

419. *The Rambling Cash Bar with the Forums LLC Restoration and Early-18th-Century English and LLC Late 18th-Century English*

7:15–8:30 p.m., *Issaquah, Sheraton*

420. Cash Bar Arranged by the ADE and the ADFL

7:15–8:30 p.m., *Ballard, Sheraton*

420A. University of Michigan Department of English Reception

7:15–8:30 p.m., *Jefferson, Sheraton*

**Saturday, 11 January
8:30 a.m.**

421. What Is Living and What Is Dead in Theory

8:30–9:45 a.m., *Yakima 1, WSCC*

Program arranged by the forum TM Literary and Cultural Theory. *Presiding:* Jeffrey J. Williams, Carnegie Mellon U

Speakers: Michael W. Clune, Case Western Reserve U; Gaurav G. Desai, U of Michigan, Ann Arbor; Jack Halberstam, Columbia U; Anahid Nersessian, U of California, Los Angeles; Lisa Zunshine, U of Kentucky

Panelists look at the continuing force of theory in literary studies.

422. Digital Humanities and Open Scholarship: An Introduction

8:30–11:30 a.m., *Chelan 2, WSCC*

Program arranged by the MLA Career Center. *Presiding:* Raymond G. Siemens, U of Victoria

Speakers: Alyssa Arbuckle, U of Victoria; J. Matthew Huculak, U of Victoria; Luis Meneses, U of Victoria; Lindsey Seatter, U of Victoria; Caroline Winter, U of Victoria

This workshop offers participants theoretical and hands-on consideration of open scholarship and digital humanities. Topics include open access in the humanities; social media mining; open scholarship policy; open annotation; and *Wikipedia*. Preregistration is required.

423. Deoccidentalizing Postcolonial Studies

8:30–9:45 a.m., *618, WSCC*

Program arranged by the forum LLC Russian and Eurasian. *Presiding:* Jonathan Stone, Franklin and Marshall C

1. “Japan’s Triangulated Imperialism,” Robert Tierney, U of Illinois, Urbana

2. “Russia’s Empires and What They Bring to Postcolonial Studies,” Edyta M. Bojanowska, Yale U

3. “Reconsidering the Ottoman Decline: Melancholy and Mystification of Imperial Sovereignty,” Arif Camoglu, Northwestern U

424. MLA Human Library 2020

8:30–9:45 a.m., *Ravenna AB, Sheraton*

A special session. *Presiding:* Sherrin Frances, Saginaw Valley State U

Speakers: Anthony J. Antonucci, California State Polytechnic U, Pomona; Hilary Haakenson, California State Polytechnic U, Pomona; Elizabeth Rich, Saginaw Valley State U

Please visit the MLA Human Library 2020, where you will find MLA community members volunteering as “Human Books” that you can “check out” to read for fifteen to twenty minutes in a one-on-one conversational format. Each book topic relates to at least one of the “eight pillars of prejudice,” which are defined by the Human Library Organization as sexuality, religion, lifestyle, health, occupation, ethnicity, social status, and political conviction.

For related material, visit <http://www.svsu.edu/~sfrances>.

425. New Work in Sixteenth-Century French Literary and Cultural Studies

8:30–9:45 a.m., *612, WSCC*

Program arranged by the forum LLC 16th-Century French. *Presiding:* Robert J. Hudson, Brigham Young U, UT

1. “Diplomatic Time, Literary Authority, and the Poetics of Ratification,” Timothy Hampton Hamp, U of California, Berkeley

2. “Paradoxical Commemoration: Triumph and Trauma in Rabelais’s *Pantagruel*,” Rupinder Kaur, U of California, Berkeley

3. “New Perspectives on Rabelais and Medicine,” Claude La Charité, U du Québec à Rimouski

426. Gide and Homosexuality

8:30–9:45 a.m., *205, WSCC*

Program arranged by the Association des Amis d'André Gide. *Presiding*: Christine Armstrong, Denison U

1. "Gide's *Theseus* as a Response to *Corydon*?" Pamela Antonia Genova, U of Oklahoma
2. "Un chantier gidien: *Corydon* à la lumière des manuscrits," Frédéric R. Canovas, Arizona State U
3. "À la recherche des nourritures homoérotiques de la fiction gidienne," Christine Armstrong

For related material, write to armstrong@denison.edu after 30 Sept.

427. Public Engagement: Academics Writing in Public

8:30–9:45 a.m., 608, WSCC

Program arranged by the MLA Office of the Executive Director

Speakers: Sarah Churchwell, U of London; Devoney Looser, Arizona State U

This workshop will focus specifically on public engagement and writing for audiences beyond the academy, discussing methods and techniques for communicating academic research in various media, including trade books, print journalism, broadcast media (including radio, television, and documentary film), as well as social media.

428. Résumé Workshop

8:30–9:45 a.m., Chelan 4, WSCC

Program arranged by the MLA Career Center. *Presiding*: Brian DeGrazia, MLA

Participants receive hands-on guidance on best practices for crafting a nonacademic résumé. Fifteen minutes are devoted to instruction and sixty minutes to working on one's own résumé. Participants receive feedback from the facilitator and their peers and should bring a laptop or tablet.

429. Heine: Intervention and Reception

8:30–9:45 a.m., 213, WSCC

Program arranged by the North American Heine Society. *Presiding*: Sebastian Wogenstein, U of Connecticut, Storrs

1. "Heine's 'Tendency' and the Poetic Intervention in the History of Philosophy," Sjarhei Biareishyk, Zentrum für Literatur- und Kulturforschung
2. "Ein heimlicher Hellene, ein Unwilliger Nazarener: Heine's *Ludwig Börne* as Index for His Reception History in the Early Twentieth Century," Chloe Vaughn, Columbia U

Respondent: Jonathan S. Skolnik, U of Massachusetts, Amherst

430. Being Folk: How Folkloristics Humanizes Cultural Processes

8:30–9:45 a.m., 603, WSCC

Program arranged by the American Folklore Society. *Presiding*: James Deutsch, Smithsonian Inst.

1. "Stories as Behaviors: Rethinking *Homo Narrans*," John Laudun, U of Louisiana, Lafayette
2. "Cultural Encounters from Afar: Kindred Spirits of Resistance in the African American Vernacular Tradition and Macedonian Folk Narratives from the Ottoman Period," Irena Percinkova-Patton, U of Washington, Seattle
3. "'Strange Plants': Folklore, Abolitionism, and Emily Dickinson," Wendy Tronrud, Graduate Center, City U of New York
4. "*BookTube*: Typical Reading Group or Emerging Folk Group?" Jennifer Dutch, York C, NE

431. Vision and Sight in Children's Literature and Culture

8:30–9:45 a.m., Skagit 5, WSCC

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding*: Kate Slater, Rowan U

1. "Angelic Instruments: Child Mediums and the Contradictions of Children's Vision," Victoria Ford Smith, U of Connecticut, Storrs
2. "Blindness as a Denial of Difference: Color-Blind Racial Ideology in Theodore Taylor's *The Cay*," Yvonne Medina, U of Florida
3. "Activism and the Hegemony's Gaze: Visibility in Two Illustrated Texts by Duncan Tonatiuh," Cristina Rhodes, Shippensburg U
4. "The Appreciative Documenting Child Gaze in Sydney Taylor's *All-of-a-Kind Family*," Amanda M. Greenwell, Central Connecticut State U

432. Digital Humanities and Media Studies: Reading at Scale

8:30–9:45 a.m., 401, WSCC

Program arranged by the forum TC Digital Humanities. *Presiding*: Victoria E. Szabo, Duke U

1. "Disciplinary Difference: Investigating Text Mining Approaches in Digital Humanities and Computational Media Studies," Morgan Lundy, U of South Carolina, Columbia
2. "Simulating the Wall on *YouTube*: Cultural Analytics of Political Discourse in the Age of New Media," Alex Wermer-Colan, Temple U, Philadelphia
3. "Distant-Reading Audiovisual Oral History Narratives: An Ethical Approach," Charlotte Nunes, Lafayette C

For related material, visit https://sites.duke.edu/project_mla2020/ after 1 Dec.

433. Affective Approaches to the Study of Contemporary Spanish LGBTQI Culture II

8:30–9:45 a.m., 615, WSCC

A working group

Participants: Enrique Álvarez, Florida State U; Danny Barreto, Colgate U; Paul Cahill, Pomona C; Elena Castro, Louisiana State U, Baton Rouge; Adrian Gras-Velazquez, Swarthmore C; Julian Daniel Gutierrez-Albilla, U of Southern California; Alfredo Martinez-Exposito, U of Melbourne; Carmen Moreno-Diaz, St. Olaf C; Gema Pilar Pérez-Sánchez, U of Miami; Jill Robbins, U of California, Merced; Carmen Sanjuan-Pastor, Scripps C

This working group addresses how queer affects and emotions represented in cultural texts on or by LGBTQI people contribute to producing, disseminating, and transforming contemporary Iberian cultures. We consider the challenges that texts in Spanish, Catalan, Basque, and Galician pose to received notions of national identities, immigration, hegemonic gender positions, historical memory, and the intellectual conceptualization of the human experience.

For related material, visit mla.hcommons.org/groups/affective-approaches-to-the-study-of-contemporary-spanish-lgbtq-culture after 25 Oct.

For the other meetings of the working group, see 240 and 689.

434. Creolization of the Spectral Turn: Haunting in the Circum-Caribbean II

8:30–9:45 a.m., 620, WSCC

A working group. *Presiding:* Dixia Ramirez, Brown U

Participants: Yonbom Bonnie Chung, Stony Brook U, State U of New York; Elizabeth Fielder, U of Pittsburgh; Jocelyn Franklin, U of Colorado, Boulder; Chloe Hamer, U of North Carolina, Chapel Hill; Grace Heneks, Texas A&M U, College Station; Vincent Joos, Florida State U; Jeannine Murray-Roman, Florida State U; John Ribó, Florida State U; Robert Sapp, C of Charleston; Tegan Zimmerman, Stephens C

This working group unites scholars from a variety of disciplines to examine the wide-ranging and historically specific uses of ghosts in the circum-Caribbean as aesthetic, ethical, and political practices. One question this group seeks to address concerns how the obligation to live with

ghosts might mediate an engagement with the unresolved, inescapable, or unfinished histories that haunt the Caribbean such as the legacies of slavery and colonialism in the Americas.

For related material, visit <https://mla.hcommons.org/groups/creolization-of-the-spectral-turn-haunting-in-the-circum-caribbean>.

For the other meetings of the working group, see 246 and 690.

435. Contextualizing Critical Debates: Narrative Theory and Sociopolitical Change

8:30–9:45 a.m., 204, WSCC

Program arranged by the International Society for the Study of Narrative. *Presiding:* Valentina Montero Román, U of Michigan, Ann Arbor

1. “Crafting Narratives in the Public Sphere: Intersectional Storytelling through Audio Production,” Cassius Adair, Virginia Humanities; Kyera Singleton, U of Michigan, Ann Arbor

2. “Neuroqueer: Contextualizing Narrative through Embodied Experience,” Cody Mejeur, Michigan State U

3. “Changing the Narrative of Settler Colonialism: Narratology, Native Studies, and Political Activism,” James Donahue, State U of New York, Potsdam

4. “An Autistic Narratology and the Mechanics of Storytelling,” Sean A. Yeager, Ohio State U, Columbus

436. Southeast Asian and Australian Literary and Cultural Connections

8:30–9:45 a.m., Skagit 3, WSCC

Program arranged by the forum CLCS Southeast Asian and Southeast Asian Diasporic and the American Association of Australian Literary Studies. *Presiding:* Weihsin Gui, U of California, Riverside

Speakers: Ruth Yvonne Hsu, U of Hawai‘i, Mānoa; Eunice Ying Ci Lim, Penn State U, University Park; Michelle O’Brien, Central Washington U; Samuel Perks, Nanyang Technological U; Zhoul-ing Tian, U of Wollongong; Elisabeth Arti Wulandari, Clarkson U

Panelists examine literary-cultural connections between Southeast Asian countries and Australia. What relationships between Southeast Asia and Australia emerge in literary representations? How do race, racism, and racial identification factor into these relationships? Do specific literary genres affect the structure and significance of these relationships and representations?

437. The Global Small Magazine

8:30–9:45 a.m., 614, WSCC

Program arranged by the forum LLC African to 1990. *Presiding*: Stephanie Bosch Santana, U of California, Los Angeles

1. “Small Magazines as Literary Activism: Networks of Practice, Publics, and Social Production,” Madhu Krishnan, U of Bristol

2. “Literary Networks and Sensibilities in Twentieth-Century Maghrebi Cultural Journals,” Hoda El Shakry, Penn State U, University Park

3. “*Black Orpheus* and the Persistence of Colonial Gender and Sexual Politics in Postcolonial Small Magazine Publishing,” Kerry Manzo, Texas Tech U

4. “Revisiting the Cultural Space of *Okike: An African Journal of New Writing*,” Ignatius Chukwumah, Federal U, Wukari

438. Whither Sex?

8:30–9:45 a.m., 4C-4, WSCC

Program arranged by the forum TC Sexuality Studies. *Presiding*: Benjamin Kahan, Louisiana State U, Baton Rouge

Speakers: Lee Edelman, Tufts U; Eng-Beng Lim, Dartmouth C; Melanie Micir, Washington U in St. Louis; Melissa E. Sanchez, U of Pennsylvania; Calvin Warren, Emory U; Christine “Xine” Yao, University C London

Panelists consider the state of the field of sexuality studies today and its future directions, discussing the intersections of race, gender, and affect theories with sexuality studies today.

439. Reevaluating the Pre-Raphaelites

8:30–9:45 a.m., 604, WSCC

Program arranged by the William Morris Society. *Presiding*: Anna Wager, Hobart and William Smith Colleges

1. “‘I Seek No Dream . . . but Rather the End of Dreams’: Exhibiting Edward Burne-Jones,” Andrea Wolk Rager, Case Western U

2. “The Radical Roots of William Morris and the Pre-Raphaelites,” Monica Bowen, Seattle U

3. “Race and the Radicals: Victorian Racial Theory and the Arts and Crafts Movement,” Imogen Hart, U of California, Berkeley

4. “Toward a Historiography of Pre-Raphaelite (Post)Modernism and the Future of the Pre-Raphaelite Past,” Julie F. Codell, Arizona State U

For related material, visit <http://www.morrissociety.org/> after 1 Nov.

440. Queer Arabs / Queer Narratives

8:30–9:45 a.m., 212, WSCC

A special session. *Presiding*: Rachel Norman, Linfield C

1. “Postcolonial Transformation: Queering the Narrative in Hasan Namir’s *God in Pink*,” Sean Weaver, Louisiana State U, Baton Rouge

2. “The Art of Double Fugue in Rabih Alameddine’s *The Angel of History*,” Mazen Naous, U of Massachusetts, Amherst

441. Intersections of Buddhism and Literature in Premodern Japan

8:30–9:45 a.m., Skagit 4, WSCC

Program arranged by the forum LLC Japanese to 1900

1. “Life Histories of Monks in Japan’s Oldest Poetic Anthology, *Kaifūsō*,” Jason Paul Webb, U of Southern California

2. “Bodhisattva Kannon’s ‘Tough Love’ for Abused Stepdaughters,” Sachi Schmidt-Hori, Dartmouth C

3. “Poetry, Politics, and Dōgen’s *Shushō-Ittō*,” Kurt Spellmeyer, Rutgers U, New Brunswick

Respondent: Lori Meeks, U of Southern California

442. Italian Humor and Humanity (1200–1600)

8:30–9:45 a.m., 214, WSCC

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding*: James Coleman, U of Pittsburgh

1. “Lionora Is Not Laughing: Jacopo Caviceo’s *Peregrino* 1.50–56,” Sherry Roush, Penn State U, University Park

2. “Aver Compassione: Humanity and the Law in *Decameron* VI.7,” Alyssa Granacki, Duke U

3. “Proverbial Jokes: Authors and Victims of Early Modern Humorous Proverbs,” Daniela D’Eugenio, Vanderbilt U

443. Other Latinx: Expressions of Alterity in Literature and Culture

8:30–9:45 a.m., Yakima 2, WSCC

Program arranged by the forum LLC Latina and Latino. *Presiding*: Maritza Cardenas, U of Arizona

1. “Orientalizing Latinidad: The Asian ‘Other’ in Latino/a Cultural Production,” Elena Valdez, Christopher Newport U

2. “Prosthetic Narratives and Identities: Transnational Turmoil in Francisco Goldman’s *The*

Long Night of White Chickens,” Cynthia Martinez, Indiana U, Bloomington

3. “(M)Othering in the Diaspora: Mother-Daughter Relationships in *Vida*, by Patricia Engel,” Lorena Ochoa, U of Virginia

444. Raymond Williams and the Politics of the Persistently Human

8:30–9:45 a.m., *Issaquah, Sheraton*

A special session

1. “Cultural Studies and the Postsocialist Condition,” Paloma Duong, Massachusetts Inst. of Tech.

