

# Review

## Among the New Books

N. JAMES

### Why study history?

How do we discern pattern and significance or meaning in 'the past'? JOSEPH MALI (details below) develops the argument that we are steered by myths. There is evidence to support him throughout the books reviewed this quarter, ranging from the political convictions of MARK LEONE, or perhaps PETR CHARVÁT, to the proposition that '*values ... attributed to a site ... drive decisions about why and how to preserve and protect*' it (*Management planning* p. 34; see 'North America', 'Middle & Near East' and 'Values', respectively, below). 'Name your bias' (LEONE & POTTER p. xi).

JOSEPH MALI. *Mythistory: the making of a modern historiography*. xiii+354 pages. 2003. Chicago (IL): University of Chicago Press; 0-226-50262-7 hardback \$40 & £28.

*Mythistory* illustrates historiography accordingly from Livy to Machiavelli, Vico and Michelet to Burckhardt, Aby Warburg, Kantorowicz and – with his '*attempt to retain the image of history even in the most inconspicuous corners*' – Walter Benjamin. Likewise, as C.A. Crosby argues (LEONE & POTTER p. 201), '*legends and stories ... have come to ... embody the Indian ... ability to change*'. DR MALI rounds off with a little essay on James Joyce. He begs the question as to how we select our myths, and even our subjects – see both of the following sections.

### Values in archaeological resources

JEANNE MARIE TEUTONICO & GAETANO PALUMBO (ed.). *Management planning for archaeological sites: an international workshop organized by the Getty Conservation Institute and Loyola Marymount University, 19-22 May 2000, Corinth, Greece*. ix+158 pages, 59 figures, 3 tables. 2002. Los Angeles (CA): Getty Conservation Institute; 0-89236-691-5 paperback £27.

FABIO MANISCALCO (ed.) *La tutela del patrimonio culturale in caso di conflitto* (Vol. 2). 374 pages, 40 figures. 2002. Naples: Massa; 88-87835-18-7 paperback €25.

✉ The first part of *Management planning* is a set of three papers, on 'Threats and challenges ... in the Mediterranean' (G. PALUMBO), 'Heritage values', and planning for protected sites open to visitors. In the third, M. Demas points out '*that values are mutable*' (p. 49) – the 'message' of the monument is liable to change (cp. *The recovery of meaning in 'Americas*', below, and see *Shamans*, 'Lost', below). The five case studies in the second part cover: Hadrian's Wall (C. Young), Chan Chan, in Peru, Masada, Petra and Corinth. The editors sum up the Workshop's discussions and there is a substantial and exceedingly useful annotated bibliography of publications (mostly in English).

Prof. MANISCALCO's title, 'Protection of cultural property in the event of armed conflict', is taken from the UNESCO Hague Convention (1954). It comprises two sections, arranged in the same way as *Management planning*. The first is eleven articles and notes ranging from

pieces on the Convention's Additional Protocol (1999) and the Unidroit Convention to the Museums Emergency Programme and the Blue Shield Trust. The second is 27 studies of 'Damage to cultural heritage in areas of crisis', including pieces on Nazi protection of cultural assets from air raids, 'unreturned Ethiopian loot in Italy', 'post-conflict situations', six papers on recent developments (and lapses) in the Balkans, two on each of Cyprus, Palestine and Afghanistan, papers on 'disappearance of Tibetan buildings in Lhasa', on Cambodia and Peru, on 'The Berber Question', and one on a survey of early Muslim cemeteries in the Sudan. Most of the contributions are in English or Italian and all have abstracts in the one language or the other.


LARRY J. ZIMMERMAN, KAREN D. VITELLI & JULIE HOLLOWELL-ZIMMER (ed.). *Ethical issues in archaeology*. xvii+300 pages, 2 figures. 2003. Walnut Creek (CA): Altamira; 0-7591-0271-6 paperback £26.95.

✉ LARRY ZIMMERMAN *et al.* introduce four sets of papers on 'Responsibilities', mostly in the USA, with particular attention to issues in regard to Native claims on archaeological resources. They open with contributions on theory of ethics (A. Wylie) and a history of ethics in archaeology. There follow half a dozen on 'the archaeological record', including a piece from the British archaeologists, N. Brodie & D. Gill on 'Looting', G. Bass on shipwrecks, a piece on museums, and a discussion of values at stake in managing resources. Six articles concern 'publics': amateur collectors; Native Americans and (T. Singleton & C. Orser) other 'descendant communities'; education and outreach; the mass media and the World-Wide Web; and a consideration of archaeologists' professional codes, concentrating on the USA, Australia and the World Archaeological Congress. The collection is completed by five papers on 'colleagues, employees, and students',

including R. Wright on gender, C. Chippindale on strain between specialisation and collegiality, and a thoughtful paper on field schools (A. Pyburn). H. Davis rounds off on 'code and standards', and there is an appendix to list 'Websites for professional codes of ethics & standards'. Each contribution concludes with a list of questions for further thought – very apt. (See too 'Recounting research', below).

ROBERTO CASSANELLI, PIER LUIGI CIAPPARELLI, ENRICO COLLE & MASSIMILIANO DAVID (tr. Thomas M. Hartmann). *Houses and monuments of Pompeii: the works of Fausto & Felice Niccolini*. 223 pages, colour & b&w illustrations (boxed). 2002. Los Angeles (CA): J. Paul Getty Museum; 0-89236-684-2 hardback £57.50.

ROBERTO CASSANELLI, MASSIMILIANO DAVID, EMIDIO DE ALBENTIS & ANNIE JACQUES (ed. Massimiliano David, tr. Thomas M. Hartmann). *Ruins of ancient Rome: the drawings of French architects who won the Prix de Rome, 1786-1924*. 223 pages, colour & b&w illustrations (boxed). 2002. Los Angeles (CA): J. Paul Getty Museum; 0-89236-680-X hardback £57.50.

 Our laurels, this quarter, go to the Getty Museum for the superbly illustrated works by CASSANELLI *et al.* on Modern artistic 'reception' of Pompeii and Rome, now translated from the Italian (1997 and 1998, respectively). Senior colleagues of the archaeologist, Giuseppe Fiorelli, the Niccolini brothers flourished in the mid nineteenth-century, Fausto a designer, architect and urban planner, Felice an architect and museum curator. Their paintings of the ruins of Pompeii were the first pictures to be produced in Naples by chromolithography and, introducing *Houses and monuments*, the Provincial Superintendent of Archaeology argues that, by capturing the ruins' vivid detail, the Niccolinis encouraged

those standards of complete preservation and restoration that we have since demanded. Reproduced with the same breath-taking quality as the pictures of Pompeii are the French architects' painted maps, bird's-eye views, plans, elevations, archaeological figures, architectural drawings, cut-aways and reconstructions in *Ruins*, all in colour. The brief but scholarly captions enhance their historical interest.

