

Boosey & Hawkes Music Publishers Limited

Aaron Copland

THE BALLETS

Billy the Kid (1938)

Ballet in One Act

Duration 35 min.

Rodeo (1942)

Ballet in One Act

Duration 26 min.

Appalachian Spring (1944)

Ballet in One Act

Duration 33 min.

(available for full orchestra or in the original version for 13 instruments)

Dance Panels (1959 rev. 1962)

Ballet in Seven Sections

Duration 24 min.

BOOSEY & HAWKES

Boosey & Hawkes Music Publishers Limited

Affiliated Companies

Australia

Boosey & Hawkes (Australia) Pty. Ltd.
26/28 Whiting Street, Artamon,
New South Wales 2064.

Canada

Boosey & Hawkes (Canada) Ltd.
279 Yorkland Boulevard,
Willowdale 425, Ontario.

South Africa

Boosey & Hawkes (S.Africa) Pty. Ltd.
252 Jeppe Street (6th floor),
P.O. Box 3966, Johannesburg 2000.

United States of America

Boosey & Hawkes Inc.
30 West 57th Street, New York 10019.

France

Boosey & Hawkes S.A.
7 rue Boutard,
92200 Neuilly-sur-Seine,
Paris

Germany

Boosey & Hawkes G.m.b.H.
Prinz-Albert-Strasse 26, 53 Bonn

Sweden

Boosey & Hawkes, Svenska AB
Kryptogatan 7, Box 98, Mölndal,
nr. Goteborg.

BOOSEY & HAWKES

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

EDITOR-IN-CHIEF: DAVID DREW MANAGING EDITOR: CALUM MACDONALD

Price 60p (plus postage)—Annual Subscription £2.99

Editorial and U.K. Subscriptions Office

295 Regent Street London W1R 8JH

Tel: 01-580 2060

Advertising

Arthur Boyars

4 Hollywood Mews London SW10 Tel: 01-352 6400

Overseas Subscriptions

Boosey & Hawkes Inc

30 West 57th Street, New York 10019

Boosey & Hawkes (Australia) Pty Ltd

26/28 Whitling Street, Artamon, N.S.W.

Boosey & Hawkes (Canada) Ltd

279 Yorkland Boulevard, Willowdale 435, Ontario

Boosey & Hawkes (South Africa) Pty Ltd

252 Jeppe Street (6th floor), P.O.Box 3966, Johannesburg 2000

RECENT ISSUES (1977-78) INCLUDE:

- 120 Benjamin Britten 1913-76—Tributes, Letters and articles by Britten on Mahler, Stravinsky, Shostakovich; Maxwell Davies's 'Ave Maris Stella' (Pruslin); Walter Piston (Rapoport); Benoliel on Oldfield; Bradshaw and Bennett on Lutyens; Paul Fromm on Contemporary Music Networks.
- 121 Roger Sessions and *Montezuma* (Harbison); Frank Bridge and the Land Without Music (Wood); Pasternak as composer (Barnes); Heinsheimer on the Composer in the Market place; Finnissy on Ferneyhough's *Sonatas*; Northcott on Maxwell Davies's *Mirror of Whitening Light*; Musical Supplement—*Prelude* by Boris Pasternak.
- 122 The Revisions to *Le Sacre* (Craft); Pousseur's *L'Effacement du Prince Igor* (Witts); Samson on Berry's 'Structural Functions in Music'; Reviews of *The Martyrdom of St. Magnus*, *Mózes*, *Proença*, Krenek, Souster.
- 123 Dallapiccola's last orchestral piece (Petrobelli); John Buller on 'The Mime of Mick, Nick and the Maggies'; Susan Bradshaw on Chamber Music; Gavin Henderson on London Orchestras; Joyce Rathbone on pianists and violinists; Gordon Crosse on Britten; Samson on Bartók's Essays.
- 124 Maxwell Davies's Symphony (Davies, Pruslin); *Five Klee Pictures* (Knussen); Alexander Goehr's recent music (I) (Northcott); Kenyon on Panufnik; Hanson on Lutoslawski; Mellers on Sorabji; Stevenson on Bartók's folklore researches.
- 125 Maw's *Personae* (Whittall); The State of the Symphony (Keller); Goehr's recent music (II) (Northcott); Britten's Third Quartet (Matthews); Nash on contemporary Dutch music; Knussen on Sessions's *Lilacs*.
- 126 HK Gruber—the Music (Drew), personal impressions (Zykan), Gruber on Music and politics; MOB art & tone ART (Heinzelmann); The poetry of H. C. Artmann (Watts); *The Two Fiddlers* (McBurney); Rudkin on Havergal Brian; Crosse on Malcolm Williamson.
- 127 Pierre Boulez and Zoltán Peskó discuss Music Theatre; Roger Sessions—a personal portrait (Olmstead), a discography (Rapoport); Ned Rorem on Messiaen and Carter; Miller on Rorem's songs.
- 128 Olivier Messiaen interviewed by Harriett Watts; Lawrence Morton on literary and musical origins for *Le Sacre*; Composing for the Young (Kurt Schwertsik); Porter on Britten; Nash on Webern, Lange on Penderecki.

Boosey & Hawkes Music Publishers Limited

ROBIN HOLLOWAY



Photo: John Carewe

BOOSEY & HAWKES