2. “Out of the Robot World: The Persistence of the Human in Ken MacLeod’s Corporation Wars Trilogy,” Robert Kilpatrick, Carnegie Mellon U

3. “Red-Baiting Redux: Rejecting the ‘Robotic’ McCarthyism of the Present,” Christine D’Auria, Boston U

4. “Keeping the Faith: Political Conviction and Intellectual Style,” Steven Gotzler, Carnegie Mellon U

445. Being (Super)Human: Afrofuturism after *Black Panther*

8:30–9:45 a.m., *Willow A, Sheraton*

A special session. *Presiding*: Ian MacDonald, Florida Atlantic U

1. “Brazil, Land of Afrofuture: Afrofuturism in a Peripheral Nation,” Emanuelle K. F. Oliveira-Monte, Vanderbilt U

2. “Just Because Something Works Doesn’t Mean It Cannot Be Improved: Black Nationalism, Speculative Fiction, and Intersectional Afrofuturism in Marvel’s *Black Panther*,” Samantha Simon, U of Washington, Seattle

3. “‘The Wise Build Bridges’: Displacing Blame in the Public Discourse on *Black Panther*,” Sarah Hughes, U of Michigan, Ann Arbor

446. Samuel Beckett and Being Human

8:30–9:45 a.m., 606, WSCC

Program arranged by the Samuel Beckett Society. *Presiding*: Katherine Weiss, East Tennessee State U

1. “Things in *Ill Seen Ill Said*: Abstraction, Affect, and the Impossibility of Absence,” Arka Chattopadhyay, Indian Inst. of Tech. Gandhinagar

2. “Reshaping the Human from Within: Concentration, Distraction, Drift,” Yael Levin, Hebrew U of Jerusalem

3. “‘The Humanities I Had’: Samuel Beckett’s Residual Humanism in *How It Is*,” Jose Francisco Fernandez, U of Almería

4. “Beckett, Agriculture, and Apocalypse,” Caitlin McIntyre, U at Buffalo, State U of New York
For related material, write to weisk01@etsu.edu.

447. Political Imagination in Iberian and Latin American Graphic Narratives

8:30–9:45 a.m., 203, WSCC

A special session. *Presiding*: Xavier Dapena, U of Pennsylvania

1. “On Memory à la Spiegelman (or Not): A Millennial Reading of the Palace of Justice Massacre,” Héctor Fernández-L’Hoeste, Georgia State U

2. “Dystopian Steampunk: Politics and Intermediality in the Graphic Novel *Policia del Karma*,” Eduardo Ledesma, U of Illinois, Urbana

3. “Antonio Altarriba’s *El ala rota* and Ana Penyas’s *Estamos todas bien*: A Gender Approach to Historical Memory,” Esther Claudio, U of California, Los Angeles

448. Nineteenth-Century Comparative Race and Indigeneity

8:30–9:45 a.m., 617, WSCC

Program arranged by the forum LLC 19th-Century American. *Presiding*: Jang Wook Huh, U of Washington, Seattle

Speakers: Elizabeth Brown, U of Washington, Seattle; Jang Wook Huh; Carlos Alonso Nugent, Yale U; Christofer Rodelo, Harvard U; Maria Seger, U of Louisiana, Lafayette

Presenters share their research on comparative readings of race and indigeneity in and across nineteenth-century literature and culture, including the Maximo and Bartola performance archive, extralegal violence and dispossession, pedagogies of imperial subjection at the Hampton Institute and Carlisle School, Korean translations of *Uncle Tom’s Cabin*, and racial ecologies of the Río Colorado and the Río Bravo.

449. (Re)Making Early Middle English: New Considerations of Postconquest Judgment, Race, Nostalgia, and Periodization in Celebration of the Launch of *Early Middle English*

8:30–9:45 a.m., 619, WSCC

A special session. *Presiding*: Adrienne Williams Boyarin, U of Victoria

1. “‘Ich Nam Ofdrad of None Dome’: Seeking Judgment in *The Owl and the Nightingale*,” Carla María Thomas, Florida Atlantic U

2. "A Whiter Shade of Pale: Skin Color and Ethiopian Christianity in *The History of the Holy Rood-Tree*," Erik Wade, Rheinische Friedrich-Wilhelms-U Bonn

3. "Remembering the Future: Apprehensive Affection in *The Grave*," Marjorie Housley, U of Notre Dame

450. Literatures of the Poor: The Picaresque and Beyond

8:30–9:45 a.m., *Chelan 5, WSCC*

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose. *Presiding*: Christina H. Lee, Princeton U

1. "Working, Reading, and Writing through the Picaresque," Jorge Téllez, U of Pennsylvania

2. "Discourses of Virginité in the Spanish Picaresque," Emily Kuffner, C of St. Benedict

3. "*Poesía Germanesca*: The Epic of the Poor in Early Modern Spain," Manuel Olmedo Gobante, U of Chicago

4. "The Master of the Picaros: Accounting, Commerce, and the Management of Poverty in Cervantes's *Rinconete and Cortadillo*," Nicolas Sanchez, Duke U

451. Bodies That Matter: Early Feminism(s) and the Problem of Biology

8:30–9:45 a.m., *613, WSCC*

A special session

1. "A Plague of Virtue," Kathryn Schwarz, Vanderbilt U

2. "The Safety of Objects: Materials of Political Resistance in Donne and Spenser," Kimberly Anne Coles, U of Maryland, College Park

3. "Love Is the Drug: Botany, Rape, and Early Modern Women," Connie Scozzaro, Johns Hopkins U, MD

Respondent: Claire Waters, U of California, Davis

452. Avant-Garde Onlookers

8:30–9:45 a.m., *Skagit 2, WSCC*

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding*: Marius Hentea, U Gothenburg

1. "Audience of One? Photographs of Avant-Garde Exhibitions," Kathryn Floyd, Auburn U

2. "Collaborating with the Audience: Robert Rauschenberg's *Open Score*," Mark A. Wollaeger, Vanderbilt U

3. "Avant-Garde Film at the Edge: Borderline and the Bewildered Middle Ground," Christopher Townsend, U of London, Royal Holloway

453. Travel and Fantasies of Empire

8:30–9:45 a.m., *607, WSCC*

A special session. *Presiding*: Karen Steigman, Otterbein U

Speakers: Pushpa Acharya, U of Toronto; Marlena Cravens, U of Texas, Austin; Kristin J. Jacobson, Stockton U; Alexandra Méndez, Columbia U; Russell Samolsky, U of California, Santa Barbara; Karen Steigman

How do travel narratives shape the fantasies of empire? Panelists consider the delusions, enchantments, and romances of empire in travel writing across a range of genres (new journalism, film, woodcuts, fiction, ambassador's prose), periods (from sixteenth-century Spain to post-Colombian Brazil to Cold War United States), and literatures (Nepali, South African, North and South American).

454. Alternate Linguistic Environments in Speculative Fiction

8:30–9:45 a.m., *Skagit 1, WSCC*

Program arranged by the forum LSL Linguistics and Literature. *Presiding*: Carly Houston Overfelt, Gustavus Adolphus C

1. "Anarcha-Feminist Therolinguistics in Le Guin," Matt Tierney, Penn State U, University Park

2. "Liquid Assets and Seas of Sand," Kira Rose, Princeton U

3. "'Tricked into Thinking That Words Should Be Read': Human Perception of Nonhuman Writing in Speculative Fictions," Kelly McKisson, Rice U

4. "E Is for *Epithelial*: A Physiological Linguistics of Deborah Harkness's *All Souls Trilogy*," Holly Lynn Baumgartner, Ohio Northern U

455. Thinking Black Feminism and the Human: The Absence/Presence of Gender in Black Studies

8:30–9:45 a.m., *616, WSCC*

A special session

1. "'What Do I Say When I Speak for The Black?': The Gendered Space of New Millennium Black Literary Satire," Brittney Edmonds, Bates C

2. "Danez Smith's *Don't Call Us Dead*: 'Hypervitality' as Antiracist Eco-poetics," C. R. Grimmer, U of Washington, Seattle

3. "Escape, Fugitivity, and the Quest for a Black Human," Haylee Harrell, Emory U

4. "A Face Dissolving at the Edge of the Sea? Du Bois, Wynter, Foucault, and the Ends of 'Man,'" Taryn Jordan, Emory U

456. Indigenous Ontologies: Human, Territory, Animal, and Plant Lives Interrelationships in Contemporary Indigenous Literatures

8:30–9:45 a.m., 211, WSCC

A special session

1. “Beyond Maize as Flesh,” Gloria Chacon, U of California, San Diego
2. “Humberto Ak’abal’s Dance with Fright,” Juan G. Sanchez Martinez, U of North Carolina, Asheville
3. “A Poetic of Territory,” Osiris Aníbal Gómez, U of California, Santa Barbara
4. “Singing Us Into Existence: The Entwinement of Dule Poetry and Governance in ‘Tinaja’ and ‘Civiliza mi corazón, mamá,’” Sue Haglund, U of Hawai’i, Mānoa

Respondent: Gloria Chacon

457. Teaching Literatures of the Global South

8:30–9:45 a.m., 611, WSCC

Program arranged by the forum TM The Teaching of Literature. *Presiding:* Clement Akassi, Howard U

1. “From Senghor’s *Civilisation de l’universel* to Achille Mbembe’s *Politiques de l’inimitié*: Teaching African Thoughts in Global South Studies,” Khady Diene, Howard U
2. “Resistance, Migrations, and Construction of Identities in the Literatures of the Global South,” Daiana Nascimento dos Santos, U of Playa Ancha

458. Being Human in the Eighteenth Century

8:30–9:45 a.m., 303, WSCC

Program arranged by the American Society for Eighteenth-Century Studies. *Presiding:* Tony C. Brown, U of Minnesota, Twin Cities

1. “How to Create Empathy for Prisoners,” Monika Fludernik, U of Freiburg
2. “Between Augustine and Rousseau: Literary Exploration of Postaxial Subjectivity,” Donald R. Wehrs, Auburn U, Auburn
3. “‘No Wires—All Alive’: Humans and Things in Eighteenth-Century Theater,” Kerstin Fest, U of Freiburg

459. Legacies of the Avant-Garde

8:30–9:45 a.m., 201, WSCC

Program arranged by the forum LLC 20th- and 21st-Century American. *Presiding:* Rachel Greenwald Smith, St. Louis U

Speakers: Ama Bemba Adwetewa-Badu, Cornell U; Christopher Chen, U of California, Santa Cruz; Alexandra Gold, Harvard U; Jamal Russell, U of California, Santa Barbara; Timothy Yu, U of Wisconsin, Madison

The avant-garde, it would seem, is dead. From the widespread commercial appropriation of avant-gardist provocations to the growing consensus that the avant-garde is a racist construction, criticisms of the very concept of the avant-garde abound. Panelists demonstrate the avant-garde’s continued relevance by offering new definitions, critiques, histories, and explorations of the concept of the avant-garde for literary studies now.

**Saturday, 11 January
9:00 a.m.**

460. Posters

9:00–11:00 a.m., 2A, WSCC

1. “Epic Masculinity in Ramlila,” Pamela Lothspeich, U of North Carolina, Chapel Hill
2. “Jonson’s *Bartholomew Fair*: Human Festivity and Theatrical Staging,” Katy Krieger, U of Oklahoma
3. “An Inclusionary Open-Access Textbook for Portuguese: *Bate-Papo*,” Justine Meyr, U of California, Santa Barbara; Eduardo Viana da Silva, U of Washington, Seattle

**Saturday, 11 January
10:15 a.m.**

460A. Graduate Student Mentoring

10:15–11:30 a.m., Skagit 5, WSCC

Program arranged by the MLA Committee on the Status of Graduate Students in the Humanities. *Presiding:* Meredith Farmer, Wake Forest U; Andrés Rabinovich, U of Kansas

Speakers: Jenna Lay, Lehigh U; Asha Nadkarni, U of Massachusetts, Amherst; Neelofer Qadir, U of North Carolina, Greensboro; Emily Shreve, U of Nevada, Las Vegas

Respondents: Angelika Bammer, Emory U; Michelle J. Brazier, Raritan Valley Community C, NJ

In the light of recent discussions of the power dynamics that are inherent in relationships between graduate students and their advisers, pairs of advisers and former advisees share ideas about

productively responding to challenges in advising relationships. Then members of the MLA's Delegate Assembly Organizing Committee address the Delegate Assembly's consideration of power dynamics. We conclude with an honest discussion about advising problems and possible solutions. For related material, visit <https://mlagrads.mla.hcommons.org/> after 1 Dec.

461. Composing the Future of English Studies

10:15–11:30 a.m., 611, WSCC

Program arranged by the forum RCWS History and Theory of Composition. *Presiding:* Amy J. Wan, Queens C, City U of New York

Speakers: Laura Aull, Wake Forest U; Jeffrey C. Davis, Wheaton C, IL; Victor Del Hierro, U of Florida; Kimberly K. Emmons, Case Western Reserve U; Katherine Gillen, Texas A&M U, San Antonio; Laura Gonzales, U of Florida; William Kurlinkus, U of Oklahoma; Nicole B. Wallack, Columbia U

Participants discuss how the scholarship and teaching of composition has influenced their home departments as a response to the declining English major. Topics include the revision of majors, developing writing concentrations or minors, digital and technical writing, rhetorical genre frameworks, literacy maker spaces, the importance of writing at Hispanic-serving institutions, design approaches, and how composition studies should play a role in literature-based doctoral education.

462. Chaucer's Walls

10:15–11:30 a.m., 614, WSCC

Program arranged by the forum LLC Chaucer. *Presiding:* Wan-Chuan Kao, Washington and Lee U

1. "The Threshold of Experience: Epistemological Difference in the Age of Chaucer," Adin Lears, Virginia Commonwealth U
2. "Alchemical Porosity," Bernardo Hinojosa, U of California, Berkeley
3. "Dreaming of Walls: Emotional Self-Consciousness in Chaucer's Textual Visions," Theodore Chelis, Penn State U, University Park
4. "Jealous Walls," Matthew Boyd Goldie, Rider U

463. Visual Epistemology in Late Imperial China

10:15–11:30 a.m., Skagit 4, WSCC

Program arranged by the forum LLC Ming and Qing Chinese. *Presiding:* Liana Chen, George Washington U

Speakers: Ariel Fox, U of Chicago; Jie Guo, U of South Carolina, Columbia; Wen Fang Mao, National Chung-Cheng U; Shengqing Wu, Hong Kong U of Science and Tech.

This session explores visual means of generating, representing, classifying, and circulating knowledge in late imperial China by considering forms ranging from painting to woodblock print to printed paper note to photography. The speakers seek to engage the audience in an open discussion on the impact of processes of modernity on visual culture and knowledge production during this transitional period.

464. Editors' Roundtable: Futures of American Literary Scholarship

10:15–11:30 a.m., 608, WSCC

Program arranged by the American Literature Society. *Presiding:* Derrick R. Spires, Cornell U

Speakers: Nathan Grant, St. Louis U; Gordon N. Hutner, U of Illinois, Urbana; Samantha Pinto, U of Texas, Austin; Marion Leeson Rust, U of Kentucky; Gary Totten, U of Nevada, Las Vegas; Priscilla B. Wald, Duke U

Editors of American literary studies journals reflect on a series of questions: What exciting trends, concepts, or methods do you see emerging? What concerns you about the field's direction? What questions, methods, or archives need more attention? Where do you see the field going in the next decade? Where do we need to go in the light of the challenges and tensions invoked in the notion of being human?

465. First Steps toward Institutional Change

10:15–11:30 a.m., 617, WSCC

Program arranged by the forum HEP Part-Time and Contingent Faculty Issues. *Presiding:* Robin J. Sowards, Chatham U

1. "Make Waves!" Veronica Popp, North Central Texas C
2. "Building Struggle," Kevin T. Mahoney, Kutztown U
3. "Socializing Faculty Writing: Closing the Gap for Contingent Faculty Members," Emily Carson, Villanova U

466. Seventeenth-Century Race Thinking: The Colors of Time

10:15–11:30 a.m., 613, WSCC

Program arranged by the forum LLC 17th-Century English. *Presiding:* Christopher Warren, Carnegie Mellon U

Speakers: John Casey, Brown U; Ambereen Dadabhoy, Harvey Mudd C; Joseph Gamble, U of Toledo; Stephen Kim, Cornell U; Marissa Nicosia, Penn State U, Abington

How does race inflect seventeenth-century temporalities? What are the implications for scholarly methods? Participants consider historicisms, futurisms, and queer temporalities in the context of seventeenth-century race thinking.