See too the review of *Greek vases*, p. 642–3.

### Culture and physical environment

T.G.H. ALLEN, JOSEPH A. TAINTER & THOMAS W. HOEKSTRA. *Supply-side sustainability*. xvii+459 pages, 89 figures. 2003. New York (NY): Columbia University Press; 0-231-10586-X hardback £49.50, 0-231-10587-8 paperback £24.50.

CHARLES L. REDMAN. *Human impact on ancient environments*. xiv+241 pages, 55 figures, 1 table. 1999. Tucson (AZ): University of Arizona Press; 0-8165-1962-5 hardback \$45 & 0-8165-1963-3 paperback \$22.95.

✉ In *Supply-side*, two botanists and an archaeologist (TAINTER) have created a rich, 'systematic' review of causes of and conditions for ecological and social complexity, ranging over global physical and cultural ecology, studies of stability in ancient and Medieval Babylonia, the fall of the Roman Empire (through excessive autonomy of its parts, they explain), the survival of Byzantium (by dint, they consider, of apt economic and political adjustments – albeit amidst social collapse perhaps not fully acknowledged here; cp. HALDON in 'Greeks ...', below), Native North American history and archaeology, and more. Much of the illustrative material in this well written and compelling book is drawn from Britain past and present. To clarify the 'problem solving' that, according to these authors (and

their ilk), civilisations must tackle, distinctions are drawn between complex systems and complicated systems and between 'tangibly human' goals and 'the true invisible hand' (pp. 414–5). Ironies of rationality loom in Prof. REDMAN'S study too (of the same ilk but not cited by ALLEN *et al.*). 'No domain of enquiry is more appropriate for the archaeologist nor more pressing for contemporary society', he asserts (p. 6), than environmental and technological sustainability. Tracing history from the Pleistocene to 'The growth of world urbanism', *Human impact* draws on his broad familiarity with the archaeology of the Mediterranean, Middle East and Americas. See too DHAVALIKAR in 'South Asia', below.

MARCY ROCKMAN & JAMES STEELE (ed.). *Colonization of unfamiliar landscapes: the archaeology of adaptation*. xxiii+248 pages, 56 figures, 6 tables. 2003. London: Routledge; 0-415-25606-2 hardback, 0-415-25607-0 paperback.

✉ *Colonization* is a well conceived set of thoughtful papers by workers from a variety of disciplines devoted to important issues about knowledge, purpose, creativity and cultural tradition. It opens with five on 'Conceptual frameworks', including R. Golledge on 'wayfinding and cognitive maps', a historical study of native routes in Minnesota, R.L. Kelly reexamining assumptions necessary, unnecessary and inappropriate, and D. Hardesty on mining rushes. There follow six case studies, on Palaeolithic, Mesolithic and Neolithic Europe (W. Roebroeks, C. Tolan-Smith and S. Fiedel & D. Anthony), Paleoindians in the High Plains, early Polynesians, and the English colonists in North America. To finish are a piece on 'theory and method' and comments by D. Meltzer on all the foregoing. See too BARRETT in 'The Scandinavian', below.

EVAN PEACOCK & TIMOTHY SCHAUWECKER. *Blackland prairies of the Gulf coastal plain: nature, culture, and sustainability*. xv+348 pages, 59 figures, 30 tables. 2003. Tuscaloosa (AL): University of Alabama Press; 0-8173-1263-3 hardback \$65, 0-8173-1215-3 paperback \$39.95.

Drs PEACOCK & SCHAUWECKER present 15 chapters on the plain around the northern coast of the Gulf of Mexico, arranged in three groups: flora and soils, insects, snails and small mammals, including two papers drawing on PEACOCK's archaeological evidence; archaeology, with case studies in settlement patterning, water management, and wood management for trade through prehistoric Spiro and its neighbourhood; and contemporary botanical management and planning. In a brief conclusion, the editors remark on 'the need to preserve variability as a buffer against changes too rapid or radical for comfortable human adjustment' (p. 281) – beside the point for ALLEN *et al.*!

See too 'Deeper', below.

### Palaeolithic

PETER MITCHELL with ALISON ROBERTS, ALAN COHEN & KAREN PERKINS. *Catalogue of Stone Age artefacts from southern Africa in the British Museum* (British Museum Occasional Paper 108). v+234 pages, 40 figures, 65 tables. 2002. London: British Museum; 0-86159-108-9 paperback £23.

JEAN CLOTTES (ed.) *Return to Chauvet Cave: excavating the birthplace of art – the first full report* (tr. Paul G. Bahn). 226 pages, 205 colour illustrations, 4 figures, 1 table. 2003. London: Thames & Hudson; 0-50-51119-5 hardback.

☞ The body of the *Catalogue* is a gazetteer of collections and finds of stone tools and other artefacts or manuports in the Quaternary

Section of the Museum's Dept. of Prehistory & Early Europe, arranged by province (South Africa) or country. Selected tools are illustrated with drawings (from the original reports as well as new pictures) and photographs; and larger collections are tabulated. It is accompanied by lists of other collections of African Stone Age material in the Museum (excluding items from Egypt) and of collections of Stone Age material from Southern Africa in other museums in the UK. The volume opens with discussions of geography, of 'Southern African archaeology and its changing relationship with Britain', and articles on 'Terminology and typology', and 'The history and contemporary significance of the collections'; and there is an appendix on the collectors. See too the review of *The archaeology of southern Africa*, p. 625–7.

☞ *Return to Chauvet Cave*, first published in France two years ago, is suitably large and lavish. Indeed, Thames & Hudson have pulled off a technical coup with the amount and quality of colour photographs, including a stunning four page centre fold. JEAN CLOTTES and 29 colleagues (geologists and other scientists, an art historian and an anthropologist as well as archaeologists) explain their methods of research, the site, its setting and its history before describing, analysing and discussing the drawings and paintings and appraising features of the art both generic to the Upper Palaeolithic of France and Switzerland and distinctive to Chauvet and its comparatively brief (and early) occupation.

See too CHARVÁT in 'Middle & Near East', DESBROSSE & THÉVENIN in 'Prehistory of Europe', below, and the review of *Acheulian culture*, p. 627–9.

## Civilisations

JOAN ARUZ with RONALD WALLENFELS (ed.). *Art of the first cities: the Third Millennium BC from the Mediterranean to the Indus*. xxiv+540 pages, 535 colour illustrations, 177 b&w illustrations. 2003. New Haven (CT): Yale University Press; 0-300-09883-9 hardback £55.

