

# Tempo



**SENTENCE INTO CADENCE**  
the word-setting of Britten and Tippett  
examined by Barbara Docherty

**BARRY ANDERSON 1935-1987**  
an appreciation by Stephen Montague

**'THE RESCUE'**  
Lewis Foreman on Britten's radio score

**IMOGEN HOLST'S MUSIC**  
assessed by Christopher Tinker

**(GUSTAV) HOLST AND INDIA**  
Raymond Head concludes his 3-part survey

**MacDonald on RONALD STEVENSON**  
**Barrett on 'MONTAG aus LICHT'**  
**Salter on 'PAUL BUNYAN'**

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**REVIEWS**

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## CONTRIBUTORS

BARBARA DOCHERTY is an editor and writer; an extended version of her article will appear in the forthcoming *Contemporary Music Review* symposium on voice and text.

STEPHEN MONTAGUE, the new Chairman of the Electro-Acoustic Music Association of Great Britain (EMAS), is a freelance composer based in London. His Piano Concerto, commissioned by the Almeida Festival, was premièred there by Yvar Mikashoff in June. He is currently composing a work to a commission from the New Music America Festival for the Relâche Ensemble.

CHRISTOPHER TINKER is Director of Music at Guldrey Lodge, Sedbergh, Cumbria.

LEWIS FOREMAN's most recent books are an anthology of composers' letters, *From Parry to Britten* (reviewed in this issue) and the second edition of his *Bax: a Composer and his Times*. His current contracts include a musical biography of John Ireland and a reference book on British music.

RAYMOND HEAD, author of *The Indian Style* (Allen & Unwin, 1986), has recently been appointed conductor of the Banbury Symphony Orchestra. He gave the world première of Holst's symphonic poem *Indra* last year with his North Oxfordshire Scratch Orchestra in Chipping Norton.

RICHARD BARRETT is currently completing a BBC commission for the Arditti Quartet and has recently begun an extended music-theatre work with the novelist Alan Burns.

KENNETH ANSELL is a freelance music critic, with a particular interest in all contemporary music.

LIONEL SALTER pursued a distinguished career in the BBC, his posts including Head of Music Productions for BBC TV 1956-63, Head of Opera, and Assistant Controller of Music. He is well-known as a broadcaster and regular contributor to the *Gramophone*.

JIM SAMSON is head of the Music Department at Exeter University.

MARTIN ANDERSON is on the editorial staff of the *OECD Observer* in Paris, and publishes books on music under the imprint of Toccata Press.

PAUL WILSON teaches music at Saddleworth School, examines for the Northern Examining Association, and is currently involved in research on Stravinsky with the Open University.

LISA PEPPERCORN lives in Switzerland; she was music correspondent in Rio de Janeiro for the *New York Times* and *Musical America*. She is the author of the standard study of Villa-Lobos, and of many articles about this composer.

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## A QUARTERLY REVIEW OF MODERN MUSIC

No. 166  
September 1988

EDITOR CALUM MACDONALD  
ADVISORY EDITOR DAVID DREW

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BARRY ANDERSON, 1935-1987

*Stephen Montague*

IMOGEN HOLST'S MUSIC, 1962-84

*Christopher Tinker*

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