467. Black Time and Temporality

10:15–11:30 a.m., 204, WSCC

Program arranged by the forum TC Race and Ethnicity Studies. *Presiding:* Habiba Ibrahim, U of Washington, Seattle

1. "The Loosening of the Thick Time of Black Body / Slave Body," Margo Natalie Crawford, U of Pennsylvania
2. "'Not Clock People': Emancipatory Aesthetics of Leisure in Contemporary African American Literature," Badia Ahad, Loyola U, Chicago
3. "'Marvels of Inventiveness': Black Feminist Theories of Time," Daylanne K. English, Macalester C
4. "Break It Down: Black Madness and Musical Time," La Marr Bruce, U of Maryland, College Park

468. Sylvia Wynter and/in the Undergraduate Classroom

10:15–11:30 a.m., Skagit 3, WSCC

Program arranged by the forum CLCS Caribbean. *Presiding:* Kaiama L. Glover, Barnard C—Columbia U

1. "Prose Fiction, Plays, and Pantomimes: Teaching Wynter through Her Creative Work," Asha Tall, Tufts U
2. "'Turn the World Upside Down': Teaching Wynter through Performance," Imani Owens, Rutgers U, New Brunswick
3. "Telling Origin Stories: Why We Must Hold On to the Historical and Biographical Contexts of Sylvia Winter's Radical Humanism!" Anthony Bayani Rodriguez, St. John's U, NY

469. Indigenous Literatures and the Anthropocene

10:15–11:30 a.m., 607, WSCC

Program arranged by the forum LLC Indigenous Literatures of the United States and Canada. *Presiding:* Eric Gary Anderson, George Mason U; Melanie Benson Taylor, Dartmouth C

1. "Overturning the Anthropocene in Contemporary Indigenous Speculative Fiction," Anne Stewart, U of British Columbia, Vancouver

2. "Trans-Indigenous, Feminist Poetics, and Los Angeles's Settler-Imperial Ecologies of Occupation," Ho'esta Mo'e'hahne, Portland State U

3. "Decolonizing Smell," Hsuan L. Hsu, Concoridia U

4. "After the Anthropocene? Zombies: Indigenous Literatures as Envisioning Shki-kiin, New Worlds," Sarah Henzi, U de Montréal

470. *Tourbillons et Troubles: Toward a Materialist Poetics of Turbulence in the Seventeenth Century*

10:15–11:30 a.m., 214, WSCC

Program arranged by the forum LLC 17th-Century French. *Presiding:* Jeffrey N. Peters, U of Kentucky

1. "*Aeolus ex machina*: Staging Whirlwinds in Descartes's Time," Alison Calhoun, Indiana U, Bloomington
2. "Fiery Affects: Emotions, Elements, and Disorder in the French Seventeenth Century," Brendan Ezvan, U of Pittsburgh
3. "Lafayette's Material Poetics of Noise," Ellen Welch, U of North Carolina, Chapel Hill

471. On Suffering: Pain, Precarity, and the Disintegration of the Self

10:15–11:30 a.m., 401, WSCC

A special session

1. "Between a Stone and a Hard Place: Samkange's 'Voice of Reason' and Insufferable Zimbabwe," Jeanne-Marie Jackson, Johns Hopkins U, MD
2. "On Antigone's Suffering," Anghi Mukherjee, U of Oxford
3. "Self, Suffering, and Moral Residue in James Baldwin and J. M. Coetzee," Ato Quayson, Stanford U
4. "Syntax of Suffering," Sangeeta Ray, U of Maryland, College Park

For related material, write to rays@umd.edu.

472. Romanticism and Posthumanism

10:15–11:30 a.m., 620, WSCC

Program arranged by the North American Society for the Study of Romanticism and the forum LLC English Romantic. *Presiding:* Susan Oliver, U of Essex

1. "Romantic Prosthetics; or, Scaffolding Human Feeling in Nature," Ron Broglio, Arizona State U
2. "Intersex Posthumanism? Wollstonecraft, Shelley, and Romantic Politics in the Anthropocene," Kate Singer, Mt. Holyoke C; Chris Washington, Francis Marion U

3. "William Blake's Posthumanism," Elizabeth Effinger, U of New Brunswick
For related material, write to soliver@essex.ac.uk after 15 Dec.

473. Italian Americans on the Page II

10:15–11:30 a.m., 618, WSCC

A working group. *Presiding*: Ryan Calabretta-Sajder, U of Arkansas, Fayetteville

Participants: Domenico Beneventi, U de Sherbrooke; MaryJo Bona, Stony Brook U, State U of New York; Francesco Chianese, independent scholar; Francesco Ferrari, U of Illinois, Urbana; Amy L. Friedman, Temple U, Philadelphia; Giannina Lucantoni, U at Buffalo, State U of New York; Jessica L. Maucione, Gonzaga U; Colleen M. Ryan, Indiana U, Bloomington; Bryan Santin, Concordia U, CA

This working group expands Judith Roof's notion that "to gender is to signal, mask, obscure, suggest, mislead, misrecognize" in order to consider who or what is Italian American and Italian Canadian. More specifically, we situate Italian American/Canadian literature within the contemporary and intersectional debates concerning ethnic identity. This project links past scholarship to theoretical underpinnings with new hermeneutical literary approaches.

For the other meetings of the working group, see 208 and 674.

474. Teaching Modern Drama II

10:15–11:30 a.m., 615, WSCC

A working group. *Presiding*: Jennifer Buckley, U of Iowa

Participants: Jane Barnette, U of Kansas; R. Darren Gobert, Duke U; Christopher Grobe, Amherst C; Noe Montez, Tufts U; John H. Muse, U of Chicago; Tina Post, U of Chicago; Lawrence Switzky, U of Toronto

Participants discuss precirculated position papers on the history, theory, and practice of teaching modern drama, as well as completed and draft syllabi. Topics include the integration of literary theory, performance theory, and theater history into modern drama courses that are housed in English, comparative literature, and nonanglophone literature departments.

For related material, visit <https://mla.hcommons.org/groups/teaching-modern-drama-mla-2020-working-group-220-474>.

For the other meeting of the working group, see 220.

475. Multimodal Pacifisms: Modernist Activism on the Page, on Air, and in Digital Archives

10:15–11:30 a.m., Issaquah, Sheraton

A special session. *Presiding*: Amanda Golden, New York Inst. of Tech.

1. "Intervention as Disruption: The Juncture of Woolf, Burdekin, and Peace Studies," Josiah Hillner, California State U, Fresno

2. "Saving the Old World, Making a New One: Bloomsbury Activism and Pacifist Resistance," Sejal Sutaria, Grinnell C

3. "Intersectional Pacifism, Utopias, and the Being-Human of the Digital Humanities," J. Foster, California State U, Fresno

For related material, write to sutarias@grinnell.edu after 1 Dec.

476. Indian Manliness Lost and Found: An Intermedial Study of Masculinities and Masculine Identities

10:15–11:30 a.m., Chelan 4, WSCC

A special session. *Presiding*: Sudhir Mahadevan, U of Washington, Seattle

1. "'The Predilections of Our Race': The Nabob/ Nuwab Dynamic in G. F. Atkinson's *Curry and Rice*," Meghna Sapui, U of Florida

2. "No Longer 'Soft-Bodied Little People': Reclaiming the Body of the Effete Bengali in the Bengali Comic Strips of the 1960s," Sourav Chatterjee, Columbia U

3. "When Gully Boys Become Gully Men," Tyler Klatt, U of Florida

477. The United States Suffrage Centennial and the Politics of Memorialization: Literary Engagements in Public Storytelling

10:15–11:30 a.m., 211, WSCC

A special session. *Presiding*: Jen McDaniel, U of Portland

Speakers: Katherine Adams, Tulane U; Lois Brown, Arizona State U; Mary A. M. Chapman, U of British Columbia, Vancouver; Denise Kohn, Baldwin Wallace U; Victoria Lamont, U of Waterloo; Koritha Mitchell, Ohio State U, Columbus; Teresa Zackodnik, U of Alberta

On the occasion of the United States suffrage centennial, scholars discuss the meanings of the movement, the politics of memorialization, and the role literature and literary critics might play in shaping public stories about suffrage today.

478. General Business Meeting of the Forum LLC 19th- and Early-20th-Century German

10:15–11:30 a.m., 213, WSCC

Presiding: Ashley A. Passmore, Texas A&M U, College Station

Speakers: Vance LaVarr Byrd, Grinnell C; Katja Garloff, Reed C; Petra McGillen, Dartmouth C; Anette Schwarz, Cornell U

This is a general business meeting for members of LLC 19th- and Early-20th-Century German to meet and discuss topics and speakers for future panels at the MLA convention.

479. Building Authentic and Articulated Learning Experiences that All Students Can Access

10:15–11:30 a.m., 303, WSCC

Program arranged by the MLA Committee on K–16 Alliances. *Presiding:* Lydia Tang, MLA

Speakers: Michele Anciaux Aoki, U of Washington, Seattle; Rita A. Oleksak, Glastonbury Public Schools, CT; Susanne Rinner, U of North Carolina, Greensboro; Ryan Smith, Washoe County School District, NV; Bridget Yaden, Pacific Lutheran U

This roundtable addresses innovative practices supporting proficiency development in the language classroom—specifically, development at each level from elementary through college—and takes a deeper look at the articulation of programs for language development.

480. Helping Students Articulate the Value of Their Undergraduate Humanities Studies

10:15–11:30 a.m., Skagit 1, WSCC

Program arranged by the MLA Career Center.

Presiding: Sarah Goldberg, Columbia U

Speakers: Sumayyah Daud, U of Washington, Seattle; Sarah Goldberg; Debra Ann Modellmog, U of Nevada, Reno; Jennifer Patton, Ohio State U, Columbus; Eliana Schonberg, Duke U

Faculty members, advisers, and administrators discuss how to help students develop an awareness of the skills they are building through their humanities coursework and persuasively convey those skills to professionals and employers. Participants consider moments of pedagogical opportunity that have allowed them to respond to the transformations market pressures have wrought on higher education and humanities departments.

481. Gendering the Human

10:15–11:30 a.m., 612, WSCC

Program arranged by the Society for the Study of Early Modern Women and Gender. *Presiding:* Patricia Phillippy, Kingston U London

Speakers: Emily Kuffner, C of St. Benedict; Amanda Leong, U of California, Merced; Jessica Malay, U of Huddersfield; Patricia Phillippy

This transnational, interdisciplinary session explores how early modern women conceived of and represented the human in textual and artifactual works. How do women imagine relationships among human, nonhuman, and others? What are the theoretical implications of humanism and posthumanism?

For related material, write to p.phillippy@kingston.ac.uk.

482. The Sociology of French Culture: In Honor of Priscilla Parkhurst Ferguson

10:15–11:30 a.m., Yakima 2, WSCC

Program arranged by the forum LLC 19th-Century French. *Presiding:* Susan Elizabeth Hiner, Vassar C

Speakers: Anthony Glinoyer, U of Sherbrooke; Cary Hollinshead-Strick, American U of Paris; Cheryl Ainley Morgan, Hamilton C; Geoffrey Turnovsky, U of Washington, Seattle; Priya Wadhwa, Adelphi U; John Edward Westbrook, Bucknell U

Respondent: Carolyn Jane Betensky, U of Rhode Island

This session considers the influential work of Priscilla Parkhurst Ferguson (1940–2018), professor of French and sociology at Columbia University. Participants, including former colleagues, students, and friends, discuss Ferguson's scholarship and legacy in the study of the literary, urban, and culinary cultures of France.

483. Preciadas Cartas: Transatlantic Networks in Dangerous Times

10:15–11:30 a.m., Chelan 5, WSCC

A special session. *Presiding:* Carmen Urioste-Azcorra, Arizona State U

Speakers: Karen Benavente, Smith C; Jennifer Byron, National Geographic Learning, Cengage; Velma Garcia-Gorena, Smith C; Elizabeth Rosa Horan, Arizona State U; Carmen Urioste-Azcorra; Noël Valis, Yale U

Using the visual storytelling PechaKucha format with timelines and historical photographs and by staging our work, we aim to seduce attendees to share the uses and voyeuristic pleasures of letters. We will draw from a poem-letter combination by Lorca and from a new volume of intimate letters

exchanged among three formidable twentieth-century Spanish-speaking women—Mistral, Kent, Ocampo—and their associates from Madrid during the Second Republic up to the Cold War.

For related material, visit entiempospeligrosos.omeka.net.

484. Marlowe's Source Material: New Directions

10:15–11:30 a.m., 616, WSCC

Program arranged by the Marlowe Society of America

1. “‘And Who So Miserable as Aeneas Is?': Vernacular Mediation and *Dido Queen of Carthage*,” Loren Cressler, U of Texas, Austin
2. “Christopher Marlowe's Lightborn and the Chester Mystery Cycle,” Jennifer Lodine-Chaffey, Washington State U, Tri-Cities
3. “Thomas Watson, Christopher Marlowe, and the Birth of a Tragic Vision,” Andrew D. McCarthy, U of Tennessee, Chattanooga

485. Decolonizing Sound Studies: Reverberations, Praxis, and Power

10:15–11:30 a.m., Willow A, Sheraton

Program arranged by the forum MS Sound. *Presiding*: Jennifer Stoeber, Binghamton U, State U of New York

1. “shxwelitemelh xwlala:m,” Dylan Robinson, Queens U
2. “Steelband Performance and Its Connection to Decoloniality,” Charissa Granger, Erasmus U Rotterdam
3. “The Mother's Voice: ‘Indian Army Rape Us,’” Akshya Saxena, Vanderbilt U
4. “Revisiting Poetic Playgrounds of Silence in Royston Tan's ‘2Mothers’ and ‘Vicky,’” Eunice Ying Ci Lim, Penn State U, University Park

486. From Exclusion to Access: Disrupting the Academic Prestige Economy

10:15–11:30 a.m., 604, WSCC

A special session. *Presiding*: Stacy Hartman, Graduate Center, City U of New York

Speakers: Nicky Agate, Columbia U; Veronica Barrera-Kolb, Seattle Central C; Zhenzhen He-Weatherford, Bellevue C; Katina Rogers, Graduate Center, City U of New York; Irene Yoon, *LA Review of Books*

Panelists explore how we might disrupt higher education's prestige economy. Can we envision a future for higher education that prioritizes access

and the public good rather than exclusion? What would it mean to collectively refuse to buy into the prestige economy? How might such a refusal change our relationship to our students, our research, our institutions, and our public(s)? What other economies might replace it?

For related material, visit <http://mla.hcommons.org> after 1 Dec.

487. PMLA: How Members Shape the Journal

10:15–11:30 a.m., 619, WSCC

Program arranged by the PMLA Editorial Board. *Presiding*: Wai Chee Dimock, Yale U

Speakers: Brian Glavey, U of South Carolina, Columbia; Susan Koshy, U of Illinois, Urbana; Jesse Macliesh Lander, U of Notre Dame; Whitney Tretien, U of Pennsylvania

PMLA is a journal for MLA members, by MLA members. Learn more about the journal and how to get involved, whether as a contributor, reviewer, or board member. Current and former members of the PMLA Editorial Board and Advisory Committee, as well as authors who have published in PMLA, host an open dialogue with members about the role of a generalist journal in publishing specialized scholarship, the value and ethics of peer review, and possible new directions for PMLA.

488. After Posthumanism: Parahuman Writing on Nineteenth-Century American Authors

10:15–11:30 a.m., 205, WSCC

A special session. *Presiding*: Christina Katopodis, Graduate Center, City U of New York

1. “Braining Oneself: Frederick Douglass and the Desire to Think the Self without a Brain,” Dorin Smith, Brown U
2. “Ahab's Afterlife: The Encantadas and the Parahuman,” Matthew A. Taylor, U of North Carolina, Chapel Hill
3. “Henry David Thoreau and the Possibilities of a Parahuman Approach,” Karah Mitchell, U of North Carolina, Chapel Hill

Respondent: Laura Dassow Walls, U of Notre Dame

489. It's All Relative: Modernism and Science

10:15–11:30 a.m., 603, WSCC

Program arranged by the Pirandello Society of America. *Presiding*: Julianne VanWagenen, U of Michigan, Ann Arbor

1. "Quantum Theory, Feminism, and 'Invisible' Influence in Interwar British Literary Imagination," Kara Watts, U of Rhode Island
 2. "Virginia Woolf and a Climate of Uncertainty," Joshua Galat, Purdue U, West Lafayette
 3. "Robert Musil's Encyclopedia of the Sciences," Samuel Heidepriem, U of Michigan, Ann Arbor
 4. "The Imitation Game: Norbert Wiener, Author of *Quaderni di Serafino Gubbio operatore?*" Ana Ilievska, U of Chicago
- For related material, visit <http://pirandellosociety.org/> after 15 Dec.