MOGENS HERMAN HANSEN (ed.). *A comparative study of six city-state cultures* (Historisk-filosofiske Skrifter 27). 144 pages, 20 figures, 5 tables. 2002. Copenhagen: Royal Danish Academy of Sciences & Letters; 87-7876-316-9 hardback Kr200.

JOAN ARUZ introduces six sets of essays intended to provide context for the items displayed in the exhibition at the Metropolitan Museum of Art, New York City, this year, that gave the book its title. H. Nissen, D. Hansen, J. Reade and colleagues discuss Mesopotamia; J.-C. Margueron, P. Matthiae *et al.* cover Syria; Hansen *et al.* appraise Akkadian art; J. ARUZ, O.W. Muscarella, E. Izbitser, D.T. Potts, M. Tosi & C. Lamberg-Karlovsky and J. Kenoyer *et al.* sweep from Egypt and the Aegean to Central Asia and the Indus; Jean Evans and B. André-Salvini consider 'The dynasties of Lagash and Ur: approaching the divine'; and P. Michalowski, B. Salje and I. Spar consider the earliest writing, including the epic of Gilgamesh and 'origins of the Genesis tradition'. J. Reade adds a note on 'Problems of ... chronology'. It is on top of this all that the systematic and discursive catalogue entries are provided. It is a big and quite magnificently produced book including many illustrations from other museums in addition to pictures of pieces lent for the show from elsewhere.

Dr HANSEN presents seven careful essays on *city-state cultures*: Sumerian, Neo-Hittite, prehellenistic Lycian, Zapotec (Mexico), Early Modern southwest Germany, and on Nepal (c. 1482-1769), followed by one on evidence from many parts of the world for defence as a

reason for the development of 'city-states'. One is in German, one in French, and the rest in English. This book follows the big volume on thirty cases, reviewed in *ANTIQUITY* 75 (pp. 197-8).

## Middle & Near East

PETR CHARVÁT. *Mesopotamia before history* (2nd ed.). xv+281 pages, 108 figures. 2002. London: Routledge; 0-415-25104-4 hardback.

MARC VAN DE MIEROOP. *A history of the ancient Near East, ca. 3000-323 BC*. xix+313 pages, 65 figures. 2003. Malden (MA) & Oxford: Blackwell; 0-631-225521-X hardback £60, 0-631-22552-8 paperback £15.99.

Originally published, ten years ago, in Prague, *Mesopotamia before history* is a welcome breath of Central European thought. The Palaeolithic, Epipalaeolithic, Neolithic, Halafian, 'Ubaid, Uruk and Jemdet Nasr and Early Dynastic (ED) periods are covered in distinct chapters. Each opens with summaries of up to eight typical sites and proceeds to interpretation on 'Economy', 'Society', and 'Metaphysics'. The story is pushed along by the proposition, treated at more length in a closing chapter, that 'extra-economic factors' were 'at least' as important 'as purely economic considerations' (p. 234). Thus, Samarran irrigation channels and forts are interpreted as experiments in an 'age of freedom' and 'inspiration' (p. 235); 'deliberate', perhaps insistent, 'egalitarianism' is ascribed to Uruk civilisation (p. 237); and the ED is read as an age in which economic interests were served by innovations in ethics and philosophy as well as sociological and political developments (cp. 'Bronze Age ... Levant', pp. 605-8). The approach taken here leaves the prevalent 'line' in US universities looking more akin to Soviet archaeology. Can PETR CHARVÁT'S motivation be found in recent Czech history?

Remaining largely in Mesopotamia, the body of Prof. VAN DE MIEROOP's workmanlike textbook, following a chapter of general introduction, traces a chronicle of 'city-states' (Uruk, ED, Akkadian and Ur III and the developments of the Old Babylonian and early Assyrian periods), 'territorial states' (later second millennium BC from Elam to the Hittites) and 'empires' (the Assyrians and their enemies, the Neo-Babylonian period, and Persia). Here too, theoretical landmarks familiar to archaeologists are scarcely acknowledged; as the title indicates, this book depends mainly on the written sources.

GLORIA M. BELLELLI. *Vasi iranici in metallo dell'Età del Bronzo* (Prähistorische Bronzefunde II:17). xi+195 pages, figures, 1 table, 2 maps. 2002. Stuttgart: Franz Steiner; 3-515-07818-5 hardback €55.

Miss BELLELLI reviews 174 pieces of Bronze Age bronze tableware from Iran, the great majority of it recovered in archaeological digs and the rest from 'fairly certain provenance', but excluding the material from Susa. She considers depictions of such vessels in other media. She argues that the evidence indicates certain centres of production, that it shows the influence of Mesopotamia, and that production declined with urban life in the Late Bronze Age. She includes a short summary in English.

JOAN & DAVID OATES. *Nimrud: an Assyrian imperial city revisited*. ix+309 pages, 172 figures, 26 colour photographs. 2001. London: British School of Archaeology in Iraq; 0-903472-25-2 paperback £19.95 & US\$35.95.

✎ *Nimrud* integrates textual testimony with a critical eye to the archaeology. This very substantial, engrossing and well written summary of the evidence by a pair of archaeologists working, between them, on the site from 1952 to 1962, will satisfy both

students and the general reader. References to the literature are provided in endnotes indicated in light type, allowing two different levels of reading

DAVID C. HOPKINS (ed.). *Across the Anatolian plateau: readings in the archaeology of ancient Turkey* (Annual of the American Schools of Oriental Research Vol. 57 [2000]). ix+209 pages, figures, tables. 2002. Boston (MA): American Schools of Oriental Research; 0-89757-053-7 hardback £60.

TREVOR BRYCE. *Life and society in the Hittite world*. xiv+312 pages, 16 figures. 2002. Oxford: Oxford University Press; 0-19-924170-8 hardback £45.

DAVID HOPKINS has collated most of the articles and notes on Turkey and the Hittites commissioned by *Biblical Archaeologist* (*Near Eastern Archaeology*) from 1986 to 1993. The collection comprises 16, ranging from palaeoethnobotany to 'The history of the Hittites', 'narrative in Hittite literature', 'The Great Temple in Boğazköy-Hattuša', urban planning at 'Early Bronze Age Tiriş Höyük' and Aphrodisias, 'Swords, armor, and figurines', 'Lydian houses', and 'A Hittite seal from Megiddo'. Those from the first group (1986) have been brought up to date.

Based largely on the Hittite literature but some of the archaeological evidence too, *Life and society* covers royalty, law, skills, marriage, gods, the dead, festivals and rites, myths, and Hattusa, with a final chapter on 'Links' to the Greeks. It should be welcomed by students, especially were a paperback produced. See too the picture review of *Karatepe-Aslantaş*.

