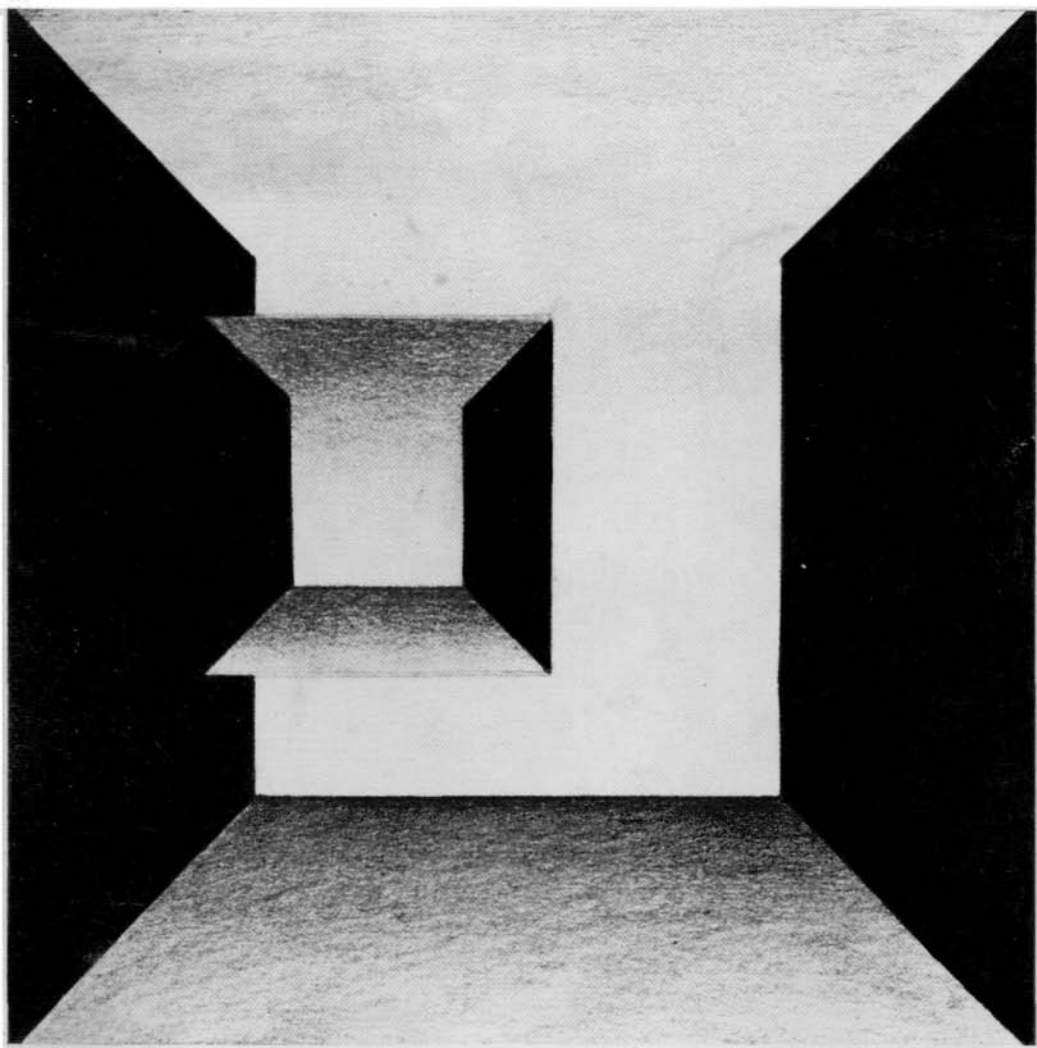


# THEATRE RESEARCH INTERNATIONAL



VOLUME 13 NUMBER 3 AUTUMN 1988

**Oxford University Press in association with the  
International Federation for Theatre Research**

<https://doi.org/10.1017/S030788330005769> Published online by Cambridge University Press

## NOTES TO CONTRIBUTORS

1. Contributions should be in English. Two copies of all manuscripts should be sent to the Editor, Department of Theatre Studies, University of Glasgow, Glasgow G12 8QF, Scotland.
2. Articles should not exceed 4000 words and must be accompanied by an abstract of approximately 200 words which should be a succinct condensation of the paper.
3. Manuscripts should be typed double-spaced with wide margins.
4. Illustrations (reproducible photographs or line drawings) should be carefully labelled and captioned.
5. Footnotes must be listed at the end of the manuscript.
6. All articles will be acknowledged upon receipt. Authors will be informed of a decision within four months of receipt.
7. Manuscripts should be checked carefully before submission to avoid difficulties at the proof stage.
8. Book reviews are usually by invitation, but the editors are always ready to consider offers to undertake reviewing.
9. Twenty-five complimentary offprints of each article will be sent to authors; additional offprints are available at the author's expense. Book reviewers will receive a complimentary copy of the journal.
10. Manuscripts are accepted on the understanding that they are original contributions, unpublished and not on offer to another publication.

### Note to North American Publishers

Please send your review copies directly to Professor Robert K. Sarlós, Department of Dramatic Art, University of California, DAVIS, California 95616.