490. Black Queer Contributions

10:15–11:30 a.m., 606, WSCC

Program arranged by the forum LLC African American. *Presiding:* Kristin Moriah, Queen's U

1. "Samuel R. Delany's *Heavenly Breakfast* as Queer Theory," Daniel Shank Cruz, Utica C
2. "Queering the Homeplace: Jackie Kay and *Bessie Smith's Blues*," Yumi Pak, California State U, San Bernardino
3. "John Keene's *Counternarratives: A Black Queer Reader*," Matt Brim, C of Staten Island, City U of New York

Respondent: GerShun Avilez, U of Maryland, College Park

491. Autotheoretical Grammar: Undoing the Singular and Other Experiments in Political Endurance

10:15–11:30 a.m., Willow B, Sheraton

A special session. *Presiding:* Robyn Wiegman, Duke U

1. "The 'Auto' of Theory," Carla Freccero, U of California, Santa Cruz
2. "An Essay Is Being Written: Anthropocene Self Unsayings," Lynne Huffer, Emory U
3. "I Am You, the Author Says': Autotheory, Experimental Poetics, and Black Feminist Thought," Evie Shockley, Rutgers U, New Brunswick

For related material, write to rwiegman@duke.edu after 1 Nov.

492. Biology and Poetics

10:15–11:30 a.m., Skagit 2, WSCC

Program arranged by the forum TM Literary Criticism. *Presiding:* Branka Arsic, Columbia U

1. "Becoming Particular: How It Happens in 'Eolian Harp,'" Marjorie Levinson, U of Michigan, Ann Arbor

2. "Darwin and the Biosemiotics of Form," Amanda Jo Goldstein, U of California, Berkeley
3. "In the Folds of Expression: Genetics and Poetic Form," Ada Smailbegovic, Brown U
4. "Autopoiesis and Poetics," Cary Wolfe, Rice U

493. Whose Freedom? Speech in the Academy

10:15–11:30 a.m., 4C-4, WSCC

Program arranged by the MLA Executive Council. *Presiding:* Paula M. Krebs, MLA

Speaker: Nancy Cantor, Rutgers U, Newark

Chancellor Nancy Cantor, whose work in the areas of diversity and community engagement at Syracuse University and now at Rutgers University has been groundbreaking in higher education, talks with Paula Krebs about the current state of academic freedom and freedom of speech on college campuses.

494. Sounds of the Other / Other Sounds: Aurality and Critical Discourse in Mexican Music and Film

10:15–11:30 a.m., 203, WSCC

A special session. *Presiding:* Blanca Aranda, Western Washington U

1. "Sound and Social Distortion in Alfonso Cuarón's *Roma*," Analisa Taylor, U of Oregon
2. "The Sensorial Border and the State of Exception," Miguel Lopez-Lozano, U of New Mexico, Albuquerque
3. "Son Jarocho's Strategic Use of Humor to Voice a Critical Discourse," Blanca Aranda

Respondent: Cynthia Steele, U of Washington, Seattle

495. Animal Thinking

10:15–11:30 a.m., 212, WSCC

Program arranged by the forum LLC Occitan

1. "Voice and the Animal Soul," Sarah Kay, New York U
2. "Nonhuman Animals and the Limits of Reason in Late Medieval Exempla and Mysticism," Karl Steel, Brooklyn C, City U of New York
3. "Animal Reading: Teaching and Learning about Animal Thinking," Juliet O'Brien, U of British Columbia, Vancouver

496. Eighteenth-Century Studies and the Future of the Profession

10:15–11:30 a.m., 201, WSCC

Program arranged by the forum LLC Late-18th-Century English. *Presiding*: Jonathan Sachs, Concordia U, Montreal

Speakers: Helen Deutsch, U of California, Los Angeles; Ruth Mack, U at Buffalo, State U of New York; Brad Pasanek, U of Virginia; Sean Silver, Rutgers U, New Brunswick; Cynthia S. Wall, U of Virginia

Is there a future for eighteenth-century studies? If so, what is it? How does eighteenth-century studies inform the future of literary studies and, more broadly, the future of the humanities? How might eighteenth-century thinking about futurity inform these very questions?

Saturday, 11 January 12:00 noon

497. Black Women and the Question of Futurity

12:00 noon–1:15 p.m., 205, WSCC

A special session

1. “Literary Endings and Speculative Futures in Gloria Naylor’s Fiction,” Crystal S. Rudds, Malcolm X College, City C of Chicago
2. “Disappearing Futures: Black Women Writers and the Atlanta Child Murders,” Samira Abdur-Rahman, U of San Francisco
3. “Phyllis Wheatley’s Body,” Dana Murphy, U of California, Riverside
4. “Carceral Speculations on the Black Maternal: Futurity and Foreclosure in Jesmyn Ward’s *Sing, Unburied, Sing*,” Selamawit Terrefe, Tulane U

498. When Grendel Met Grumpy Cat: Historical Englishes on the Internet

12:00 noon–1:15 p.m., 619, WSCC

Program arranged by the forums TM Language Theory and LLC Old English. *Presiding*: Mary Hayes, U of Mississippi

Speakers: Mary Blockley, U of Texas, Austin; Daniel G. Donoghue, Harvard U; Robert D. Fulk, Indiana U, Bloomington; Sonja Lanehart, U of Texas, San Antonio; Seth Lerer, U of California, San Diego; Haruko Momma, New York U; Colette V. Moore, U of Washington, Seattle

Has Old English “gone viral”? The effects of social media on the English language have been noted in scholarly and popular conversations. Participants take a unique approach to this example of

language change and respond to memes whose impact depends on puns and jokes written in historical varieties of the English language. Collectively, they will account for the mutually transformative relations between “Old Englishes” and new media. For related material, write to hayes@olemiss.edu after 1 Dec.

499. The Death Drive

12:00 noon–1:15 p.m., Skagit 2, WSCC

Program arranged by the forum TC Psychology, Psychoanalysis, and Literature. *Presiding*: Frances L. Restuccia, Boston C

1. “Horkheimer and Adorno’s ‘Second Nature’: Between Nietzsche’s ‘Bad Conscience’ and Freud’s Death Drive,” Karyn Ball, U of Alberta
2. “Twenty-First-Century Death Drives,” Antonio Viego, Duke U
3. “The Disavowal of Death: Notes toward a Political Economy of the Death Drive,” Abdul R. JanMohamed, U of California, Berkeley

500. Humanities in Five

12:00 noon–1:15 p.m., 4C-4, WSCC

Program arranged by the MLA Office of Outreach Scholars from different fields present their research in five minutes, aiming to do justice to the complexity of the research and at the same time to make its significance clear to a nonspecialist audience.

501. Comparative Studies and Human Diversity

12:00 noon–1:15 p.m., 613, WSCC

Program arranged by the Association of Departments and Programs of Comparative Literature. *Presiding*: Adelaide M. Russo, Louisiana State U, Baton Rouge

Speakers: Emmanuel Jean-François, Penn State U, University Park; Rosemary J. Jolly, Penn State U, University Park; Reshmi Mukherjee, Boise State U; Luis Fernando Restrepo, U of Arkansas, Fayetteville; Adelaide M. Russo

Participants describe how comparative and world literature programs and departments create curricula, pedagogies, and methodologies that envision and promote a more inclusive world. These include literature’s relation to law and the work it can do in postconflict societies. Speakers also address existing pedagogical challenges, including the capturing of effluent communities and the quest for uncoercive meaning making.

502. Prison Literature and Mass Incarceration

12:00 noon–1:15 p.m., 615, WSCC

A special session. *Presiding*: Joseph Lockard, Arizona State U

1. “Visions . . . Came to Me of My African Ancestors Bound and Dragged onto Slave Ships: From Political Autobiography to the Neo-abolitionist Memoir of Susan Burton,” Patrick Alexander, U of Mississippi

2. “Street Literature and the System of Mass Incarceration,” Kristina Graaff, Humboldt U

3. “Prison Readers, Prison Writers, Prison Critics,” Ed Wiltse, Nazareth C

For related material, write to Joe.Lockard@asu.edu.

503. 1990 at Thirty: Theory, Interventions, Disciplines

12:00 noon–1:15 p.m., 608, WSCC

A special session. *Presiding*: James Daniel Elam, U of Hong Kong; Ragini Tharoor Srinivasan, U of Arizona

Speakers: Hadji Bakara, U of Michigan, Ann Arbor; James Daniel Elam, U of Hong Kong; Heather K. Love, U of Pennsylvania; Sharon Marcus, Columbia U; Natalie A. Melas, Cornell U; Kinohi Nishikawa, Princeton U; Ragini Tharoor Srinivasan; Meina Yates-Richard, Emory U

Panelists assess a major moment in the history of interdisciplinary theory by staging a conversation between texts published in 1990. Topics include the culture wars, end of the Cold War, postcolonialism, postmodernism, queer theory, black feminism, and nationalism.

504. *The Body in Pain* at Thirty-Five

12:00 noon–1:15 p.m., 201, WSCC

Program arranged by the forum TC Cognitive and Affect Studies. *Presiding*: Suzanne Parker Keen, Hamilton C

1. “Disfiguration and Latin American Studies: The Making of New and Third Worlds,” Sergio Delgado Moya, Emory U

2. “The (Vegetal) Body in Pain,” Jason Hogue, U of Texas, Arlington

3. “Kestrel and Cathedral: On Beauty and Belief,” Elaine Auyoung, U of Minnesota, Twin Cities

Respondent: Elaine Scarry, Harvard U

505. Queer Studies and Its Class Locations

12:00 noon–1:15 p.m., 604, WSCC

A special session. *Presiding*: Ria Banerjee, Guttman Community C, City U of New York

1. “Poor Queer Studies,” Matt Brim, C of Staten Island, City U of New York

2. “Locating Queer and UndocuQueer for Teacher Education: Pedagogical and Intersectional Contexts for Queer-Class Studies,” A. Longoria, Western Washington U

3. “‘A Tad Too Perverse’: From Emory to Escort; or, The Intersection of Poor-Southern-Queer in Higher Education,” Eric Solomon, Emory U

506. High-Impact Practices in the Teaching of Romance Linguistics

12:00 noon–1:15 p.m., Skagit 1, WSCC

Program arranged by the forum LSL Romance Linguistics. *Presiding*: María Irene Moyna, Texas A&M U, College Station; Julio Villa-Garcia, U of Manchester

Speakers: Esther Hernandez Esteban, Florida State U; María Irene Moyna, Texas A&M U, College Station; Carla Suhr, U of California, Los Angeles; Svetlana Tyutina, California State U, Northridge; Maida Watson, Florida International U; Rachel Weiher, U of California, Berkeley

Panelists look at promoting linguistic and cultural competencies through high-impact practices (HIPs) and their integration into teaching and research. Presentations highlight establishing relationships with the local community through service learning, incorporating HIPs into research, fostering undergraduate and graduate research through project-based learning, and exploring careers outside academia through entrepreneurship and internships.

For related material, write to styutina@csun.edu after 1 Dec.

507. New Currents in Medieval Iberian Studies

12:00 noon–1:15 p.m., 214, WSCC

Program arranged by the forum LLC Medieval Iberian. *Presiding*: Connie L. Scarborough, Texas Tech U

1. “Ramon Llull; or, A Portable Art,” Noel Blanco Mourelle, U of Chicago

2. “Rethinking Religious Identity Formation in the Medieval Castilian Epic,” Rebecca De Souza, U of Oxford, Hertford C

3. “Finding the Way Around: When Fifteenth-Century Iberia Turned Its Back on the Mediterranean,” Ross Karlan, Georgetown U

508. Revisiting Immigration in Asian American Literature

12:00 noon–1:15 p.m., 617, WSCC

Program arranged by the forum LLC Asian American. *Presiding*: Jeehyun Lim, U at Buffalo, State U of New York

1. “Contemporary Filipino American Racial Passing Narratives and Twenty-First-Century Immigration Anxieties,” Alden Sajor Marte-Wood, Rice U
2. “‘The Race that Ever Lives and Triumphs’: Racial Logic in the Writings of Bhagat Singh Thind,” Hardeep Sidhu, Worcester State U
3. “The Best We Can Do? Thi Bui, Graphic Activism, and Cambodian Deportation,” Timothy K. August, Stony Brook U, State U of New York
4. “The Orphan and the Illegal Immigrant under Coloniality in the United States,” Sandra Kim, California State U, Los Angeles

509. “Grossly Material Things”: Woolf and the New Materialism

12:00 noon–1:15 p.m., 620, WSCC

Program arranged by the International Virginia Woolf Society. *Presiding*: Kristin Czarnecki, Georgetown C

1. “Political Ecology and Postindividualist Subjectivity in Virginia Woolf’s *To the Lighthouse*,” Matthew Gannon, Boston C
2. “Virginia Woolf contra Deleuze: New Materialism and the Challenge of Ontological Incompleteness,” Kathryn Van Wert, U of Minnesota, Duluth
3. “Objects of Emotion,” Jane M. Garrity, U of Colorado, Boulder

510. “On Theme” / “V Teme”: Sex and Text on the Soviet Periphery

12:00 noon–1:15 p.m., 213, WSCC

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding*: Leah Feldman, U of Chicago

1. “Uncovering the Queer: An Exploration of Gender and Sexual Relations in the Early-Twentieth-Century Russian Novel,” Devin McFadden, U of Kansas
2. “Queer Approaches to Periodical Studies: *Mitin zhurnal* between the Soviet Underground and Transnational Queer Literature,” Philip Gleissner, Ohio State U, Columbus
3. “Everyday Life and the (Post-)Soviet Gay Experience in Klävs Smilgzieds’s Erotic Stories,” Karlis Verdins, Washington U in St. Louis

Respondent: Vitaly Chernetsky, U of Kansas

For related material, visit mlaslavic.blogspot.com.

511. Thoreau and the Limits of the Human

12:00 noon–1:15 p.m., 618, WSCC

Program arranged by the Thoreau Society. *Presiding*: James S. Finley, Texas A&M U, San Antonio

1. “Thoreau’s Militant Vegetables,” Jason Berger, U of Houston
2. “Wild Apple Journalizing: Thoreau’s Vegetal Aesthetics,” Vesna Kuiken, U at Albany, State U of New York
3. “‘I Tremble to Meet Them’: Thoreau’s Impersonal Bodies,” Ryan Heryford, California State U, East Bay
4. “Thoreau’s Imperceptible Economic Beyond,” Alex Moskowicz, Boston C

For related material, visit thoreausociety.org after 1 Dec.

512. Curriculum Vitae Workshop

12:00 noon–1:15 p.m., Chelan 5, WSCC

Program arranged by the MLA Career Center. *Presiding*: Chris Golde, Stanford U

Participants receive hands-on guidance on best practices for crafting an academic CV. Fifteen minutes are devoted to instruction and sixty minutes to working on one’s own CV. Participants receive feedback from the facilitator and their peers and should bring a laptop or tablet.

513. Print and Digital Interfaces in Early Modern French Literature

12:00 noon–1:15 p.m., 603, WSCC

Program arranged by the forums LLC 17th-Century French and LLC 16th-Century French. *Presiding*: Christophe Schuwey, Yale U; Geoffrey Turnovsky, U of Washington, Seattle

1. “Rediscovering Renaissance Recipes: Digitizing *Platine en francoys* (1505),” Timothy J. Tomasik, Valparaiso U
2. “Reading Lafayette from a Distance: A Network Analysis of *La Princesse de Clèves*,” Hélène Bilis, Wellesley C
3. “Building a Digital Portal for Exploring Bernard and Picart’s *Céramiques et coutumes religieuses de tous les peuples du monde*,” J. B. Shank, U of Minnesota, Twin Cities; Benjamin Wiggins, U of Minnesota, Twin Cities

514. South Asian Globalectics

12:00 noon–1:15 p.m., Willow B, Sheraton

Program arranged by the forum LLC South Asian and South Asian Diasporic. *Presiding*: Nira Gupta-Casale, Kean U

1. "Reading 'Tipoo' in Early America: Some Cross-Continental Connections," Rajender Kaur, William Paterson U
 2. "Daughters on Borders: South Asian American Postmemories and Uncanny Archives," Dinidu Karunanayake, Centre C, KY
 3. "'Stories Women Carry': Reproducing the Global," Subhalakshmi Gooptu, U of Massachusetts, Amherst
 4. "Motherlands and Fathers: Nationalism and Womanhood in Early Indo-Caribbean Periodicals," Amrita Bandopadhyay, U of Florida
- Respondent*: Kanika Batra, Texas Tech U

515. Transpacific Poetics

12:00 noon–1:15 p.m., 204, WSCC

Program arranged by the forum GS Poetry and Poetics. *Presiding*: Brian Reed, U of Washington, Seattle

1. "Decolonizing Jiwa: Usman Awang and Postcolonial Malaysian Poetics," Avery Slater, U of Toronto
2. "Poetic Text(ile)s: Material Genealogies and Transpacific Writing with Penina Ava Taesali and Emelighter Kihleng," Bonnie Etherington, Northwestern U
3. "'On Some Maps, Guam Doesn't Exist': Toward a Transpacific/Transindigenous Affinity Poetics," Anne Jansen, U of North Carolina, Asheville
4. "English, My Colony: Asian Diasporic Poetics around the Pacific Rim," Timothy Yu, U of Wisconsin, Madison

516. Becoming Italians? Migrant Literature, Arts, Media, and Film

12:00 noon–1:15 p.m., 303, WSCC

Program arranged by the forum LLC 20th- and 21st-Century Italian. *Presiding*: Elena Margarita Past, Wayne State U

1. "'In-Between' Ethnic Heritage and Italian Identity: The Rise of Global Hip-Hop in Mainstream Italy," Lisa Dolasinski, Dickinson C
2. "Foreign Becoming Foreign: The Excess Language That Disturbs Italian Naturalization," Matthew Liberti, U of Michigan, Ann Arbor
3. "Trials of Italy's Migrant Literature: Authorship and Aesthetics in Abdelmalek Smari's *Fiamme in Paradiso*," Martino Lovato, Mt. Holyoke C

For related material, visit <http://www.clas.wayne.edu/Past/MLA-2020>.