NEIL FAULKNER. *Apocalypse: the great Jewish Revolt against Rome, AD 66-73*. 288 pages, 83 figures, 24 colour illustrations, 1 table. 2002. Stroud & Charleston (SC): Tempus; 0-7524-1968-4 hardback £25 & \$37.50.

NEIL FAULKNER is thorough, most engaging and brings (of course) a good eye to the archaeology. However, he falls short of his first sentence's claim, 'a book about revolution and war': it is about *that* uprising.

### Prehistory of Europe

RENÉ DESBROSSE & ANDRÉ THÉVENIN (ed.). *Préhistoire de l'Europe des origines à l'Âge du Bronze*. 572 pages, 209 figures, 24 tables. 2003. Paris: Comité des Travaux Historiques & Scientifiques; 2-7355-0526-X paperback €40.

J. CLOTTES & R. DESBROSSE introduce a diverse selection of 35 substantial papers or notes on 'Prehistory of Europe' from the 125th French National Congress of Historical & Scientific Societies. They are grouped under three headings: physical anthropology (including a review by J.-J. Hublin of discoveries, during the 1990s, on Pleistocene Eurasia, B. Maureille on evidence for 'neanderthalisation' from Petralona, B. Vandermeersch on 'The ... first modern people', and a paper on the peopling of Corsica); art (including a review by J. Clottes on recent progress from France, papers on rock art in Spain, and E. Anati on the Alpine rock art of the terminal Pleistocene and early Holocene); and 'material culture'. The latter covers four groups: seven papers on the Upper Palaeolithic; five on the end of that period and the beginning of the Mesolithic; eight on general and particular aspects of the Neolithic, ranging from a case study of sources of stone bracelets from the Basin of Paris to the 'how & why' of the spread of Beakers (L. Salanova), and discussions of 'neolithisation' (M. Midgley) and the 'Indo-Europeans' (J.P. Demoule); and, to finish, a couple on the Bronze Age, including a widely ranging but concise appraisal of economic and religious associations in an 'Atlantic' province, by J. Briard. Plainly, archaeologist's archaeology is flourishing among the French and their francophone

colleagues; but they are in step with the current sensitivity of British colleagues to the evidence for cultural diversity. Most of the papers are provided with short abstracts in English.

GILLES TOUCHAIS & JOSETTE RENARD (ed.). *L'Albanie dans l'Europe préhistorique: actes du Colloque de Lorient, 8-10 juin 2000* (Bulletin de Correspondance Hellénique Supplement 42 [Recherches franco-albanaises 1]). xi+264 pages, 98 figures, 23 tables. 2002. Athens: French School in Athens; 2-86958-158-0 paperback.

TOUCHAIS & RENARD introduce 13 valuable papers on the later prehistory of Albania. They cover environmental archaeology (geomorphology, pollen, seeds, animal bones), stone tools and burials; and several consider evidence for connections with other regions, to the south (including different degrees of Mycenaean influence), east and north, including appraisal of Late Bronze Age and Early Iron Age migrations. There is some attention to Epirus too and a paper on work since 1992 on 'The Neolithic lakeside settlement of Dispilio, Greece'. *A propos* myths, R. Treuil adds pungent remarks on nationalism and archaeological balkanisation with a demand for studying themes rather than 'cultures'. Most of the papers are in French, three in English, and there is one in Italian. Abstracts are provided in French, Albanian and English.

SUSANNE SIEVERS. *Manching: die Keltenstadt* (Fuhrer zu archäologischen Denkmälern in Bayern: Oberbayern Vol. 3). 158 pages, 143 b&w & colour figures. 2003. Stuttgart: Konrad Theiss; 3-8062-1765-3 paperback €14.90.

BARRY CUNLIFFE. *The Celts: a very short introduction*. x+161 pages, 19 figures. 2003. Oxford: Oxford University Press; 0-19-280418-9 paperback £6.99.

☞ *Manching* is an admirable, well illustrated little handbook on the great oppidum, produced most attractively for the general

reader. The core of the substantial text is organised chronologically. It comes with an excellent-looking bibliography.

Also for the general reader, *The Celts* is a comprehensive but approachable, witty and concise summary of the evidence and the fraught issues around both the history and archaeology and the recent popular image of celticity. This is another good text on ideas and myth, of course. (See too *Danebury* in 'Britain & Ireland', below.)

### Greeks, Romans, Byzantines

ROBIN HÄGG (ed.). *Peloponnesian sanctuaries and cults: proceedings of the Ninth International Symposium at the Swedish Institute at Athens, 11-13 June 1994* (Skrifter Utgivna av Svenska Institutet i Athen 4<sup>o</sup> Vol. 48). 231 pages, 218 figures, 5 tables. 2002. Jonsered: Paul Åström; 91-7916-038-7 (ISSN 0586-0539) paperback.

HELMUT KYRIELEIS (ed.). *Olympia 1875-2000: 125 Jahre Deutsche Ausgrabungen – internationales Symposion, Berlin 9.-11. November 2000*. 376 pages, 321 b&w & colour figures, 3 tables. 2002. Mainz: Philipp von Zabern; 3-8053-2989-X hardback €42.06.

To mark a century of Swedish research, a mass of well documented and well illustrated detail is presented by Dr HÄGG in articles and notes ranging from the Late Bronze Age to the early Roman period, mostly on the Archaic and Classical periods: three on the history of 'Swedish archaeology in Greece'; 13 on the Argolid and the Corinth district; three on 'The sanctuary of Athena Alea at Tegea'; a couple on the 'Cults of Herakles and Artemis'; and six on the western and southern Peloponnesus (including Olympia). Groups of them are accompanied by brief transcripts of the discussions. Three of the papers are in French, the rest in English.

With a few of the same contributors among his international roster, DR KYRIELEIS presents 23 papers on 125 years of German digging at Olympia. They range from accounts of the history of research to analyses of features (including T. Hölscher on ceremonial buildings and political monuments – cp. pp. 637–8, below) and discussions of recent discoveries, and from essays on aspects of Classical cultural history to ones on political and cultural interests in the development of research at the site. The book is very well designed, printed and bound. Although short on pictures of the monuments, it comes with a fine plan of the site tucked into the back cover. Most of the papers are in German, with four in English and one in French.

R.M. COOK & PIERRE DUPONT. *East Greek pottery*. xxix+226 pages, 102 figures. 2003. London: Routledge; 0-415-39586-1 paperback.

*East Greek*, first published in hard covers five years ago, is a handbook on styles and groups up to the fifth century BC. It comprises 20 short chapters on crockery, plus one on Clazomenian sarcophagi, a note on faience, and a longer chapter on 'Archaic ... trade amphoras'.

