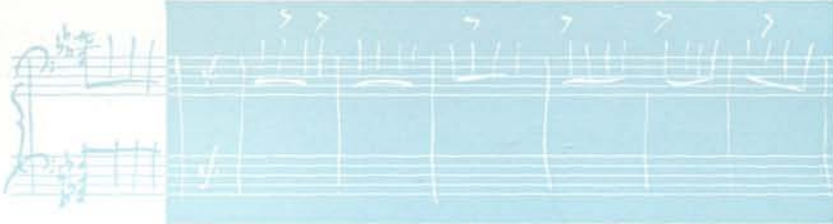


# Tempo



**JONATHAN HARVEY**  
Reflection after composition

**MAXWELL DAVIES**  
Paul Griffiths on the Piano Sonata

**GYÖRGY KURTÁG**  
Part I of a major study  
by Stephen Walsh

**CORNELIUS CARDEW**  
Tributes: Bradshaw, Schwertsik,  
Skempton

**BOULEZ**  
**BRIAN**  
**CAGE**  
**DELIUS**  
**ENESCU**

**FOULDS**  
**MAW**  
**ORTON**  
**SPINNER**  
**TAVERNER**

No. 140  
8op

**REVIEWS**

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## CONTRIBUTORS

JONATHAN HARVEY is working on a piece for chamber orchestra and electronics commissioned by IRCAM. His Liturgical Drama *Passion and Resurrection*, performed last March at Winchester Cathedral, will be televised on BBC 1 on 11 April.

PAUL GRIFFITHS's book on Peter Maxwell Davies in the new Robson Books 'The Contemporary Composers' series was published in February. He is also the author of *A Concise History of Modern Music* (Thames and Hudson), studies of Boulez and Cage for Oxford University Press, and *Avant-Garde Music* for J. M. Dent (the two last-named books are reviewed in the present issue).

STEPHEN WALSH is music critic of the *Observer*, and teaches at University College, Cardiff.

HOWARD SKEMPTON's first orchestral work, *Chorales*, was premièred in Liverpool on 13 March by the Merseyside Youth Orchestra conducted by Timothy Reynish.

KURT SCHWERTSIK's latest work is a set of unaccompanied choruses to words by Hans Magnus Enzensberger.

MALCOLM HAYES was born in 1951 and educated at Edinburgh University. His works include *Six Poems of Antonio Machado* for solo soprano, female chorus, and percussion; at present he is working on a song-cycle based on Ovid's *Tristia* for soprano and chamber ensemble.

PHILIP GRANGE's most recent works include *On this bleak hut*, premièred by Ian Partridge and the Capricorn Ensemble at the MacNaghten Concerts on 5 January.

NOEL MALCOLM is a Research Fellow at Caius College, Cambridge, researching into the Thought of Hobbes.

DAVID MATTHEWS's most recent work is a Serenade commissioned by the English Chamber Orchestra.

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## A QUARTERLY REVIEW OF MODERN MUSIC

No. 140

EDITOR-IN-CHIEF DAVID DREW

March 1982

MANAGING EDITOR CALUM MACDONALD

REFLECTIONS AFTER COMPOSITION *Jonathan Harvey*

MAXWELL DAVIES'S PIANO SONATA *Paul Griffiths*

GYORGY KURTAG: AN OUTLINE  
STUDY (I) *Stephen Walsh*

CORNELIUS CARDEW (1936-81):  
TRIBUTES *Susan Bradshaw, Howard Skempton,  
Kurt Schwertsik*

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Leopold Spinner *Malcolm Hayes*  
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Enescu in Bucharest *Noel Malcolm*

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John Foulds String Quartets *Hugo Cole*

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