517. The Old Nineteenth Century

12:00 noon–1:15 p.m., 612, WSCC

A special session. *Presiding*: Jacob Jewusiak, Newcastle U

Speakers: Andrea Charise, U of Toronto, Scarborough; Ruth McAdams, Skidmore C; David McAllister, U of London, Birkbeck C; Hannah Rosefield, Harvard U; Sara Zadrozny, U of Portsmouth

Panelists explore the topic of aging to develop intersectional ways of thinking about gender, periodization, and critical practice as they relate to the construction of the "nineteenth century" or "the Victorian" as a field. How does the "old" nineteenth century generate new methods and objects of inquiry?

518. Overlapping Colonialisms: Ties, Tensions, and Transitions between the Spanish and British Empires

12:00 noon–1:15 p.m., 203, WSCC

Program arranged by the forum LLC Colonial Latin American. *Presiding*: Elvira L. Vilches, Duke U

1. "Apostasy and Orthodoxy in Ireland, England, and the Iberian World," Stephanie Louise Kirk, Washington U in St. Louis
2. "The World from a Cell: Manila's City Life in the Eve of the British Occupation," Miguel Martinez, U of Chicago
3. "Spanish, British, and New Spanish Readings of Nootka Sound, 1774–93," Iris Moreno Sobrevilla, Brown U

519. Childhood and Violence in Latin America

12:00 noon–1:15 p.m., 212, WSCC

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding*: Pablo Dominguez, Princeton U

Speakers: Nadia Celis, Bowdoin C; Alberto Fonseca, North Central C; Tatjana Gajic, U of Illinois, Chicago; Ana Puga, Ohio State U, Columbus

The forced separation of children and families at the United States border has opened the question about how violence against children has been normalized. Panelists examine film, literature, and other cultural practices concerned with the roots of violence in Latin America embedded in colonialism, practices of extractivism and neoliberal accumulation, and link their effects to present-day cultures of violence.

520. Irish Studies in Practice

12:00 noon–1:15 p.m., Skagit 3, WSCC

Program arranged by the forum LLC Irish. *Presiding*: Paige Reynolds, C of the Holy Cross

Speakers: Claire Connolly, University C Cork; C  il  n Parsons, Georgetown U; Malcolm Sen, U of Massachusetts, Amherst; Sarah L. Townsend, U of New Mexico, Albuquerque; Nicholas Wolf, New York U

How have recent institutional and public initiatives and programs taken up and responded to pressing intellectual, ethical, and theoretical questions driving Irish studies?

521. Migration in a Global German Studies: Memory

12:00 noon–1:15 p.m., 611, WSCC

Program arranged by the forums LLC 20th- and 21st-Century German and TC Memory Studies.

Presiding: Kerstin Barndt, U of Michigan, Ann Arbor

1. “Decolonizing Museums: Mediated Approaches in Contemporary Berlin,” Veronica Williamson, U of Michigan, Ann Arbor

2. “Migration, Trauma, and the Family Archive in Zafer Senocak and Nora Krug,” Didem Uca, Colgate U

3. “Cultural History and Migrant Identity in Two Berlin Novels by Alexander D  b  lin and Jenny Erpenbeck,” Tobias Boes, U of Notre Dame

4. “Jenny Erpenbeck’s *Go, Went, Gone*, Colonialism, and Utopian Realism,” Chunjie Zhang, U of California, Davis

For related material, visit *MLA Commons* after 1 Nov.

522. Historicizing #MeToo

12:00 noon–1:15 p.m., Willow A, Sheraton

A special session. *Presiding*: Shannon T. Herbert, Santa Monica C

1. “Protecting Reputations and Prosecuting Obscenity: Victoria Woodhull’s Late-Victorian Call-Outs,” Courtney Chatellier, New York U

2. “The #MeToo Effect: Testimony and Contemporary Narratives of Sexual and Gender-Based Violence,” Samantha Wallace, U of Virginia

3. “Tarrying with the Sex Negative,” Jennie Lightweis-Goff, U of Mississippi

4. “We’re All Rita’: Examining Third-Wave Feminist Legacies in the #MeToo Era,” Angelica De Vido, U of Oxford

For related material, visit *MLA Commons*.

523. Bad Reading

12:00 noon–1:15 p.m., Ravenna AB, Sheraton

Program arranged by the Reception Study Society

1. “Gift Books and Bad Readers,” Claudia Stokes, Trinity U

2. “Charles Chesnutt and the Trouble with the Discerning Reader,” Faye S. Halpern, U of Calgary

3. “Biopoetics: Reading with the Body,” Gillian D. Silverman, U of Colorado, Denver

Respondent: Yung-Hsing Wu, U of Louisiana, Lafayette

524. Theorizing the Teaching of Writing in the Literature Classroom

12:00 noon–1:15 p.m., 606, WSCC

Program arranged by the MLA Office of Programs. *Presiding*: Natalie Katerina Eschenbaum, U of Wisconsin, La Crosse

Speakers: Claire E. Buck, Wheaton C, MA; Anne Ruggles Gere, U of Michigan, Ann Arbor; Deborah H. Holdstein, Columbia C Chicago; Vershawn Young, U of Waterloo

Writing in the literature classroom is changing. In addition to the traditional essay, students are producing infographics, posters, multimodal projects, and more. This shift in practice is still disconnected from a disciplinary rationale. Panelists consider the challenges and opportunities in conceptualizing a writing pedagogy for literary studies.

525. Digital Creative Making in the Literature Classroom

12:00 noon–1:15 p.m., Chelan 2, WSCC

A special session

Speakers: Brian Croxall, Brigham Young U, UT; Kathi Inman Berens, Portland State U; Aaron Santesso, Georgia Inst. of Tech.; Danica Savonick, State U of New York, Cortland; Whitney Sperazza, Rochester Inst. of Tech.

How does the process of digital critical making (or unmaking) teach students how to do literary criticism? How do machinic augmentations reconstitute what it means to be human or read like a human? This electronic roundtable features hands-on classroom activities that give students digital media pathways into the traditional literary critical work of close reading, textual analysis, and genre studies.

For related material, write to kberens@pdx.edu after 1 Nov.

526. Orientalism, Philology, World Literature

12:00 noon–1:15 p.m., *Chelan 4, WSCC*

Program arranged by the forum CLCS Global Arab and Arab American. *Presiding*: Karim Mat-tar, U of Colorado, Boulder

1. "Can the Discipline of World Literature Travel?" Ken Seigneurie, Simon Fraser U
2. "Does Literature Have a Homeland? Translatability, Temporality, and Imperial Language in Ottoman Letters," Mehtap Ozdemir, U of Massachusetts, Amherst
3. "Seeing Other Languages: Photography, Philology, Orientalism," Michael Allan, U of Oregon

527. Critical Pedagogies: Precarity, Contingency, and Professional Practice

12:00 noon–1:15 p.m., 607, WSCC

A linked session arranged in conjunction with the plenary **Keywords for the Future (339)**. *Presiding*: Denise Cruz, Columbia U

1. "The Role of Intellectual Disobedience and Constructive Irreverence in Critical Pedagogies," Rosalynn Adeline Vega, U of Texas, Rio Grande
2. "The Transformative Power of Writing: Critical Pedagogy and Practice," Amy Shen, U of California, San Diego
3. "Implementing Critical Race Pedagogies in the Professoriat: Challenges and Opportunities," Al-mas Khan, Georgetown U Law Center

How do we navigate risks of critical pedagogy in and out of the classroom? How do we teach and mentor in hostile academic and political environments? What are the opportunities and rewards for pedagogical innovation? Scholars and teachers discuss how they navigate the risks and challenges.

528. Graphic Narratives and Multiple Marginalities

12:00 noon–1:15 p.m., *Skagit 5, WSCC*

A special session

Speakers: Tesla Cariani, Emory U; Martha Greene Eads, Eastern Mennonite U; Chase Gregory, Bucknell U; Susan Jacobowitz, Queensborough Community C, City U of New York; Janene G. B. Lewis, U of Mary Hardin-Baylor; Sayanti Mondal, Illinois State U; Esra Mirze Santesso, U of Georgia; Helis Sikk, U of South Florida, Tampa

Lately, perhaps following the success of the culturally and critically renowned *Maus* and *Persepolis*, the comics scene has seen a rise of intimate graphic memoirs that deal with diaspora, war,

disability, and queerness. This panel is dedicated to graphic narratives that address such marginalized identities. What makes graphic memoirs and the image-textual form conducive to articulating complex liminal positions of their subjects?

For related material, write to sohini.kumar@stonybrook.edu.

529. Habitat: French Ecocritical Perspectives

12:00 noon–1:15 p.m., *Yakima 2, WSCC*

Program arranged by the forum LLC 20th- and 21st-Century French. *Presiding*: Thangam Ravin-dranathan, Brown U

1. "Care Tactics," Verena Andermatt Conley, Harvard U
2. "Writing the Uninhabitable as Pedagogy and Narration: Olivier Rolin's *Le météorologue*," Allan Stoekl, Penn State U, University Park
3. "Climate Skepticism: Hostile Spaces of Ecocriticism," Stephanie Posthumus, McGill U

530. Eugene O'Neill's Path to the Nobel Prize (1936)

12:00 noon–1:15 p.m., *Yakima 1, WSCC*

Program arranged by the Eugene O'Neill Society. *Presiding*: Daniel Larner, Western Washington U
Speakers: Steven Fredric Bloom, Lasell C; Patrick Midgley, Texas Tech U; Ryder Thornton, Tulane U
Emerging in the 1910s, Eugene O'Neill was among the strongest voices of modernism in American culture. Together with other members of the Provincetown Players, he revolutionized American drama and its vision of tragedy, earning three Pulitzer Prizes by the age of forty and the Nobel Prize for literature in 1936, years before writing what we now consider his greatest plays. This session explores O'Neill's path to these honors and the significance of his Nobel Prize.

531. Pleasure, Art, and the Human in Africa

12:00 noon–1:15 p.m., 614, WSCC

Program arranged by the forum LLC African since 1990. *Presiding*: Naminata Diabate, Cornell U

1. "Africa and the Evangelists of Pleasure," Naminata Diabate
2. "Humor and Satire in HIV Education: The Unexpected Pleasures of Moussa," Christine Cynn, Virginia Commonwealth U
3. "Petrofeminism: Love and Pleasure in the Age of Oil," Helen Kapstein, John Jay C of Criminal Justice, City U of New York

4. "Reparative Erotics in Queer South African Fiction," Sheila Giffen, U of British Columbia, Vancouver

For related material, write to nd326@cornell.edu after 12 Dec.

532. Radicalism and Reaction in the Literature of the American West

12:00 noon–1:15 p.m., 616, WSCC

Program arranged by the Western Literature Association. *Presiding:* Alex Young, Arizona State U, Phoenix

1. "Surf Politics and Indigenous Literatures: Re-writing Coastal California," Lydia Heberling, U of Washington, Seattle

2. "Cascadia Now! The Cultural Politics of Northwest Secessionism," Casey Shoop, U of Oregon

3. "Hippie Modernism: Literature, Utopia, and Ecological Consciousness," Gioia Woods, Northern Arizona U, Flagstaff

533. Decolonizing Pedagogies in Early American Studies

12:00 noon–1:15 p.m., 211, WSCC

Program arranged by the forum LLC Early American. *Presiding:* Duncan F. Faherty, Graduate Center, City U of New York

1. "Sovereign Homes, Indigenous Worlding," Melissa Adams-Campbell, Northern Illinois U

2. "Teaching Colonial America with Native Voices: Thinking through a Decolonial Syllabus," Anton Povzner, U of Notre Dame

3. "Decolonial Terms of Engagement: Encounter, Contact, Circulation, Exchange," Pichaya Damrongpiwat, Cornell U

4. "Story Circles, Civic Engagement, and the Decolonizing of American Democracy," D. Berton Emerson, Whitworth U

534. Modernist Indigeneity in the World

12:00 noon–1:15 p.m., 401, WSCC

Program arranged by the Modernist Studies Association. *Presiding:* Laura A. Winkiel, U of Colorado, Boulder

1. "Indigeneity as Question and Task," Ben Conisbee Baer, Princeton U

2. "'A New Departure': The Worldliness of Indigenous Pacific Texts in the Early Twentieth Century," Alice Te Punga Somerville, U of Waikato

3. "Modernist Indigeneity and World Revolution," Steven Lee, U of California, Berkeley

Saturday, 11 January 12:30 p.m.

534A. MLA Delegate Assembly

12:30 p.m., 6A, WSCC

Presiding: Judith Butler, U of California, Berkeley

This meeting is open only to MLA members.

For related material, visit <https://www.mla.org/About-Us/Governance/Delegate-Assembly/Delegate-Assembly-Agenda/> after 11 Dec.

Saturday, 11 January 1:45 p.m.

535. Intellectual Work and the End of Higher Education

1:45–3:00 p.m., 604, WSCC

Program arranged by the MLA Office of Scholarly Communication. *Presiding:* Pegeen Reichert Powell, Columbia C

Speakers: Rebecca Dingo, U of Massachusetts, Amherst; Paige Hermansen, Westfield State U; Jasmine Lee, California State U, San Bernadino; Pegeen Reichert Powell

How can we continue to do *good* intellectual work, even as the discourse and goals of neoliberalism insert themselves into the work of writing professionals and other academics? Speakers raise this question with respect to a specific site or practice in higher education.

536. Reevaluating Environmental Agency in Literature, Film, and Visual Arts

1:45–3:00 p.m., Yakima 1, WSCC

Program arranged by the Graduate Student Caucus

1. "Born to Live like Fireflies: Ulysses and Dante's Vision for an Environmental Ethos in *Inferno* XXVI," Robert Bucci, U of Texas, Austin

2. "When There'll Be Nothing Left: Water, Gendered Spatialities, and the Apocalypse in 2030," Maude Riverin, U du Québec, Montréal

3. "'Breeze,' 'Harp,' and 'Pollens': Interpersonal Imagination in *Tess of the d'Urbervilles*," Jing Huang, Wuhan U

4. "Ecological Becoming in Alex Garland's *Annihilation*," Jacob Burg, Brandeis U

537. Research Projects from the MLA Reading-Writing Pedagogy Institutes

1:45–3:00 p.m., 4C-2, WSCC

Program arranged by the MLA Office of the Executive Director.

Speakers: Mutallip Anwar, Highline C, WA; Peggy Baldwin, Seattle Central Community C, WA; Marc Barrington, Green River C, Auburn; AnnMarie DeMichiel, U of Rhode Island; Rebecca Griffin, Cape Cod Community C, MA; Curtis Harty, Washington State U, Pullman; Rachel Heffner-Burns, Norwalk Community C, CT; Andrew Hillen, Clark C; Ryan Hitchcock, Brandeis U; Nanya Jhingran, U of Washington, Seattle; Paul Kratwell, U of Oregon; Nicole Lawrence, U of Connecticut, Storrs; Jason Lester, U of Oregon; Sara Lovett, U of Washington, Seattle; Bronwyn Malloy, U of British Columbia, Vancouver; Arpita Mandal, U of Connecticut, Storrs; Christopher Martin, Highline C, WA; Nell McCabe, Berkshire Community C, MA; Sarah Moon, U of Connecticut, Storrs; Kaylee Mootz, U of Connecticut, Storrs; Annika Nerf, U at Albany, State U of New York; Lauren Rocha, Merrimack C; Leah Rubinsky, University of Washington, Seattle; Alison Ruch, Bunker Hill Community C, MA; Jennie Snow, Seattle Central Community C, WA; Enzo Surin, Bunker Hill Community C, MA; Carrie Walker, Central Oregon Community C; Yan Wang, U of Washington, Seattle

Doctoral students and faculty members at community colleges and other access-oriented institutions present the research they've undertaken through Mellon Foundation-funded MLA summer institutes on teaching reading and writing. Learn about this year's and apply for next year's institutes.

