

Blackfriars

THE STUDENTS' CHURCH HISTORY. By the Rev. Charles Hart, B.A. (B.O.W. : Vol. I, 2/6; Vol. II, 3/6)

THE CHURCH IN THE WORLD. By F. A. Forbes. (Longman, Green and Co.; 3/- or paper covers, Parts I and II, 9d. each; Part III, 1/-.)

Father Hart proposes to complete his work in four volumes and in the two under review he treats of the history of the Church from Apostolic times to the coronation of the Emperor Charlemagne in 800 A.D. The work can be thoroughly well recommended as an admirable and effective presentation of the facts. F. A. Forbes, who has already laid English Catholics under so many obligations by former excellent manuals, adds to the debt with a clear account of all important happenings since Constantine drew the Church from out the Catacombs. The amount of information interestingly sewed up in 259 pages is truly amazing.

G.W.S.G.

A PRIMER OF CATHOLIC DOGMA. By Charles F. Blount, S.J. (Burns, Oates & Washbourne; 2/6.)

It is a little difficult at first to decide for what class of readers this book is intended. The individual explanations are too brief to leave an enquiring mind really clear.

But perhaps this may be precisely the chief merit of these brief notes. The reader will be started squarely on deeper investigations.

At least it should be useful to those employed in teaching Catechism to older children, or to converts who wish to know whether the Church says *this* or *that*. For such, a clear and definite statement is given; and since the mind is made for Truth, the total effect of the book should be excellent.

N.H.

JESU DULCIS MEMORIA. Translated into English Verse by The Most Rev. Alban Goodier, S.J. (Burns, Oates and Washbourne; 3d.).

The version falls far short of Caswell's best, but it is useful to those who do not know Latin, and serviceable to those who know enough to make comparisons. Latin and English are given side by side; the translation gives each quatrain in assonant male rhymes. Now for the enterprising rhymer who will give *assonant female rhymes* all through the poem, just as the Latin does? In English it would indeed be gay!