

### THE EDITORS:

Your latest issue on Brecht has prompted me to renew my subscription.

Regarding the statement against the Vietnam war signed by the Editors, Staff, and Contributors of TDR-perhaps you might think about submitting the same statement for signatures from your subscribers. I would maintain that anyone with the intelligence needed to read TDR has also the intelligence to see through our government's immoral, aggressive involvement in this imperialistic war.

I commend you for both the signed statement and the editorials.

> John Van Eyck Chicago, Illinois

#### THE EDITORS:

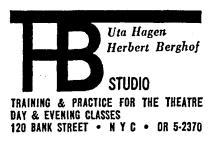
... The extent of editorial involvement in the ad placed in your Fall issue [T37] against American involvement in Vietnam, makes it impossible for me to renew my subscription. When you stick to theatre I think you are good; when you indulge in "wishful-thinking" I deplore it. When you ask foreigners to pass judgement on our policies I resent it. When you minimize the convictions of the fallen, I censure it.

> Theodore N. Hoen New York City

## THE BB/HB AFFAIR

### THE EDITORS:

Thank you for sending me the Brecht edition [T37] of *The Drama Review*. May I point out an error: On pp. 78 to 91 [actually, pp.



Active Faculty of Over 30 Specialists

# FOR THE THEATRE

Acting Ballet Composing & Lyric Writing Costumes Directing Fencing Jazz Make-Up Mime **Modern Dance Musical Comedy** Musicianship Playwriting **Poetry In The Theatre** Shakespeare Singing Technique Speech Theatre Games Voice Young People's Classes

Government Approved for Foreign Students

Write or Call for Registration Information