GLORIA FERRARI. *Figures of speech: men and maidens in ancient Greece*. viii+352 pages, 149 b&w photographs. 2002. Chicago (IL): University of Chicago Press; 0-226-24436-9 hardback \$60 & £42.

G.E.R. LLOYD. *In the grip of disease: studies in the Greek imagination*. xxi+258 pages. 2003. Oxford: Oxford University Press; 0-19-925323-4 hardback £25.

*Figures* assesses the iconography of Athenian vases and sculpture as well as texts to investigate concepts, ethical (and artistic) conventions, and practices in the recognition and expression of adult gender roles and statuses and



heterosexual and homosexual relations. With a variety of approaches from both the ancient sources and anthropological theory, PROF. LLOYD investigates concepts of disease and principles of diagnosis and healing. In his 'Epilogue', he considers other work on the theme, from Galen to Ian Hacking and ethnographer, Tanya Luhrmann. See too *Medicine man* and DUNCAN in 'Recounting', below.

ANDREW ERSKINE (ed.). *A companion to the Hellenistic world*. xxviii+588 pages, 36 figures. 2003. Malden (MA) & Oxford: Blackwell; 0-631-225374 hardback \$99.95 & £85.

Dr ERSKINE introduces 27 chapters on political, cultural and social history, and the history of religion and arts & sciences, plus one on the 'art, AD 1500-2000'. They seem to cover the ground comprehensively but archaeology *sensu* ANTIQUITY does not feature very much: E. Dench remarks (p. 296) that 'archaeology ... maintains a somewhat strained relationship with ancient history'. Serving to point out that that is not true altogether are S. Alcock *et al.* in a chapter on 'survey ... and ... oikumene'.

PHILIP MATYSZAK. *Chronicle of the Roman Republic: the rulers of ancient Rome from Romulus to Augustus*. 240 pages, 195 b&w figures, 98 colour figures. 2003. London: Thames & Hudson; 0-500-05121-6 hardback £19.95.

Dr MATYSZAK's contribution to the *Chronicle* series shares its companions' features of good, plain text and plentiful well worked illustration. However, proliferation of 'boxes' and diverse images assume fidgety readers – a formula which does not deserve to succeed.

D.L. BOMGARDNER. *The story of the Roman amphitheatre*. xix+276 pages, 45 figures, 80 b&w photographs, 16 tables. 2002. London: Routledge; 0-415-30185-8 paperback.

After considering the history and construction of the Colosseum, the biggest of them all, Mr BOMGARDNER goes on to appraise 'The origins and early development of the amphitheatre' and to consider, as a distinct type, the 'imperial amphitheatres – 'architectural jewels' to adorn 'the greatest cities' (p. 61). He then presents a case study of N. Africa, with special attention to Carthage and El Jem. The concluding chapter assesses the last amphitheatres and the decline of the games held there (with attention to the theory of climate change in AD 535), and conversion of the great buildings for other uses. Printed in small type, the book is packed with archaeological and historical information on the amphitheatres and the activities associated with them directly and indirectly, and it should serve as a useful source of reference. It was first published three years ago.

PETE WILSON (ed.). *The archaeology of Roman towns: studies in honour of John S. Wacher*. xviii+269 pages, 155 figures, 8 tables. 2003. Oxford: Oxbow; 1-84217-103-8 hardback £60.

*Wacher* comprises 28 scholarly contributions ranging from early Silchester to industry at Dolaucothi, four on urban defences and military archaeology, a couple on urban water management, pieces on urban art and fine pottery, and a speculation on provincial urban archives. Most are on Britain but others range from Nijmegen to Pompeii and Turkey. They come with an appreciation and bibliography of the dedicatee.

JOHN HALDON. *Byzantium: a history*. 192 pages, figures, 32 colour photographs, 11 maps, 1 table. 2002. Stroud & Charleston (SC): Tempus; 0-7524-2343-6 paperback £16.99 & \$24.99.

IOLI KALAVREZOU with ANGELIKI E. LIAOU, ALICIA WALKER, ELIZABETH A. GITTINGS, MOLLY FULGHUM HEINTZ & BISSERA V. PENTCHEVA. *Byzantine women and their world*. 335 pages,

218 colour & b&w illustrations. 2003. New Haven (CT): Yale University Press; 0-300-09698-4 paperback £30.

The body of *Byzantium*, a plainly written introduction, comprises a couple of chapters to out-line the history and six on institutions and aspects of the way of life, with special attention to aristocratic culture, including patrimonialism and the paradoxical combination of Christianity and militarism. Although he does not discuss the reorganisation emphasised by ALLEN *et al.* ('Culture and physical environment', above), Prof. HALDON does remark on the 'adaptability and flexibility' of the Byzantine empire, (p. 163).

✉ *Byzantine women* is a splendidly produced catalogue, organised around essays to accompany a recent exhibition, at Harvard University, of artefacts in various materials. The essays cover 'civic life', the elite, the cult of the Virgin of Constantinople, work, home, marriage, adornment ('Enhancing the body, neglecting the soul?'), and 'Magic, medicine, and prayer'. The 186 catalogue entries are accompanied by ample discussions.

See too 'Values' and *Apocalypse* in 'Middle & Near East', above, WATSON, *Roman towns* and WILSON & PRICE, in the next section, *Grapta poikila* in 'Lost lore', below, and, 'Also received', DEMOSTHENES and TAUB.

## Britain & Ireland

ROBERT BEWLEY. *Prehistoric settlements*. 160 pages, 110 figures, 27 colour illustrations, 1 table. 2003. Stroud & Charleston (SC): Tempus; 0-7524-2547-1 paperback £17.99 & \$29.99.

STAN BECKENSALL. *Prehistoric Northumberland*. 191 pages, 178 figures, 32 colour photographs. 2003. Stroud & Charleston (SC): Tempus; 0-7524-2543-9 paperback £16.99 & \$27.99.

BARRY CUNLIFFE. *Danebury hillfort* (3rd ed.). 192 pages, 113 figures, 14 colour illustrations, 3 tables. 2003. Stroud & Charleston (SC): Tempus; 0-7524-2910-8 paperback £15.99 & \$26.99.

After an introduction and a chapter on methods, Dr BEWLEY sums up concisely the evidence for settlements in Great Britain, following a chronological survey. Concluding, he invokes C.C. Taylor's favourite image of kaleidoscopic change. The book is very well illustrated. Well illustrated and readable too is STAN BECKENSALL's latest, which opens in the same way as *Prehistoric settlements* but organises the body of its material by theme, with emphasis on ritual sites. He concludes with some of his poetry. Both books add notes on sites to visit and resources for further study, including books.

The latest edition of *Danebury* brings readers up to date with Prof. CUNLIFFE's research, including results from the Danebury Environs Programme and some more space devoted to 'Religion, ritual and propitiation'. There are more illustrations and, in Tempus's winning format, the book is now yet more elegant.