538. Public Engagement: Where Theory Meets Praxis and the Rubber Hits the Road

1:45–3:00 p.m., 401, WSCC

Program arranged by the MLA Office of the Executive Director. *Presiding:* Sarah Churchwell, U of London

Speakers: Michael Eades, U of London; Amanda Phipps, U of London

Using the Being Human festival to provide case studies, this workshop presents practical examples of what in the United Kingdom would be considered best-practice public engagement. The workshop provides hands-on activities that address intellectual, ethical, pedagogical, and practical questions around conducting public engagement, including brainstorming an exemplar public engagement activity, discussing how to build relationships with community and cultural partners, asking what constitutes a "successful" public engagement event, and exploring engagement as a

mutually beneficial two-way process that can inform not only audiences but researchers as well.

539. The Colonial Sensorium in Early Spanish America

1:45–3:00 p.m., 615, WSCC

A special session. *Presiding:* Larissa Brewer-García, U of Chicago

1. "The Scents of Salvation in the Transatlantic Slave Trade to Spanish America," Larissa Brewer-García

2. "Tastes and Sounds of the Kitchen in Female Convents of Colonial Lima," Daniela Gutierrez Flores, U of Chicago

3. "The Sounds of Failure in Spanish American Conversion Narratives," Matthew Goldmark, Florida State U

Respondent: Anna More, U de Brasilia

540. Is There a Person Here? Theory and Autobiographical Critique

1:45–3:00 p.m., Issaquah, Sheraton

A special session. *Presiding:* Cate Reilly, Duke U

1. "Theory's Auto-mobility: Reading Derrida Reading Stein," Ryan Tracy, Graduate Center, City U of New York

2. "Judith Butler's Ambivalent 'I,'" Stephanie Clare, U of Washington, Seattle

3. "'Argumenter par la Vie': Didier Eribon and Contemporary French Life Writing," Elisa Russian, U of California, Berkeley

540A. A Celebration of Toni Morrison

1:45–3:00 p.m., 4C-4, WSCC

Program arranged by the MLA Office of the Executive Director. *Presiding:* Margo Natalie Crawford, U of Pennsylvania

Speakers: Karla F. C. Holloway, Duke U; Taryari Jones, Emory U; Imani Perry, Princeton U; Dana A. Williams, Howard U

Writers and critics discuss the life and work of the novelist, critic, and Nobel Prize winner Toni Morrison.

541. Vegetal Imaginations: Plants in German Literature and Culture

1:45–3:00 p.m., 205, WSCC

Program arranged by Women in German. *Presiding:* Lauren Nosselt, Randolph-Macon C

1. "Cultivation between Castle and Factory: Laboring Plants and People in Village Stories," Solvejg Nitzke, Technische U Dresden

2. "Was der Innere Naturtrieb Uns Lehrt: Botany and the Sexological Imagination," Kyle Frackman, U of British Columbia, Vancouver

3. "Passion and the Flower: Theodor Lessing and Rudolf Borchardt on Plants and Life," Isabel Kranz, U Wien

4. "Flowers Born of War: On the Grotesque Morphology of Avant-Garde Media Practice," Katerina Korola, U of Chicago

Respondent: Joela Jacobs, U of Arizona

542. Intervenciones feministas en la era digital

1:45–3:00 p.m., Skagit 2, WSCC

Program arranged by Feministas Unidas

1. "Activismo femenino en la red: Una aproximación de las voces femeninas de la inmigración española en las redes, blogs y tecnologías digitales," Edurne Beltran de Heredia, Arizona State U

2. "Spore for Thought: New Materialism and Digital Community Building in Latin American Feminist Movements," Lee Xie, New York U

3. "El rol de la tecnología digital en las conversas al islam españolas," Marta Boris Tarré, U of Idaho

4. "Cultural Awareness and Mapping Pedagogical Tool: A Digital Representation of Gloria Anzaldúa's Borderlands Theory," Rosita Scerbo, Arizona State U

543. No Fear Shakespeare: On Paraphrase, Transmission, and Survival

1:45–3:00 p.m., 201, WSCC

Program arranged by the forum LLC Shakespeare. *Presiding:* Drew Daniel, Johns Hopkins U, MD

1. "The Loss of Gloss: Re-racing the Renaissance," Ann C. Christensen, U of Houston

2. "Paraphrasing Reproduction," Stephen Guy-Bray, U of British Columbia, Vancouver

3. "Emboldened by Fear: Shakespearean Paraphrase and the Ethos of Escapism," Christine Hoffmann, West Virginia U, Morgantown

544. Pacific Pound

1:45–3:00 p.m., 611, WSCC

Program arranged by the Ezra Pound Society. *Presiding:* Demetres Tryphonopoulos, Brandon U

1. "Ezra Pound and China: Pitting the Grain of Pure Language against the Wall of Untranslatability," Youngmin Kim, Dongguk U

2. "A Little History of Ezra Pound and Arthur Waley," David Ewick, Tokyo Woman's Christian U

3. "Kodama and Beyond: Pound's Reception in Japan in Recent Decades," Miho Takahashi, Kansai U

4. "Pound, Fenollosa, and Transpacific Culture as a Medium for Poetic Practice," Julius Greve, U of Oldenburg

Respondent: Mark Stephen Byron, U of Sydney

For related material, write to tryphonopoulos@brandonu.ca.

545. Being Human, Technology, and New Media

1:45–3:00 p.m., 303, WSCC

Program arranged by the forum LSL Language Change. *Presiding:* Taryn Hakala, California State U, Channel Islands

1. "Digital Biopolitics and Surveillance at the Workplace: Indian Tech Workers' Perspectives," Rianka Roy, Calcutta U

2. "Electronic Word of Mouth: Spreading Health Information through Internet Memes," Laurel Stvan, U of Texas, Arlington

3. "Drift in West Germanic: The Exceptional Case of Yiddish," Thomas F. Shannon, U of California, Berkeley

546. Is Translation a "Loaded Gun"?

1:45–3:00 p.m., 616, WSCC

Program arranged by the Emily Dickinson International Society. *Presiding:* Antoine Cazé, U de Paris

Speakers: Stephen Eric Berry, independent researcher; Anne-Lise François, U of California, Berkeley; Barbara Mossberg, U of Oregon; Adalberto Muller, Fluminense Federal U, Rio de Janeiro

Speakers reflect on Dickinson's poem "My Life had stood—a Loaded Gun" in translation: Why translate this work now? What is carried over? What's left standing in corners, in transit?

547. Popular Music and Society in Spain

1:45–3:00 p.m., 213, WSCC

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding:* Jorge P. Pérez, U of Texas, Austin

1. "Identidad y resistencia glocal en el video-clip underground: El caso del rock político en la comarca central del País Valenciano," Kiko Mora, U de Alicante

2. "Propuestas sonoras contra la intolerancia: La Orquesta Árabe de Barcelona y la 'poética de la relación,'" Silvia Bermúdez, U of California, Santa Barbara

3. "Operación mariconez: Queer-escuchando a Mecano treinta años después," Santiago Fouz-Hernández, Durham U

4. "Chenta Tsai: Instafamous Pop Stardom and Activism for a Twenty-First-Century Spain," Mary Kate Donovan, Skidmore C

548. Graduate School, Class Mobility, and the Job Market

1:45–3:00 p.m., 606, WSCC

A special session. *Presiding*: Sharon O'Dair, U of Alabama, Tuscaloosa

1. "From Working-Class Kid to Tenured Shakespearean: The Good, the Bad, and the Ugly," Sharon O'Dair
2. "Becoming Educated: Tara Westover as a Case Study of the Working-Class Academic," Rachel Balko, Idaho State U
3. "Working-Class Again and Always: Lessons from a Lower Rung," Sara Appel, Lewis and Clark C

549. Performing Miracles in Medieval and Early Modern Drama

1:45–3:00 p.m., 614, WSCC

A special session. *Presiding*: Maggie Solberg, Bowdoin C

1. "Merde-ous/Miraculous: Performing Conflict in the Fourteenth Century," Susannah Crowder, John Jay C of Criminal Justice, City U of New York
2. "A New Star . . . Is Miracle?: Bethlehem, the 1604 Nova, and *King Lear*," John L. Parker, U of Virginia
3. "Recognizing Miracles," Catherine Sanok, U of Michigan, Ann Arbor

For related material, write to esolberg@bowdoin.edu.

550. Enclosure and Incarceration in Catalan Culture

1:45–3:00 p.m., 212, WSCC

Program arranged by the forum LLC Catalan Studies. *Presiding*: Henry Berlin, U at Buffalo, State U of New York

1. "Joan Roís de Corella's Window to the World," Henry Berlin
2. "Strategies Adopted by Publishers to Overcome Censorship of Translations into Catalan during Franco's Regime," Laura Vilardell Domenech, Northern Illinois U
3. "'Un Petit Rectangle': Edges and Enclosures in *La pell freda*," Colleen Culleton, U at Buffalo, State U of New York

551. Failure/Échec

1:45–3:00 p.m., 214, WSCC

Program arranged by the forum LLC 18th-Century French

1. "'Cette forme n'est pas trouvable': Le risque de l'échec dans la politique de Rousseau," Flora Champy, Princeton U
2. "Voted off the Island: Marivaux's Biggest Flops at the Comédie-Française," Scott M. Sanders, Dartmouth C
3. "Opera, Fake News, and the Success of Failure in Prerevolutionary France," Katharine Hargrave, Penn State U, University Park
4. "'Il N'Est Plus Guère de Mode: Tant Pire': Reconsidering the Obsolescence of the Eighteenth-Century *Vaudeville*," Jenna Harmon, Northwestern U

552. Re-Viewing Italian Cinema: New Theoretical Approaches

1:45–3:00 p.m., 203, WSCC

Program arranged by the American Association of Teachers of Italian

1. "Reviewing Cinema: Affect and the Economic Boom (1960–65)," Samantha Gillen, U of Pennsylvania
2. "Sex, Violence, and Gender Roles: Revisiting the Films of Liliana Cavani and Lina Wertmüller," Marina Melita, Marist C
3. "Re-Viewing Italian Cinema: On Representations of Old Age and Aging," Lisa Dolasinski, Dickinson C
4. "Hints of Italian Cinema in Alfonso Cuarón's *Roma*," Chris Picicci, Colorado State U

For related material, visit aati.uark.edu/mla2020.

553. Community, Access, and Mentorship in DBLAC: Building (In)Formal Support Networks

1:45–3:00 p.m., 617, WSCC

Program arranged by the forum RCWS History and Theory of Rhetoric. *Presiding*: Khirsten Scott, U of Pittsburgh

Speakers: Louis Maraj, U of Pittsburgh; Khirsten Scott

Members of Digital Black Lit and Composition (DBLAC), a national mentorship network of black advanced undergraduate and graduate students, discuss philosophies behind their approaches to building mentorship infrastructures. Panelists demonstrate how DBLAC's practices theorize an Afrocentric black feminist coalitional politics that centers radical black communal agency.

554. Digital Pedagogies for Nineteenth- and Early-Twentieth-Century Literature

1:45–3:00 p.m., 620, WSCC

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Pamela K. Gilbert, U of Florida

Speakers: Karen Bourrier, U of Calgary; Jeffrey Drouin, U of Tulsa; Dino Franco Felluga, Purdue U, West Lafayette; Hannah McGregor, Simon Fraser U; Emily Murphy, U of British Columbia, Okanagan; Robyn Warhol, Ohio State U, Columbus

This wide-ranging discussion of digital techniques for and approaches to teaching nineteenth- and early-twentieth-century literature in English addresses digital pedagogy instead of giving demonstrations of technologies, projects, or assignments.

555. Global Cities as Representational Challenge

1:45–3:00 p.m., Chelan 5, WSCC

A special session. *Presiding:* Jason Finch, Åbo Akademi U

1. “Finance, Citizenship, and Realism in John Lanchester’s *Capital*,” Liam Lanigan, Texas Woman’s U

2. “Singaporean Social Realism and the Global City Unconscious,” Samuel Perks, Nanyang Technological U

3. “Toward a New Language of the World City,” Eric Prieto, U of California, Santa Barbara

4. “Relentless Geography: Los Angeles’s Imagined Cartographies in Karen Tei Yamashita’s *Tropic of Orange*,” Cristina Rodriguez, Providence C

556. Byron’s Complete Poetical Works at Forty

1:45–3:00 p.m., 204, WSCC

Program arranged by the Byron Society of America. *Presiding:* Michelle Nancy Levy, Simon Fraser U

Speakers: Lindsey Eckert, Florida State U; Alice J. Levine, Hofstra U; Adam McCune, Baylor U; Jonathan Sachs, Concordia U, Montreal; Andrew M. Stauffer, U of Virginia

This session celebrates Byron’s *Complete Poetical Works* on the fortieth anniversary of its publication.

557. Postcolonial Critique Now and the Work of Literature

1:45–3:00 p.m., Chelan 4, WSCC

Program arranged by the forum TC Postcolonial Studies. *Presiding:* Yogita Goyal, U of California, Los Angeles

Speakers: Mrinalini Chakravorty, U of Virginia; Zahid R. Chaudhary, Princeton U; Eva Cherniavsky, U of Washington, Seattle; Ato Quayson, Stanford U

This session conceptualizes the state of the field of postcolonial literary criticism through the lens of a single work of literature. Each presenter selects a single creative work from any historical period to show how that work facilitates generative discussions about the state of postcolonial critique in our moment.

558. African American Haiku

1:45–3:00 p.m., Willow B, Sheraton

A special session

1. “Amiri Baraka’s ‘Low Coup’ as an African American Haiku Alternative,” Joshua Gage, Cleveland State U

2. “The Arrangement of Richard Wright’s Haiku: A Change from Season to Theme,” Toru Kiuchi, Nihon U

3. “Black Arts Matter: Politics and Healing in African American Haiku,” Meta Schettler, Fresno State U

559. Solidarity in Troubled Times

1:45–3:00 p.m., Skagit 1, WSCC

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Basuli Deb, Rutgers U, New Brunswick

Speakers: Basuli Deb; Grover C. Furr, Montclair State U; John Maerhofer, Hofstra U; Jason Myers, Graduate Center, City U of New York

Solidarity is of utmost importance for the left. If we are going to build coalitions, we need to resist the divisions that separate academic labor and other labor being exploited on our campuses and beyond. This panel addresses questions about teaching solidarity, solidarity politics on the ground, theorizing solidarity, and crafting solidarity-related tasks.

560. Are We in a New Southern Literary Renaissance?

1:45–3:00 p.m., 612, WSCC

Program arranged by the forum LLC Southern United States. *Presiding:* Michael Paul Bibler, Louisiana State U, Baton Rouge

1. "Salvage the Field: Environmental Justice in Kiese Laymon's *Long Division* and Southern Studies in National Discourse," Sara Cerne, Northwestern U

2. "*Had Allan Lived: The Sons of Tennessee Williams in the New-Queer South*," Eric Solomon, Emory U

3. "Remixing, Refusals, and Reinterrogations in Contemporary Southern Experimental Poetry," Alicia Wright, U of Denver

561. LGBTQ Health Humanities

1:45–3:00 p.m., 211, WSCC

Program arranged by the forum TC Medical Humanities and Health Studies. *Presiding*: Travis Lau, U of Texas, Austin

1. "All the New Information in My Blood': Immunitarianism's Racial Empire," Travis Alexander, U of North Carolina, Chapel Hill

2. "Bodies of Knowledge," Astrid Magiera, U of Mainz

3. "Curing Mortality, Curating Morality: Beyond the Promise of Alternative Medicine," Nishant Shahani, Washington State U, Pullman

4. "Measure Your Life': The Legacy of the AIDS Musical in the Era of Mass Gun Violence," Samuel Yates, George Washington U

Respondent: Jessica Waggoner, U of Houston

562. Crosscurrents in Lawrence Studies

1:45–3:00 p.m., 618, WSCC

Program arranged by the D. H. Lawrence Society of North America. *Presiding*: Nanette Norris, Royal Military C Saint-Jean

1. "Intertextuality: Mythology and Humanity in *The Man Who Died*," Katherine Miller, Angelo State U

2. "The Vital Machine and the Mechanistic Human: *Women in Love* and Posthumanism," Seolji Han, Brandeis U

3. "Cross-Pollinations: Lawrentian Stylistics between Poetry and Prose," Paul Franz, Yale U

4. "The Presence of the Current: D. H. Lawrence and Cross-Cultural Aesthetics of Antiquity and Modernity," Julianne Newmark, U of New Mexico, Albuquerque

563. Alphabetic Memes: Tracking Imperial Language Conquest across Persia and the Stans

1:45–3:00 p.m., Skagit 3, WSCC

Program arranged by the forum CLCS 20th- and 21st-Century. *Presiding*: Emily Apter, New York U

1. "'Arabic Letters Are Not an Impediment to Our Progress': Resistances of Romanization," Veli N. Yashin, U of Southern California

2. "Decolonizing Imperial Alphabets: Entangled Tongues, Transcribed Bodies, and Sensuous Thought," Leah Feldman, U of Chicago

