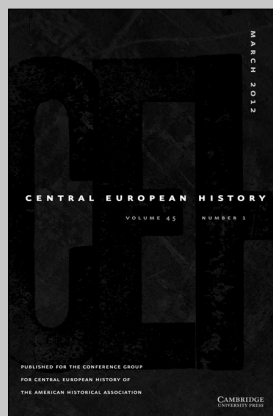
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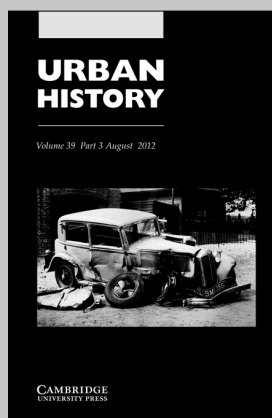
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