SADIE WATSON. *An excavation in the western cemetery of Roman London: Atlantic House, City of London* (Museum of London Archaeology Service Archaeology Studies Ser. 7). xii+74 pages, 86 figures, 18 tables. 2003. n.p.: Museum of London; 1-901992-26-8 paperback £8.95.

GUY DE LA BÉDOYÈRE. *Roman towns in Britain* (2nd ed.). 224 pages, 117 figures. 2003. Stroud & Charleston (SC): Tempus; 0-7524-2919-1 paperback £17.99 & \$29.99.

PETE WILSON & JENNIFER PRICE (ed.). *Aspects of industry in Roman Yorkshire and the North*. vii+151 pages, 69 figures, 3 tables. 2002. Oxford: Oxbow; 1-84217-078-3 paperback £25.

Ms Watson and colleagues report on inhumations and cremations from the second and third centuries. D. Goodburn contributes on construction of the wooden coffins. Also encountered at the site were earlier Roman fills and features and various Medieval and Post-Medieval features and fills. The report is provided with summaries in French and German.

Comprehensive, clever and accessible, *Roman towns* has been reorganised in places and brought right up to date, both empirically and with some conceptual tweaking (plus a bibliography, including references aplenty to books from Tempus, not least the author's own; and see *Eagles* in 'Also received', below). The section of colour pictures has been improved and there is an appendix on sites to visit.

The ten solid papers on *industry* illustrate a range of approaches. There are case studies on urban and rural activity, and pieces on potting (including a big and amply illustrated review by V. Swan), and on glass, metals, leather and jet. The collection is rounded off with a contribution on 'Sources of building materials in ... York'.

See too WILSON in the previous section.

GLYN COPPACK. *Fountains Abbey: the Cistercians in northern England*. 160 pages, 108 figures, 14 colour illustrations. 2003. Stroud & Charleston (SC): Tempus; 0-7524-2546-3 paperback £15.99 & \$26.99.

BRIAN AYERS. *Norwich, 'a fine city'* (2nd ed.). 192 pages, 101 figures, 27 colour illustrations. 2003. Stroud & Charleston (SC): Tempus; 0-7524-2549-8 paperback £15.99 & \$26.99.

*Fountains* is easy to read and well illustrated. After an introduction to Cistercian history, the great abbey's history is traced, allowing too for a valuable chapter on its estate, from the outer

court to Boston. There is an ample annotated bibliography and notes on visiting the site and those of seven other northern abbeys. It is good to have *Norwich* back in print. The new edition has several revisions of text and changes of illustrations.

COLUM HOURIHANE. *Gothic art in Ireland, 1169-1550: enduring vitality*. xii+187 pages, 14 figures, 194 colour & b&w photographs. 2003. New Haven (CT): Yale University Press; 0-300-09435-3 hardback £45.

Dr HOURIHANE'S scholarly history of art depends largely on ecclesiastical sources, Cashel Cathedral taking centre-stage. It is well written, superbly illustrated and very well designed and bound.

Why (again) study the past? The millenarian British-Israelites must be the most obvious case in point, this quarter, for whom the Hill of Tara was surely the site of that New Jerusalem, spiritual capital of nothing less than the British Empire! Ms CAREW (details below) explains lucidly what was done and the whole shennanigans of promotion and protest that accompanied the affair. For most readers, the main interest will be the offence that was caused to Irish nationalism: the accounts of the responses from W.B. Yeats *et al.* and the flamboyant interventions of Maud Gonne and her posse of schoolgirls make for rewarding reading.

MAIRÉAD CAREW. *Tara and the Ark of the Covenant: a search for the Ark of the Covenant by British-Israelites on the Hill of Tara (1899-1902)*. xv+172 pages, 28 colour & b&w illustrations. 2003. Dublin: Royal Irish Academy; 0-9543855-2-7 hardback.

See too the next title and the review on palaces, castles and 'power' (pp. 620-4ff.).

## The Scandinavian world

JAMES H. BARRETT (ed.). *Contact, continuity and collapse: the Norse colonization of the North Atlantic*. xv+254 pages, 47 figures, 2 tables. 2003. Turnhout: Brepols; 2-503-51292-7 hardback €60(+VAT).

ELSE ROESDAHL (ed.). *Bolig og familie i Danmarks middelalder*. 307 pages, 194 figures. 2003. Moesgård: Jysk Arkaeologisk Selskab; 87-88415-22-8 (ISSN 0107-2854) hardback Kr 288 & €38.75.

Dr BARRETT introduces nine papers on archaeological evidence for the spread of the Norse, first among the Saami in Arctic Norway, then to the Faroes and the British Isles, to Iceland, and on to Greenland, Ellesmere Island (NB P. Schledermann & K.M. McCullough reviewing evidence for substantial Norse settlement in the far north before arrival of Thule culture) and Newfoundland (L'Anse aux Meadows). R. McGhee rounds the collection off with thoughts about whether Norse memories of America were current in fifteenth century Europe. The collection makes for a very good state-of-the-art review. See too *Colonization* in 'Culture and physical environment', above.

Profs ROESDAHL and Stoklund introduce 19 substantial and well illustrated essays on the history and archaeology of 'House and family in Medieval Denmark'. They are arranged in four groups: 'Private life and family structure' (including comparison with elsewhere in Europe, and a contribution on church art); 'Houses on farms and in fortifications' (including Iron Age and Viking, remarks on the difficulty of finding samples of later Medieval housing, and a piece on castles); five on urban houses; and a group on interiors and furniture, including floor tiles. It is a very handsome book, produced to an excellent standard. Abstracts are provided in English.

See too Prof. Roesdahl on 'Viking ships' and the review on palaces, castles and 'power', pp. 620ff.

## North America

M. ELISA VILLALPANDO (ed.). *Boundaries and territories: prehistory of the US Southwest and northern Mexico* (Arizona State University Anthropological Research Papers no. 54). ix+189 pages, 61 figures, 12 tables. 2002. [Tempe (AZ)] Arizona State University; ISSN 0271-0641 paperback \$27.50.

With L.S. Cordell, ELISA VILLALPANDO introduces 15 valuable papers on the 'Greater Southwest' including the states of Baja California, Durango and Zacatecas. The collection opens with four on rock art. The second set is four on structures of community from regions to households. The remainder is a miscellany including reviews by B. Braniff, P. & S. Fish, N. Strazicich & B. Nelson, and, on applicability of the 'culture area' concept, R. McGuire. Two of the ones on rock art and Braniff's are in Spanish, the others in English.

