

# Library News

## ACQUISITIONS.

AMHERST COLLEGE LIBRARY. Recent accessions include:

C. Suetonius Tranquillus. *Vitae Caesarum*. [Venice] Nicolaus Jenson, 1471.

Quintus Horatius Flaccus. *Opera*. [Milan] Antonius Zarothus, 16 Mar. 1474.

*Scriptores rei militaris*. Rome, Eucharis Silber, 1494.

Marcus Tullius Cicero. *Opera*. ed. Alexander Minutianus. Mediolani, 1498-99.

Paulus de Middelburgo. *Prognostica ad viginti annos duratura*. [n.p. n.pub.] [14—]

Leonardus Portis. *De sestertio pecuniarum ponderibus et mensuris antiquis libri duo*. [Venice? n.p. ca. 1500]

*Hore diue virginis Marie*. [Parisius, Opera Thielmani Keruer, 1508]

Hesychius [of Alexandria]. *Dictionarium*. [Venetiis, Aldi Pii Manvtii, 1514.]

Plinius Caecilius Secundus. *Nouocomensis epistolae omnium*. Florentiae, *Opera et sumptu Philippi Iuntae*, 1515.

Apollonius Dyscolus. . . *In hoc libro haec continentor*. [Florentiae, In sedibus Philippi Iuntae, 1515]

Lodovico Ricchieri. *Sicuti antiquarum lectionum commentarios concinnarat olim vindex Ceselius*. [Venetiis, In aedibus Aldi, et Andreae Soceri, 1516]

Theocritus. *Tade enespin, en te parouse biblo*. [Romae, Callierges, 1516]

Xenophon. . . *Omnia, quae extant*.

[Florentiae, Per haeredes Philippi Iuntae, 1527]

Joannes Soter. *Epigrammata graeca*. Coloniae, [n.pub.] 1528.

## LIBRARY OF CONGRESS.

Renaissance additions to the Hispanic collection are listed on pp. 22-23 and 30 of the Quart. Journ. of Curr. Acq. for November 1947. Of major importance appear (1) the 1945 edition of Codex 886 in the *Biblioteca Pública do Pôrto*, a 16th century copy of a ms. originally written in the 15th century; (2) the 1944 publication of Higinio Angelés' *La Musica en la corte de Carlos V*; [ed. note: the significance of this book is discussed currently in the Musical Quarterly for Jan. 1948, p. 125 f. and in the Mus. Libr. Assn. Notes for Dec. 1947, p. 58 f. Anglés is reported to have left Spain and to have taken charge of the music library of the Vatican.]

The report of the Music Division (Quart. Journ. of Curr. Acq., Nov. 1947, pp. 35-47) lists the outstanding accessions since 1940, among which Petrucci's *Odhecaton* of 1504 ranks first chronologically and in general interest. Milan's 1536 *Maestro*, Cottone's 1581 *madrigali*, the 1588 *canzonette* published by Peeters as well as Melvill's 1612 *roundells* (pp. 38 f., 44, of the report) have already been listed in the Autumn 1947 issue of this Newsletter (p. 4). To these the report adds five important hymn books of the German Reformation published in 1524, 1544, 1569, 1588 and 1596 respectively.

## HARVARD UNIVERSITY.

Houghton Library. The 37 page printed

report of accessions for the year 1946-47 has just appeared and Renaissance items will be found listed on pp. 2-10 and 18. Among 15th century mss. there are "an Italian *Vite de Santi* . . . containing nearly 200 initials in 5 different stages of preparation from outline pen drawings to those fully gilt and painted." Also a "Florentine humanist ms. of Leonardo Bruni's *Epistolae* is important . . . for its text as containing dates for letters which are undated in the printed editions." Among the incunabula are the Redgrave copy of the *Opuscula* of St. John Chrysostom printed at Rome by Ulrich Han about 1477; the first edition of Marsilio Ficino's *De Cristiana religione* printed at Florence in 1476 containing a letter in the hand of Ficino to Nicholas Micheloctius (dated 19 October 1475); the Dyson Perrins copy of the first Malermi *Biblia vulgare istoriata*, Venice, 1490, of which the only other copy in this country is the fragment in the Metropolitan Museum; and the unique *Missale Romanum* (Naples, C. Preller for A. Gontier, c. 1490), likewise ex coll. Dyson Perrins.

ISHAM LIBRARY.

A film of the Ms. Chantilly-Musée Condé 1047.

Bernard Schmid the elder. *Zwey Buecher. Einer Neuen Kunstlichen Tabulatur auff Orgel und Instrument.* (No. 131 in Haas' recent catalogue) 1577.

