

*Supplement to 'Philosophy'*

Royal Institute of Philosophy Lecture Series: 17

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# OBJECTIVITY AND CULTURAL DIVERGENCE

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Edited by S. C. Brown

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## OBJECTIVITY AND CULTURAL DIVERGENCE

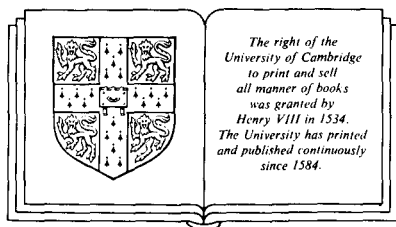
Is there a common human nature? Is criticism of another culture or society no more than an assertion of the values and perspectives of one's own? Should relativism be admitted and objectivity correspondingly limited in some areas of inquiry and human interest? This volume explores such questions philosophically, dealing with the various sorts of challenge to the possibility of objective inquiry which arise from the facts of cultural change and diversity. The issues are discussed in relation to a number of disciplines in which they are crucially relevant, including sociology, psychology, social anthropology and the history of science—some contributors giving particular attention to their implications for science, ethics, artistic appreciation and religion, while others are more generally concerned with a critical analysis of the nature and claims of objectivity and relativism.

# Objectivity and Cultural Divergence

ROYAL INSTITUTE OF PHILOSOPHY LECTURE SERIES: 17  
SUPPLEMENT TO *PHILOSOPHY* 1984

EDITED BY:

S. C. Brown



CAMBRIDGE UNIVERSITY PRESS

CAMBRIDGE  
LONDON NEW YORK NEW ROCHELLE  
MELBOURNE SYDNEY

Published by the Press Syndicate of the University of Cambridge  
The Pitt Building, Trumpington Street, Cambridge CB2 1RP  
32 East 57th Street, New York, NY 10022, USA  
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© The Royal Institute of Philosophy 1984

Library of Congress catalogue card number: 84-45451

*British Library Cataloguing in Publication Data*

Brown, Stuart, 1938-

Objectivity and cultural divergence—(Royal Institute  
of Philosophy lecture series; 17)

1. Cultural relativism

I. Title II. Series

306 GN345.5

ISBN 0 521 26940 7

*Printed in Great Britain by Adlard & Son Ltd, Bartholomew Press, Dorking*

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