MARK P. LEONE & PARKER B. POTTER, JR. (ed.). *The recovery of meaning: Historical Archaeology in the eastern United States* (2nd ed.). xxvi+490 pages, 50 figures, 16 tables. 2003. Clinton Corners (NY): Percheron; 0-9719587-3-4 paperback \$39.50.

*Historical Archaeology* (1988) recommended critique of capitalism to a wide readership. Republished, MARK LEONE reflects on development of that agenda since. He picks out Matthew Johnson on England, Carmel Schrire on South Africa and Australia (whose mission he compares to the philosopher, Jürgen Habermas's), Christopher Tilley on 'Metaphor and material culture', and, for his 'deconstruction' of Chichen Itza, the ethnographer, Quetzil Castañeda: 'people ... need ... figured, and refigured pasts'; 'our self-

knowledge can be raised ... by exhibiting material culture in organized settings, which may help produce meanings not hitherto available to ... ourselves and others' (p. xix; cp. 'Values', above). For those 'provoked' by these remarks – or exasperated by some of the authors there singled out (cp. p. 622, below)— the gauntlet is down. It should not be ignored. How could it be gainsaid?

See too *Blackland prairies* in 'Culture and environment', above, and BARRETT, in the previous section.

### South Asia

M.K. DHAVALIKAR. *Environment and culture: a historical perspective*. x+324 pages, 44 figures, 7 tables. 2002. Pune: Bhandarkar Oriental Research Institute.

IRFAN HABIB. *The Indus civilization* (A People's History of India Vol. 2). x+111 pages, 48 figures, 5 tables. 2002. New Delhi: Tulika; 81-85229-66-X hardback Rs225.

Prof. DHAVALIKAR has undertaken the same sort of chronological survey of cultural ecology as REDMAN ('Cultural and physical environment', above), accounting for the development 'From foraging to farming', the rise and decline of towns in the Indus civilisation, the 'Age of empires', followed by the 'Second deurbanization', and up to the 'Mediaeval misery'. Here, instability is blamed on drought. See also the review of *Acheulian culture*, pp. 627–9, below.

✉ Prof. HABIB'S admirable little book illustrates well the movement in India to greet spreading literacy and broadening interest with learned but accessible coverage of archaeology. It is clearly written, effectively organised, better illustrated than most Indian productions, and very nicely designed. Readers learn a good deal about the general nature of archaeological research into the bargain. Awkward looking

footnotes etc. have been relegated to a helpful and ample bibliography (albeit the references will remain very difficult for most Indian readers to trace).

KAY K. JORDAN. *From sacred servant to profane prostitute: a history of the changing legal status of the devadasis in India, 1857-1947*. xi+184 pages. 2003. New Delhi: Manohar; 81-7304-468-6 hardback Rs500.

The last of the traditional Hindu temple dancers died not many years ago. Interviews with these ladies, the *devadasis*, provided critical information on the techniques and symbolism of the postures shown in the sculpture ornamenting several famous Medieval temples in India. See too the following title.

### Lost language, literature and lore

LEENA PIETILÄ-CASTRÉN & MARJAANA VESTERINEN (ed.). *Grapta poikila I* (Papers & Monographs of the Finnish Institute at Athens Vol. 8). iv+133 pages, 16 figures. 2003. Helsinki: Foundation of the Finnish Institute at Athens; 951-98806-1-5 (ISSN 1237-2684) paperback.

*Grapta poikila* comprises two sets of papers. The first is a threesome on 'Scribes and language variation', 'relative clause[s] ... of an Egyptian ... writing Greek', and aspects of language in a set of letters from Roman Egypt. The second covers Lucian's pantomime, European 'open-air performances of Greek tragedies ... 1860-1960', ancient Greek tragedies and drama in modern Finland and Greece, and 'Greek music policy ... 1936-1941'.

ROBERT J. WALLIS. *Shamans/neo-shamans: ecstasy, alternative archaeologies and Contemporary Pagans*. xviii+306 pages, 25 figures. 2003. London: Routledge; 0-415-30202-1 hardback, 0-415-30203-X paperback.

'Academics and other professionals' must acknowledge their 'social contexts', points out Mr WALLIS, so 'neo-Shamanisms... cannot be neglected or written off as "fringe" or "harmless"' (p. 227; ANTIQUITY is not wholly innocent on this). He reports on ethnography in England and the USA, including attention to archaeologists' struggles with 'fringe' interests at Avebury, Stonehenge, Seahenge and Chaco Canyon (New Mexico), and he remarks on the neo-shamanist movement in post-Soviet Siberia. He reports that practitioners know that they cannot revive ancient ways and that neo-shamanism is different from contemporary 'native' practice; and he argues that the movement is a valid critique of contemporary 'Western' world-view. Yet it is, of course, intrinsically related to features of this view. *Shamans* is learned and absorbing.

LAURENCE GARDNER. *Realm of the Ring lords: the ancient legacy of the Ring and the Grail*. xvi+413 pages, 22 b&w figures, 23 colour illustrations, 10 charts. 2003. London: Element; 0-00-714293-5 paperback £8.99.

Is it a pity that, in reissuing *Realm* (first out three years ago), the publisher adopted one of these silly embossed covers common for airport literature? It contains a dizzying range of historical, and even archaeological, evidence (*Golden bough* cited but not Jessie L. Weston) for hints of an ancient tradition largely suppressed, it is argued, by the Church.

See too *Isis* and MALORY, 'Also received', below.

### Recounting research

MARGARITA DÍAZ-ANDREU. *Historia de la arqueología: estudios*. 219 pages. 2002. Madrid: Clásicas; 84-7882-503-7 paperback.

From journals and books, Dr DÍAZ-ANDREU has collected nine of her papers on the cultural history of archaeology in Spain and Portugal and introduces them, translated into Spanish

from English and Portuguese, and amended in places. They include 'Theory and ideology ... under ... Franco' from ANTIQUITY 67. The book will be welcomed in several quarters. See too CAREW in 'Britain & Ireland', above.

✉ KEN ARNOLD & DANIELLE OLSEN (ed.). *Medicine man: the forgotten museum of Henry Wellcome*. 416 pages, colour & b&w illustrations. 2003. London: British Museum Press; 0-7141-2794-9 paperback £19.99.

In the nineteenth and twentieth centuries, Henry Wellcome, *Medicine man*, amassed an enormous collection of ethnographic and archaeological objects to illustrate the history and cultural anthropology of health and medicine. It has, indeed, been somewhat *forgotten*, partly because it was dispersed for legal reasons, although the progressive distribution has enriched several museums. The book is intended to accompany the Wellcome Trust's current exhibition at the British Museum.