3. "Translitterative Tease," Payam Sharifi, Slavs and Tatars

564. Contemporary Materialisms

1:45–3:00 p.m., Skagit 5, WSCC

Program arranged by the Marxist Literary Group. *Presiding*: Davis Smith-Brecheisen, U of Illinois, Chicago

1. "Neoliberal Theories of Culture," Racheal Fest, State U of New York, Oneonta

2. "Memories of Overdevelopment: Landscapes of Accumulation and the Crisis of Social Reproduction in the Long 1970s," Jaime Acosta Gonzalez, Duke U

3. "Rereading the French Seventies," Brittany Murray, Vassar C

4. "John Edgar Wideman and John A. Williams Fighting War," Vincent Adiatori, U of Illinois, Chicago

565. Queer TV in Post-2010 China

1:45–3:00 p.m., 603, WSCC

A special session. *Presiding*: Jing (Jamie) Zhao, Xi'an Jiaotong-Liverpool U

1. "Constructing a Queer Utopia: Grief and Desire in a Banned Chinese Gay-Love Drama," Aobo Dong, Emory U

2. "Queerbaiting and Queer Excess in Contemporary China: Examining Producer, Viewer, and State Practices around the Guardian Web Series," Xiaomeng Li, Ohio U, Athens

3. "'Sissy' Pop Stars Poisoning the New Generation? Revisiting China's Crisis of Masculinity," Zhiqiu Zhou, Northwestern U

Respondent: Jing (Jamie) Zhao

566. Lost Legacies: Recovering the Forgotten Works of the Early Female Gothic

1:45–3:00 p.m., 613, WSCC

A special session

1. "Female Gothic versus Women's Gothic: New Definitions," Kathleen Hudson, Anne Arundel Community C, MD

2. "The Selling of Sarah Wilkinson," Franz Potter, National U

3. "Female Gothic Horror: Maturation, Trauma, and Sexual Violence," Anna Shajirat, Quincy U

567. Critical Childhood Studies and Intersectionality: The State of the Field

1:45–3:00 p.m., 619, WSCC

A special session. *Presiding*: Allison Giffen, Western Washington U; Lucia Hodgson, independent scholar

Speakers: Sarah E. Chinn, Hunter C, City U of New York; Brigitte Fielder, U of Wisconsin, Madison; Maude Hines, Portland State U; Kenneth Byron Kidd, U of Florida; Carol J. Singley, Rutgers U, Camden; Courtney Weikle-Mills, U of Pittsburgh

Panelists explore the current state of the field of critical childhood studies (CCS). Why is intersectionality so central to CCS? What kinds of generative possibilities emerge when we foreground childhood in literary and cultural studies? In what new directions is the field moving, and how might an articulation of its history and future trajectory invigorate conversations between CCS and such fields as queer studies, temporality studies, critical race studies, and disability studies?

For related material, visit www.ccsproject.org after 16 Dec.

568. Being Online: Risks and Rewards for Women in Academe

1:45–3:00 p.m., Skagit 4, WSCC

Program arranged by the Women's Caucus for the Modern Languages. *Presiding*: Rebecca Colesworthy, SUNY Press

Speakers: Brandi Adams, Massachusetts Inst. of Tech.; Julia Ftacek, Western Michigan U; Tina M. Iemma, St. John's U, NY; Koritha Mitchell, Ohio State U, Columbus; Andrea Kaston Tange, Macalester C; Eugenia Zuroski, McMaster U

Social media can be both gift and poison. This session addresses the opportunities and threats (professional, political, personal) posed by being online for women in academe. Participants discuss using social media to work collectively, provide mutual support and mentorship, and challenge institutional hierarchies and inequities, as well as the real risks and limits of online engagement.

569. Immediately Hooked: Exploring #OwnVoices

1:45–3:00 p.m., Chelan 2, WSCC

Program arranged by the College English Association. *Presiding*: Marcy Katz, Palm Beach State C

Speakers: Bonnie Bonincontri, Lynn U; Cheryl Caesar, Michigan State U; Uzzie T. Cannon, Norfolk State U; Samuel Garcia, Texas State U,

San Marcos; Bora Kang, Binghamton U, State U of New York; Tiffany Rainey, Texas State U, San Marcos; Geovani Ramírez, U of North Carolina, Chapel Hill

The idea is simple: students engage more in a text if that text shares their identity. #OwnVoices appeals to many students who might otherwise feel like an outcast in the traditional classroom. Despite all our best efforts to make a work relatable, certain students remain marginalized without a significant change in our teaching and learning strategies. Panelists discuss the goal of how to empower minority voices within the classroom.

570. Black Marxism Revisited

1:45–3:00 p.m., 608, WSCC

Program arranged by the forum TC Marxism, Literature, and Society. *Presiding*: Erica Edwards, Rutgers U, New Brunswick

1. "The Slave in Karl Marx's *Capital*," James Ford III, Occidental C
2. "The Black Radical Tragic," Jeremy M. Glick, Hunter C, City U of New York
3. "The Utopian Archive," Avery Gordon, U of California, Santa Barbara

Saturday, 11 January 3:30 p.m.

571. Viceregal Interconnections and Indigenous Displacements in Colonial Studies

3:30–4:45 p.m., 613, WSCC

A special session. *Presiding*: Mabel Morana, Washington U in St. Louis

1. "Trans-American and Inter-viceregal Epistolary Poetics," Stephanie Louise Kirk, Washington U in St. Louis
2. "The Exposure of the Failures of Spain's Expansionist Mission in Peru and *La Florida* in Luis Jeronimo de Ore's Works," Catalina Andrango-Walker, Virginia Polytechnic Inst. and State U
3. "Sanctifying Consumption in Missionary Lyric: The *Psalmedia Christiana*, by Bernardino de Sahagún," Caroline Egan, U of Cambridge

572. Milton's Unruly Environments

3:30–4:45 p.m., 620, WSCC

Program arranged by the Milton Society of America. *Presiding*: John Rumrich, U of Texas, Austin

1. "The Climate of Allegory: *Paradise Lost* in Geohistory," Tobias Menely, U of California, Davis

2. "Climate Change and Milton's Morally Outraged Environment," Katherine Cox, Huntington Library

3. "Reconsidering the Son in *De Doctrina Christiana* I.5," Jason A. Kerr, Brigham Young U, UT

4. "'Yet Once More,' Again: A Formula of Revolutionary and Reformist Rhetoric as Embedded in the Structures of 'Lycidas' and *Paradise Lost*," James Carson Nohrnberg, U of Virginia

573. Three Methodological Approaches to Studying Literacy Transactions in Practice

3:30–4:45 p.m., Issaquah, Sheraton

Program arranged by the forum RCWS Literacy Studies. *Presiding*: Peggy D. Otto, Western Kentucky U

1. "Familial Adaptive Literacies: Literacy Exchange through Transnational Migration," Jenny Krichesky, U of Massachusetts, Amherst

2. "Collegiate Literary Study and the AP English Literature and Composition Course," Yohei Igarashi, U of Connecticut, Storrs

3. "Capturing Transaction: Experimental Methods for the Study of Transactional Literacy in and beyond the Classroom," Elizabeth Hutton, Miami U, Oxford

574. New Literary Realisms

3:30–4:45 p.m., Ravenna AB, Sheraton

A special session. *Presiding*: Monika Kaup, U of Washington, Seattle

1. "The Logic of Novelistic Realism," Aaron R. Hanlon, Colby C

2. "'Citizens of That Other Country': Doris Lessing and Late Realism," Philip Tsang, U of Cincinnati

3. "Modernism as Fields of Sense Realism: Rainer Maria Rilke's *Die Aufzeichnungen des Malte Laurids Brigge*," Derek Wiebke, U of Washington, Seattle

4. "Realism and Postmodernity: The Texas Gulf Coast Fictions of Oscar Casares and Bret Anthony Johnston," Jose Limon, U of Texas, Austin

576. Networking for Humanities PhDs: Dirty Word or Vital Resource?

3:30–4:45 p.m., Chelan 5, WSCC

Program arranged by the MLA Career Center. *Presiding*: Brian DeGrazia, MLA

This hands-on workshop breaks down some common misconceptions about networking and informational interviewing and provides an introduction to networking for PhD candidates and postdocs in MLA fields. Among the questions we address are the following: How do you find people

to speak with about possible career paths? How do you build a robust professional network beyond your academic field? What questions should you ask in informational interviews?

577. Fin de Sex at the Fin de Siècle? The Recursions of Race, Gender, and Sexuality

3:30–4:45 p.m., 401, WSCC

Program arranged by the forums LLC Victorian and Early-20th-Century English and TC Women's and Gender Studies. *Presiding*: Natasha Hurley, U of Alberta

Speakers: Zarena Aslami, Michigan State U; Ronjaune Chatteerjee, Concordia U; Dennis Denisoff, U of Tulsa; Elizabeth Freeman, U of California, Davis; Dustin Friedman, American U; Kyla Wazana Tompkins, Pomona C

Panelists address where and how the consideration of gender and sexuality is (or is not) happening in the broader field of nineteenth-century British, American, and transatlantic studies. If gender and sexuality have for some time been understood as central to our fields, are they at this point being elided or taken for granted in a manner that might be dangerous?

578. Writers across Borders

3:30–4:45 p.m., 4C-4, WSCC

A linked session arranged in conjunction with the **Presidential Plenary: On Being Human (229)**.

Presiding: Simon Gikandi, Princeton U

Speakers: Ferial Maya Boutaghou, U of Virginia; Ben Conisbee Baer, Princeton U; Vilashini Cooppan, U of California, Santa Cruz; Frieda Ekotto, U of Michigan, Ann Arbor

Transcending its immediate condition of production and moving across geographies, languages, and traditions, literature has always thrived across borders. Members of this panel will consider what this crossing of borders means in our rethinking of artistic production, scholarship, and what it means to be human.

579. Language and the Interdisciplinary Department

3:30–4:45 p.m., Chelan 4, WSCC

Program arranged by the MLA Office of Programs. *Presiding*: Christopher M. Lupke, U of Alberta

Speakers: Mark Conliffe, U of Calgary; Muriel Cormican, Texas Christian U; Kent L. Dickson, California State Polytechnic U, Pomona; Pieter Keulemans, Princeton U; Mark J. Mascia, Sacred

Heart U; Melek Ortabasi, Simon Fraser U; Kathleen Stein-Smith, Fairleigh Dickinson U, Teaneck

Presenters from various types of institutions explore the dynamics at play in interdisciplinary departments in which languages form a significant component, ask how the study of languages and diverse disciplines factor into departmental identity and the composition of majors, and consider the challenges currently facing language teaching and methods to address them.

For related material, write to lupke@ualberta.ca.

580. Scholarly Editing Now

3:30–4:45 p.m., 604, WSCC

Program arranged by the forum TM Bibliography and Scholarly Editing. *Presiding*: Amanda Golden, New York Inst. of Tech.

Speakers: Jim Casey, Princeton U; Karen V. Kukil, Smith C; Brandi Locke, U of Delaware, Newark; Cristanne Miller, U at Buffalo, State U of New York; Nigel S. Smith, Princeton U; Heather Cass White, U of Alabama, Tuscaloosa

Respondent: Jerome J. McGann, U of Virginia

Speakers consider new approaches to editing, annotating, and organizing accessible print and digital editions of literary and cultural texts, particularly addressing previously unpublished materials. Editors of poetry, letters, and prose from the seventeenth through the twentieth centuries discuss topics including race and gender, pedagogy, unfinished texts, crowdsourcing, and the discovery of new materials.

581. The Role of Social Justice Pedagogy in Second-Language Studies

3:30–4:45 p.m., 205, WSCC

Program arranged by the forum LSL Second-Language Teaching and Learning

1. “Activating Social Justice across L2 Studies,” Christine E. Poteau, Rowan U
2. “Decentering German Language Instruction: Multiliteracies and Web-Based Affordances in Action,” Andrea Dawn Bryant, Georgetown U
3. “Écrivons Droit(s) / Writing Rights: Justice, Equity, Rights, and Writing,” Karen Turman, Harvard U; Tali Zechory, Harvard U
4. “Language Pedagogies in Spanish-English Bilingual or Dual Language Teacher Education: What a Social Justice Approach Could Also Mean,” Cristian Aquino-Sterling, San Diego State U

582. Models of Enlightenment Knowledge

3:30–4:45 p.m., 614, WSCC

A special session. *Presiding*: Ryan Heuser, Stanford U

1. “Decentering Knowledge,” Mark Algee-Hewitt, Stanford U
2. “Mapping Knowledge and Mapping Rome in Piranesi,” Jeanne Britton, U of South Carolina, Columbia
3. “At One View,” Collin Jennings, Miami U, Oxford; Seth Rudy, Rhodes C

For related material, visit <https://litlab.stanford.edu/techne/> after 31 Oct.

583. World Orders and the Geopolitics of the Transpacific

3:30–4:45 p.m., 204, WSCC

A special session. *Presiding*: Donald E. Pease, Dartmouth C

1. “Global Asias as Imaginable Ageography,” Tina Yih-Ting Chen, Penn State U, University Park
2. “Borderwaters: Indonesia’s Nusantara Principle and the United States Trust Territory of the Pacific Islands,” Brian Russell Roberts, Brigham Young U, UT
3. “Prosthetic Ecologies: Disability, Critical Refugee Studies, and ‘America’s Asia,’” Cathy J. Schlund-Vials, U of Connecticut, Storrs
4. “Reimagining the Post-American World War: Geopolitics, Technology, and the Representation of Chinese and Chinese Americans in *Ghost Fleet*,” Yuan Shu, Texas Tech U

Respondent: Donald E. Pease

584. The Classical Chinese Cosmopolis

3:30–4:45 p.m., 616, WSCC

Program arranged by the forum LLC Pre-14th-Century Chinese. *Presiding*: Matthew Fraleigh, Brandeis U

1. “Inscribing the Analects in Early Historic Korea and Japan,” Marjorie Burge, U of Chicago
2. “On the Edge of the Cosmopolis? Parallel Prose in Thirteenth-Century Japan,” Brian Steininger, Princeton U
3. “Reading China and Japan in the Poetry of Zekkai Chūshin,” Paul Atkins, U of Washington, Seattle

585. Droit de Cité: L’autre en démocratie ou la bataille pour l’égalité

3:30–4:45 p.m., 212, WSCC

Program arranged by the Conseil International d'Études Francophones

1. "Des 'morsures de l'exil' au désir d'altérité et d'humanité: Une microlecture du film *L'Afrance*, d'Alain Gomis," Obed Nkunuzimana, U of New Brunswick

2. "Droit de Cité: Cinéma déplacé, citoyens déplacés à l'affiche d'*Otello* d'Amos Gitai (Teatro San Carlo, Napoli, 2016)," Marie-Pierre Ulloa, Stanford U

3. "La Marche pour l'Égalité et contre le Racisme: Performance visuelle d'une égalité active," Jimia Boutouba, Santa Clara U

4. "Poétique des utopies cosmopolitiques de l'espace transatlantique: Émotions et engagement aux frontières," Justine Feyereisen, U Libre de Bruxelles

586. Being Human, Making Waste

3:30–4:45 p.m., *Yakima 2*, WSCC

Program arranged by the forum LLC 18th- and 19th-Century Spanish and Iberian. *Presiding*: Nicholas Wolters, Wake Forest U

1. "Not Wanted: Recycling Disabilities and Social Trash in the Eighteenth Century," Oscar Ruiz Hernandez, U of Virginia

2. "Excess and Desire in *El Diablo Mundo*: Espronceda's Premonitory Performance of an Anthropogenic Catastrophe," Sarah Sierra, Virginia Polytechnic Inst. and State U

3. "Elderly Women as Feminine Waste in Spain's Illustrated Press," Gabrielle Miller, Baylor U
Respondent: Catherine Marie Jaffe, Texas State U

587. A Decade in Comics

3:30–4:45 p.m., *Willow A*, *Sheraton*

Program arranged by the forum GS Comics and Graphic Narratives. *Presiding*: Margaret Galvan, U of Florida; Susan E. Kirtley, Portland State U
Speakers: Jonathan W. Gray, John Jay C of Criminal Justice, City U of New York; Charles Hatfield, California State U, Northridge; Joshua Kopin, U of Texas, Austin; Martha B. Kuhlman, Bryant U; Rachel Kunert-Graf, Antioch U; Valentino Zullo, Kent State U

On the tenth anniversary of panels sponsored by the MLA Forum for Comics and Graphic Narratives, established and emerging scholars reflect on the history, the present, and the future of the field of comics studies.

