

cultural exchanges
publicness of spaces
invention through abstraction

arq

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COVER
 Javier Castanon and
 Elisa Valero Ramos
 celebrate the designs
 of Emilio Pérez Piñero,
 pictured here
 presenting his
 Travelling Theatre
 (Teatro Ambulante), in
 'Emilio Pérez Piñero:
 invention through
 abstraction'.
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urbanism	143	Examining the publicness of spaces on European social housing estates: a position paper Contributors to the PuSH project examine the publicness of spaces in European large-scale housing estates, using exhibitions as research tools and deploying four multidisciplinary analytical categories: heritage, practices/policies, democracy, and informality. By Ellen Braae, Henriette Steiner, Svava Riesto, Marie Glaser, Eveline Althaus, Liv Christensen, Lillin Knudtzon, Melissa Anne Murphy, Inger-Lise Saglie, Beata Sirowy, Bettina Lamm, Gilda Berruti, Maria Cerreta, Laura Lieto, Paola Scala, Maria Federica Palestino, Marilena Prisco and Anne Tietjen.
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