Following the editors' introduction are six well directed chapters, including a contribution by C. Gosden on the archaeology, who describes Wellcome's digs in the Sudan, in which O.G.S. Crawford helped to direct 4000 diggers – 'despite occasional difficulties with Wellcome ... a life-changing ... experience' for ANTIQUITY's founder (p. 173)! The multitude of illustrations has been designed most imaginatively and very effectively.

CHARLES BOEWE (ed.). *Profiles of Rafinesque*. xli+412 pages, 47 illustrations. 2003. Knoxville (TN): University of Tennessee Press; 1-57233-225-5 hardback \$45.

C.S. Rafinesque (1783-1840) worked in the USA as naturalist, philologist, ethnographer and antiquary. Dr BOEWE has collected twenty articles and notes on the man and his works, ranging from Audubon to G.E. Stuart's appreciation of Rafinesque's attempt on the

decipherment of ancient Maya writing. Included are a long and charming biography and Dr BOEWE's enquiry as to 'Who's buried in Rafinesque's tomb?'

G. COPE SCHELLHORN. *Discovering ruins and rock art in Brazil and Peru*. x+490 pages, 62 illustrations. 2002. Madison (WI): Horus House; 1-881852-18-0 paperback \$22.95.

KIRSTY DUNCAN. *Hunting the 1918 flu: one scientist's search for a killer virus*. xvi+297 pages, 20 figures. 2003. Toronto: University of Toronto Press; 0-8020-8748-5 hardback \$35 & £22.50.

*Discovering* is a simple tale of adventure in search of ancient civilisations including an account of Pedra Pintada, among other sites. There are scenes of Indian life, struggles with ants, and a stick-up in Cuzco. *Hunting* is a timely (and placely, considering the publisher) and readable account of research on bodies exhumed from an Arctic cemetery. It depends on a plot about academic possessiveness, with the eminent British biologist, John Oxford, as villain.

### Deeper

JACK REPCHECK. *The man who found time: James Hutton and the discovery of the Earth's antiquity*. v+247 pages. 2003. Cambridge (MA): Perseus; 0-7382-0692-X hardback \$26 & CAN\$40.

ANDREW PARKER. *In the blink of an eye*. xviii+316 pages, 52 figures, 29 colour photographs. 2003. Cambridge (MA): Perseus; 0-7382-0607-5 hardback \$24.95.

Perseus has turned out two well written books for the general reader on geology and palaeontology. Mr REPCHECK argues that the achievement of the eighteenth-century Scottish geologist, Hutton, has been somewhat disregarded in the wider field of earth sciences partly because 'geology has never been a ... *flashy discipline*' (pp. 204-5), partly because his

announcements were up-staged by the great political events of the 1780s, and partly owing to 'defects' in Hutton's prose. Dr PARKER, to the contrary, writes on the Cambrian proliferation of life in that literary current that S.J. Gould did so much (with his own myth of history) to create and inspire. The development of vision, he argues, was what transformed the animal world. Compare 'Culture and physical environment', above.

### Also received

References to reviews of the hardback editions in previous volumes of ANTIQUITY are added in parentheses.

GUY DE LA BÉDOYÈRE. *Eagles over Britannia: the Roman army in Britain*. 256 pages, 122 figures, 32 colour photographs, 4 maps. 2003. Stroud & Charleston (SC): Tempus; 0-7524-2923-X paperback £17.99 & \$29.99. [Vol. 75: 615-6]

JEAN BOTTÉRO, CLARISSE HERRENSCHMIDT & JEAN-PIERRE VERNANT. *Ancestor of the West: writing, reasoning, and religion in Mesopotamia, Elam, and Greece* (tr. Teresa Lavender Fagan). xiii+192 pages, 8 figures. [2000] Chicago (IL): University of Chicago Press; 0-226-06716-5 paperback \$14 & £10. [Vol. 74: 721-2]

GWENDOLYN LEICK. *Sex and eroticism in Mesopotamian literature*. xvi+320 pages, 11 b&w photographs. 2003. London: Routledge; 0-415-31161-6 paperback. [Vol. 69: 632-3]

IAN N. GREGORY (History Data Service). *A place in history: a guide to using GIS in historical research*. vii+80 pages, 21 figures, 11 tables. 2003. Oxford: Oxbow; 1-84217-036-8 (ISSN 1463-5194) paperback £12.

JOHN PETER WILD. *Textiles in archaeology* [1st ed.]. 68 pages, 45 figures. 1988. Princes Risborough: Shire; 0-85263-931-7 paperback £5.99.

Review

JONATHAN DEE. *Isis, queen of Egyptian magic, her book of divination and spells*. 160 pages, colour illustrations. 2003. London: Cico; 1-903116-60-0 hardback £16.99.

LIBA TAUB. *Ancient meteorology*. xiv+271 pages, 15 figures. 2003. London: Routledge; 0-415-16195-9 hardback, 0-415-16196-7 paperback.

DEMOSTHENES (tr. Victor Bers). *Demosthenes, speeches 50-59*. xxxi+205 pages. 2003. Austin (TX): University of Texas Press; 0-292-70921-8 hardback, 0-292-70922-6 paperback.

ERIC W. ROBINSON (ed.). *Ancient Greek democracy: readings and sources*. xiv+326 pages, 3 figures. [2003] Malden (MA) & Oxford: Blackwell; 0-631-233938 hardback \$69.95 &

£60, 0-631-233946 paperback \$34.95 & £17.99. Middle & Near East

F. ROBERT RODMAN. *Winnicott: life and work*. xv+461 pages, 26 illustrations. 2003. Cambridge (MA): Perseus; 0-7382-0397-1 hardback \$30.

SIR THOMAS MALORY. *Le morte d'Arthur* (ed. John Matthews). lxxiv+950 pages, 62 colour & b&w illustrations. 2003. London: Cassell; 1-84403-001-6 paperback £16.99 & US\$24.95 & CAN\$38.95.

HIMADRI BANERJEE. *The other Sikhs: a view from eastern India* (Vol. 1). 279 pages. 2003. New Delhi: Manohar; 81-7304-495-3 hardback Rs550.

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HALET ÇAMBEL & ASLI ÖZYAR report on excavation and mainly on conservation, restoration (anastylosis) and protection of ornamental architectural fragments, reliefs and small finds from a late Hittite town in southern Turkey, carried out in the late 1940s and the '50s (*Karatepe-Aslantaş, Azatiwataya: die Bildwerke*. xx+403 pages, 158 figures, 1 table, 232 plates. 2003. Mainz: Philipp von Zabern; 3-8053-3085-5 hardback €95.33). Systematic and detailed discussion of the work is accompanied by a comprehensive *catalogue raisonnée*. The book and its illustrations are produced to the highest standard. The picture shows a sphinx that guarded the gate at the north tower. It is inscribed in Luwian.