## Contents

### ARTICLES

- JOHN WHITEHEAD, ed., 'A Grain of Sand'. Ellen Terry's Letters to Amey Stansfield 191
- TRACY C. DAVIS, Actresses and Prostitutes in Victorian London 221
- JAN McDONALD, Lesser Ladies of the Victorian Stage 234
- SUSAN CARLSON, Process and Product: Contemporary British Theatre and Its Communities of Women 249
- BILL OVERTON, The Play of Letters: *Les Liaisons dangereuses* on the Stage 263

### REVIEWS

- ANDREW GURR, *Playgoing in Shakespeare's London* (Peter Thomson) 275
- FREDSON BOWERS, ed., Vol. 58 of *Dictionary of Literary Biography* (Ronald Vince) 276
- SCOTT McMILLIN, *The Elizabethan Theatre and 'The Book of Sir Thomas More'* (Ronald Vince) 276
- KAREN NEWMAN, *Shakespeare's Rhetoric of Comic Character: Dramatic Convention in Classical and Renaissance Comedy* (Ronald Vince) 276
- MARION LOMAX, *Stage Images and Traditional Shakespeare to Ford* (Lois Potter) 279
- GERMAINE GREER, *Shakespeare* (Rodney Simard) 280
- CONSTANCE CLARK, *Three Augustan Women Playwrights* (Joanne W. Lafler) 282
- L. TERRY OGGEL, ed., *The Letters and Notebooks of Mary Devlin Booth* (Don B. Wilmeth) 284
- DONALD MULLIN, comp., *Victorian Plays: A Record of Significant Productions on the London Stage, 1837–1901* (Daniel Barrett) 286
- NINA AUERBACH, *Ellen Terry. Player in Her Time* (James Fisher) 287
- CHARLES HAYTER, *Gilbert and Sullivan* (Stephen Wyatt) 289

ii Contents

NANCY L. ROBERTS & ARTHUR W. ROBERTS, eds., <i>'As Ever Gene': The Letters of Eugene O'Neill to George Jean Nathan</i> (Don B. Wilmeth)	291
ULRICH HALFMANN, ed., <i>Eugene O'Neill: Comments on the Drama and the Theater</i> (Egil Törnqvist)	292
GARY VENA, <i>O'Neill's The Iceman Cometh. Reconstructing the Première</i> (Myron Matlaw)	294
LENDLEY C. BLACK, <i>Mikhail Chekhov as Actor, Director and Teacher</i> (Laurence Senelick)	295
DAPHNA BEN CHAIM, <i>Distance in the Theatre: The Aesthetics of Audience Response</i> (Marvin Carlson)	297
ANDREW DAVIES, <i>Other Theatres – The Development of Alternative and Experimental Theatre in Britain</i> (Clive Barker)	299
JOHN PETER, <i>Vladimir's Carrot. Modern Drama and the Modern Imagination</i> (Michael Patterson)	300
FERNANDO DE TORO, <i>Semiotica del Teatro</i> (Marvin Carlson)	302
WILLIAM HERMAN, <i>Understanding Contemporary American Drama</i> (Alan Woods)	303
PRÉSENTATIONS DES ARTICLES	306
BOOKS RECEIVED	308

EDITOR

CLAUDE SCHUMACHER  
Senior Lecturer in Theatre Studies  
University of Glasgow

ASSISTANT EDITORS

DAVID WALKER  
Professor of French  
University of Keele

ALASDAIR CAMERON  
Lecturer in Theatre Studies  
University of Glasgow

EDITORIAL ASSISTANT

Joyce Allan, Department of Theatre Studies, University of Glasgow

EDITORIAL BOARD

Glynne Wickham, Professor of Drama, University of Bristol, UK (Chairman)  
Joel Adedeji, Professor, Department of Dramatic Arts, University of Ibadan, Nigeria.  
Michael Anderson, Professor of Drama, University of North Wales, Bangor  
Georges Baal, Directeur de Recherches, C.N.R.S., Paris  
Dieter Hoffmeier, Professor at the Institut für Schauspielregie der Hochschule für Schauspielkunst  
'Ernst Busch', Berlin, GDR  
Thomas F. Marshall, Emeritus Professor of English, Kent State University, Ohio, American Society  
for Theatre Research, USA  
Jack Reading, Society for Theatre Research, London, UK  
Kenneth R. Richards, Professor of Drama, Victoria University of Manchester, UK  
Robert K. Sarlós, Professor, Department of Dramatic Art, Davis, California  
Jacques Scherer, Professor, Institut d'Etudes Théâtrales, Université de Paris III, France  
Zbigniew Wilski, Professor, Instytut Sztuki PAN, Warsaw, Poland

*Theatre Research International* is the continuation of *Theatre Research/Recherches Théâtrales*. The change of title marks the assumption by Oxford University Press of responsibility for publication. The new title also indicates that the association with the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale, which founded the journal, will remain. Bilingualism has not been entirely abandoned; contributions appear only in English, but articles are provided with *résumés* in French. The field continues to be the historical, critical and theoretical study of documentation of drama, conceived as the art of the theatre.

The motif on our cover was designed by Josef Svoboda for *Theatre Research/Recherches Théâtrales* in 1966 and presented to the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale.

*Theatre Research International* is published three times a year, in January, May and October at a price of £33.00 (UK £26.00, N. Amer. \$55.00) p.a., with single issues at £11.50 (UK £10.00, N. Amer. \$20.00). All dispatches post free (by accelerated surface post to the USA, Canada and Japan). Orders should be placed with a bookseller or sent direct to Journals Subscriptions Department, Oxford University Press, Walton Street, Oxford OX2 6DP, UK.

© Oxford University Press 1988

ISSN 0307-8833

Filmset by Eta Services (Typesetters) Ltd., Beccles, Suffolk

Printed in Great Britain

at the University Printing House, Oxford



ELLEN TERRY AS LADY MACBETH (1889)  
by John Singer Sargent

*(National Portrait Gallery, on loan from the Tate Gallery)*