NEW YORK PUBLIC LIBRARY.

Reserve Division.

Ars moriendi. *Dell'arte del ben morire* . . . Napoli, 1591.

Vettor Benzoni. *Dell'ira* . . . Trivigi, 1600.

Bernardino Cirillo. *Annali della città dell'Aquila* . . . Roma, 1570.

Antony Colynet. *The true history of*

*the ciuill warres of France* . . .

London [1591]

Giulio Cesare Grillo. *Varii sonetti et ottave* . . . Roma, 1589.

Joachim [abbot of Fiore]. *Vaticinia* . . . Venetiis, 1589.

John of Salisbury. *Policraticus*. [Brussels, ca. 1482]

Luis de Granada. *Trattato . . . in materia della gravetza dello scandalo* . . . Roma, 1589.

occo Scarlensis. *Cronicke, ende warachtige beschryvinghe van Vrieslant* . . . Leeuwerden, 1597.

Jean Papon. *Sixieme edition du Recueil d'arrests notables des cours souueraines de France* . . . Lyon, 1586.

Antonio Scaino. *Trattato del giuoco della palla* . . . Vinegia, 1555.

SPENCER COLLECTION.

Bernhard von Breydenbach. *Reise ins heilige Land.* Mainz, Erhard Reuwich, 21 June 1486. 180 l. incl. front., illus., plates. 29 cm.

Johann Lichtenberger. *Prognosticatio zu theutsch.* Heidelberg (?), Heinrich Knoblochzer (?), 1488 (?). 46 l., illus., 27 cm.

Francesco Petrarca. *Triumpho . . . con li sonetti* . . . Venice, Bartholomaeus de Zanis, 6 March-28 April, 1500.

Therence en Françoise. Paris, *Anthoine Verard*, ca. 1500. The Fairfax Murray Copy.

Domenico Capranica. *Trattato del modo et arte del morire* . . . Venice, Stampata per Uittore de Ravani & Compagni, 1536.

UNIVERSITY OF PENNSYLVANIA

LIBRARY.

Giovanni Boccaccio. *Laberinto d'amore*, Firenze, Junta, 1516.

———. *Urbano*. Lucca, 1576.

- S. Capicius. *De principiis*. Venice, 1546.  
 V. Colonna. *Rime*. Venice, 1540.  
 L. Dolce. *Dialogo*. Venice, 1575.  
 A. F. Doni. *La zucca*. Venice, 1565.  
 G. Folengo. *La umanità del figliuolo di Dio*. Venice, 1533.  
 P. F. Giambullari. *Origine della lingua fiorentina*. Florence, 1549.  
 G. B. Giraldi. *Hecatommithi*. Venice, 1580.  
 ———. ———. Venice, 1584.  
 ———. *Orbecche*. Venice, 1543.  
 ———. ———. Venice, 1547.  
 G. Parabosco. *Lettere amorose*. Venice, 1564.  
 P. de Puteo. *Duello*. Venice, 1525.  
 L. Salviati. *Riposte all'apologia di Torquato Tasso*. Florence, 1585.

YALE UNIVERSITY is in process of acquiring a collection of more than 200 Reformation Tracts including many in-

teresting items of Luther, Melancthon, Zwingli, Erasmus and a goodly number of minor figures whose first editions are the more important because they never have been and in all likelihood never will be reprinted. A single instance of this type of material is afforded in the case of Hans Greiffenberger, a painter of Nuernberg, who was banished from the city in 1526 because as a layman he consecrated the Lord's Supper and administered it to his wife. Out of his total literary output of seven tracts, four are now in the Yale Library.

A recent gift of sixty 16th and 17th century books includes a first issue of the first edition of Lovelace's *Lucasta*, a first edition of Daniel's *Musophilus*, a translated copy of the first book of Cicero's *De Officiis*, once owned by William Wordsworth, and a copy of Fulback's *Parallel or Conference*, once owned by James Boswell.

## Projects & European News

History  
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### HISTORY

#### STUDIES IN PROGRESS.

Florence Edler de Roover (Cedar Crest College). "A Biography of Francesco di Giuliano de' Medici (1450-1528), Business Man of Florence." The author states that "most of the account books for his long and varied business career are extant in the Selfridge Collection of Medici Mss. at the Harvard Graduate School of Business Administration."

Raymond de Roover (Wells College). "The Medici Bank" (New York University Press), ready for publication. A study of the business affairs of the Medici during the 15th century.

Wallace K. Ferguson (New York U.) writes that his book, *The*