588. Editing the I/First-Person Narrative

3:30–4:45 p.m., 617, WSCC

Program arranged by the Association for Documentary Editing. *Presiding*: Carol DeBoer-Langworthy, Brown U

1. "Editing the Digital I," Michael Humphrey, Colorado State U, Fort Collins

2. "'Then She Took Parts Out': Settling the Score between Jade Snow Wong and Her Editors," Jaime Cleland, MLA

3. "Testing the First Person against the World," Susan L. Greenberg, U of Roehampton

589. Transmedia Engagement and the Performance of Place in Southeast Asia

3:30–4:45 p.m., *Skagit 2*, WSCC

Program arranged by the forum CLCS Southeast Asian and Southeast Asian Diasporic. *Presiding*: Brian Bernards, U of Southern California

1. "Searching for a Global Place: *Soh29 the Epic* in Bali and Beyond," Jennifer Goodlander, Indiana U, Bloomington

2. "The Expanding Island: Transmedial Critiques of Land Reclamation in Singapore," Joanne Leow, U of Saskatchewan

3. "Mirror Space: The Unlocatability of Vietnamese People and Literature," Minh Vu, Yale U

4. "Image Is Flat, Air Is Thick: Meteorological Media and the Visualization of the Southeast Asian Transboundary Haze," Nadine Chan, Claremont Graduate U

590. Cultural Productions of Resistance in the Portuguese-Speaking World

3:30–4:45 p.m., *Willow B*, *Sheraton*

Program arranged by the forum LLC Global Portuguese

1. "Sustained Difference: How to Thrive after the End of the World," Andre Sebastiao Damasceno Correa de Sa, U of California, Santa Barbara

2. "Afro-Ancestral Knowledge as Self-Determination in Cidinha da Silva's Short Fiction," Leonora Souza Paula, Michigan State U

3. "Thinking Feminism through Chiziane's *Bal-lad of Love in the Wind*," Pedro Craveiro, U of California, Santa Barbara

4. "Adriana Lisboa: Revisiting the City from a Space of Feminine Enunciation," Katia Bezerra, U of Arizona

Respondent: Andrew C. Rajca, U of South Carolina, Columbia

591. Approaches to the Rural in Galician Studies: Gender, Sexuality, and Resistance

3:30–4:45 p.m., 214, WSCC

Program arranged by the forum LLC Galician.
Presiding: Catherine Barbour, U of Surrey

1. "Rapazas e montañas, emigrantes e océanos: Os corpos vizosos de *Cantares gallegos* (1863)," María do Cebreiro Rábade Villar, U of Santiago de Compostela
2. "Cultures of Nature and Environmental Imaginaries in Galicia in the Anthropocene (2008–18)," Daniel Ares-Lopez, San Diego State U
3. "From the Fields to the Runway: Elena Ferro and the Refashioning of Galician *Zocos*," Alba Constenla, U of California, Santa Barbara
4. "The Deconstruction of Nationalist and Patriarchal Myths of the Galician Countryside in María Reimóndez's Narrative," Maria Boguszewicz, U of Warsaw

592. Posthuman, Inhuman

3:30–4:45 p.m., *Skagit 3, WSCC*

Program arranged by the forum TC Philosophy and Literature. *Presiding:* Ewa Plonowska Ziarek, U at Buffalo, State U of New York

1. "Inhuman Descents," Stacy Alaimo, U of Texas, Arlington
2. "Literature and the Post- or Inhuman," Jeffrey T. Nealon, Penn State U, University Park
3. "The Posthumanities: A Decade Later, a Decade to Come," Cary Wolfe, Rice U

593. Legacies of Ursula K. Le Guin (1929–2018)

3:30–4:45 p.m., *606, WSCC*

Program arranged by the forums GS Speculative Fiction and TC Anthropology and Literature. *Presiding:* Mark Jerng, U of California, Davis

1. "‘It Is All One Story’: Le Guin's *The Left Hand of Darkness* as Decolonial Ethnography," Eric Aronoff, Michigan State U
2. "Le Guin's Disruption of Settler-Nation Rhetoric and Indigenous Futurisms," Grace L. Dillon, Portland State U
3. "Interplanetary Anthropology: The Flight from Oedipal Developmental History in Ursula K. Le Guin's *Left Hand of Darkness* (1969) and 'Coming of Age in Karhide' (1995)," Sydney Lane, U of California, Santa Barbara
4. "‘The Impulse to Narrate’: Indeterminacy and the Science of Metaphor in Le Guin," Patrick Whitmarsh, Boston U

594. Making, Preserving, and Curating Born-Digital Literature

3:30–4:45 p.m., *Chelan 2, WSCC*

Program arranged by the Electronic Literature Organization

Speakers: Julian Ankney, Washington State U, Pullman; Nicholas Binford, Washington State U, Pullman; Leonardo Flores, Appalachian State U; Dene M. Grigar, Washington State U, Vancouver; Nazua Idris, Washington State U, Pullman; Marjorie Luesebrink, Electronic Literature Organization; Kathryn Manis, Washington State U, Pullman; Ricardo Ramirez, Washington State U, Pullman; Troy Rowden, Washington State U, Pullman; Anastasia Salter, U of Central Florida; Richard Snyder, Washington State U, Pullman; Rosamond Thalken, Washington State U, Pullman

This session features interactive demonstrations about the creation, preservation, and curation of digital literary works that take advantage of the specific affordances of digital environments; participants discuss tools and strategies for making digital literature and integrating it into the literature or language classroom.

595. How They Count Us: A Humanist's Guide to Scholarly Metrics in the Neoliberal University

3:30–4:45 p.m., *Skagit 5, WSCC*

A special session. *Presiding:* Heather Steffen, Rutgers U, New Brunswick

Speakers: Laura C. Mandell, Texas A&M U, College Station; Christopher John Newfield, U of California, Santa Barbara

The h-index, citation counts, impact factors, altmetrics: these measures are reshaping the conditions of scholarship. This workshop introduces key scholarly metrics terms and concepts; presents data on their use in review, tenure, and promotion decisions; gives a behind-the-scenes tour of the Academic Analytics dashboard; helps you locate and understand your own data; and provides tools for investigating the use of scholarly metrics at your institution.

For related material, write to heather.steffen@gmail.com after 2 Dec.

597. Digital Approaches to Second-Language Writing

3:30–4:45 p.m., *211, WSCC*

Program arranged by the forum LSL Applied Linguistics

1. "Humanity and Efficiency in Teacher-Student Chats about ESL Writing: What Moves?" Estela Ene, Indiana U–Purdue U, Indianapolis

2. "Colonial Crisis and Digital Dilemma: Encoding Bengali as a Second Language," Rianka Roy, Calcutta U

Respondent: Chantelle Warner, U of Arizona

598. DBLAC: Black Modalities and the Question of Humanity

3:30–4:45 p.m., 201, WSCC

A special session. *Presiding:* Louis Maraj, Ohio State U, Columbus

1. "Suffering Form: Literary Renderings of Blues Performance," Yasmine Anderson, U of Pittsburgh
2. "Black Women's Experiences in the Neoliberal Academy," Treviene Harris, U of Pittsburgh
3. "Environmental Agency in African American Conjure," Christopher Peace, U of Kansas
4. "#BlackWomenatWork: Redefining Labor, Rethinking Agency, and Deconstructing Racialized Gender Stereotypes in the Workplace and Beyond," Landy Watley, Howard U

599. New Perspectives on Archives and Philology

3:30–4:45 p.m., 618, WSCC

Program arranged by the forum CLCS Medieval. *Presiding:* Marisa Galvez, Stanford U

Speakers: Gabriel Ford, Converse C; Anna Klosowska, Miami U, Oxford; Julie E. Singer, Washington U in St. Louis; Jesús R. Velasco, Columbia U

Participants discuss new perspectives on historical philology, including colonial philology and the reassessment of premodern non-European literary cultures, focusing on discursive practices (e.g., orality, women's voices) that resist historical transmission and mobile textual cultures and on how we can imagine philology as a critical practice.

600. Digital Approaches to Place-Based Teaching

3:30–4:45 p.m., 619, WSCC

A special session

1. "Narrative Maps for the Digital Humanities Classroom: Code, Media Production, and Site-Specific Storytelling," Matt Applegate, Molloy C
2. "Connecting College Hill to the Lehigh Valley: An Online Collaboration between Literature Students at Lafayette College and the Easton Branch of the NAACP," Andrew Uzendoski, Lafayette C
3. "Giving Voice to Place-Specific Narrative at the University of Rhode Island," Catherine Winters, U of Rhode Island

601. Migration, Islam, Islamophobia

3:30–4:45 p.m., 303, WSCC

Program arranged by the forum TC Religion and Literature. *Presiding:* Susan Stanford Friedman, U of Wisconsin, Madison

1. "Secularism, Islamophobia, and Critical Muslim Studies," Peter Morey, U of Birmingham
2. "Secular Records, Religious Realities in Muslim Refugee Narratives," Bala Venkat Mani, U of Wisconsin, Madison
3. "Diversity of Religious Experience in Expatriate Turkish Women's Writing," Azade Seyhan, Bryn Mawr C
4. "Twin Tensions: Transnational Communities and Migration in Muslim Women's Writing," Shirin E. Edwin, New York U, Shanghai

602. Reading Poverty in United States Literature: Theories and Methods

3:30–4:45 p.m., 611, WSCC

A special session. *Presiding:* Gavin Jones, Stanford U

1. "Precarious Form," Joseph Entin, Brooklyn C, City U of New York
 2. "Freedom Is a Montage: Fannie Lou Hamer's Freedom Farm Cooperative," Irvin Hunt, U of Illinois, Urbana
 3. "Care Not Given: Weathering, Addiction, and Women's Health in Jesmyn Ward's *Bois Sauvage*," Clare Callahan, U of Texas, Austin
- For related material, write to ccallahan@utexas.edu.

603. The Valuation of the Seventy-Three Percent: Contingent Faculty Work and Access to Academic Freedom

3:30–4:45 p.m., 612, WSCC

Program arranged by the MLA Committee on Contingent Labor in the Profession and the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* William Christopher Brown, Midland C

1. "What the French Revolution Can Teach Us about Inequities," Vanessa Arnaud, California State U, Sacramento
2. "Pursuing Real Change: One Program's Unfinished Story," James R. Britton, U of Miami
3. "Gateway or Gatekeeper? The Syllabus and the Professionalization of Contingent Faculty," Michael Albright, Southwest Minnesota State U

604. Graduate Admissions: Past, Present, and Especially Future

3:30–4:45 p.m., *Skagit 4*, WSCC

A special session. *Presiding*: Leonard Cassuto, Fordham U

Speakers: Sara B. Blair, U of Michigan, Ann Arbor; John David Guillory, New York U; Rafia Zafar, Washington U in St. Louis

We talk a lot about the far end of graduate school—that is, the job market—but not enough about the front end, admissions. How should we practice graduate admissions in today’s radically constricted economic circumstances? What criteria should we use? What size should graduate cohorts be? How might we meet the need for diversity?

605. Why Teach Literature?

3:30–4:45 p.m., 608, WSCC

Program arranged by the forum TM The Teaching of Literature. *Presiding*: Derek Furr, Bard C

1. “Why Teach Electronic Literature?” N. Katherine Hayles, Duke U
2. “Why Teach the Plays of Shakespeare?” Robert N. Watson, U of California, Los Angeles
3. “Why Teach American Indian Literature?” Duane Niatum, Western Washington U

606. Mark Twain and Globalism

3:30–4:45 p.m., 615, WSCC

Program arranged by the Mark Twain Circle of America. *Presiding*: Lawrence Howe, Roosevelt U

1. “Sea Fiction, Globalism, and Twain’s Sequel to ‘Fenimore Cooper’s Literary Offenses,’” Nathaniel Williams, U of California, Davis
2. “Mark Twain in Palestine: The 150-Year Argument about *The Innocents Abroad*,” Lubna Alzarroo, U of Washington, Seattle
3. “Widening Mark Twain’s Sphere of Influence: Fan Letters Freighting His Global Longevity,” Courtney Bates, Findlay U

607. The Mediation of Migration in the Contemporary Arts of Latin America

3:30–4:45 p.m., 203, WSCC

A special session

Speakers: Erin Gallo, U of Oregon; Matthew Johnson, Coe C; Paula Klein Jara, U of Montreal; Gaelle Le Calvez, Indiana U, Bloomington; Tamara R. Williams, Pacific Lutheran U; Travis Williams, U of Michigan, Ann Arbor

Respondent: Emily Hind, U of Florida

Migrations are a central aspect of contemporary life in the Americas, and developments at the United States southern border and in Venezuela have made migration a key issue in political and

cultural discourse and in the mass media. The last decade has also seen a proliferation of works of art that represent the figure of the migrant and the experience of migration. Panelists examine the ways in which contemporary works mediate the phenomena of migration for their audiences.

For related material, write to glectalvez@indiana.edu or majohnson@coe.edu after 15 Sept.

608. A Symposium Honoring Wally Chafe: Intonation Units, Punctuation Units, and Revising for Voice

3:30–4:45 p.m., 603, WSCC

A special session. *Presiding*: Peter Elbow, U of Massachusetts, Amherst

Speakers: Whitney Gegg-Harrison, U of Rochester; Airlie Rose, Amherst C

Respondents: Natalie E. Gerber, State U of New York, Fredonia; Deborah Rossen-Knill, U of Rochester

Drawing on Chafe’s research, Peter Elbow argues that intonation units or spurts of vocalization create voice in a silent text and enable us to teach students how to create a voice in their writing—how to embody the audible music of speech on the silent page. Panelists pose questions and draw the audience into discussing Chafe’s ideas.

Saturday, 11 January 5:15 p.m.

609. Reading *The New Negro: The Life of Alain Locke*

5:15–6:30 p.m., 606, WSCC

A special session. *Presiding*: Surya Parekh, Binghamton U, State U of New York

Speakers: Mark DiGiacomo, Rutgers U, New Brunswick; Jay Garcia, New York U; Elizabeth McHenry, New York U; Nadia Nurhussein, Johns Hopkins U, MD; Surya Parekh; Jeffrey Stewart, U of California, Santa Barbara

Panelists discuss Jeffrey Stewart’s *The New Negro: The Life of Alain Locke* (2018) and consider emergent work on Locke as literary and art critic, philosopher, and theorist of culture and politics, presenting a rethinking of his contribution to the rise of “New Negro” discourses in the 1920s as well as an exploration of neglected aspects and periods of his critical output.

610. Cultivating Vocation in Literary Studies

5:15–6:30 p.m., 617, WSCC

A special session. *Presiding*: Stephanie L. Johnson, C of St. Scholastica

1. "Frameworks for English and Literary Studies," Sheila C. Bauer-Gatsos, Dominican U
2. "Widening Perspectives: Novels and the Challenge of Community," Erin VanLaningham, Loras C
3. "Polysemy and Poetry's Possibility," Stephanie L. Johnson

611. Comic Lives

5:15–6:30 p.m., *Skagit 5, WSCC*

Program arranged by the forum GS Life Writing. *Presiding*: Laurie McNeill, U of British Columbia, Vancouver

1. "Call Whatever You're Doing Stand-Up: Comedic Praxis in the Work of Maria Bamford," Shannon T. Herbert, Santa Monica C
2. "Surviving Comedy," Joseph Litvak, Tufts U
3. "Autobiography and the Stand-Up Comic," Marty Rapp, Claremont Grad U
4. "The Delightfully Scatalogical Humor of Ali Wong: When the Grossly Personal Becomes Political," Sharon Tran, U of Maryland Baltimore County

612. Recovery from the Margins: An Electronic Roundtable

5:15–6:30 p.m., *Chelan 2, WSCC*

Program arranged by the MLA Committee on Scholarly Editions. *Presiding*: Noelle A. Baker, independent scholar

Speakers: Tyler Babbie, U of Washington, Seattle; Emily Datskou, Loyola U, Chicago; Sydney Lines, U of British Columbia, Vancouver; Denise Mary MacNeil, U of Redlands; Alyssa Prosper, independent scholar; Ashley Reed, Virginia Polytechnic Inst. and State U; Joseph Takeda, U of British Columbia, Vancouver; Jordan Von Cannon, Florida Gulf Coast U; Christine Marie Woody, Widener U

Hampered by a canon that privileges particular genres over "messy" texts, by scholarly rationales and digital encoding predicated on a model of single-author agency and the existence of multiple versions of a single text, and by granting agencies that favor large-scale initiatives, the recovery of texts by women and people of color has suffered setbacks. Panelists explore the ways in which scholarly editions can avoid replicating colonization and marginalization.

For related material, visit <https://scholarlyeditions.mla.hcommons.org/category/blog/> after 10 Dec.

613. The Future of the Humanities

5:15–6:30 p.m., *4C-4, WSCC*

Program arranged by the MLA Office of the Executive Director. *Presiding*: Kathleen Woodward, U of Washington, Seattle

Speakers: Joy Connolly, American Council of Learned Socs.; Neal A. Lester, Arizona State U; Robert D. Newman, National Humanities Center; Jon Parrish Peede, NEH

This meeting brings together the heads of the National Humanities Endowment and the National Humanities Center, the president of the American Council of Learned Societies, and the heads of the University of Washington's Simpson Center for the Humanities and Arizona State's Project Humanities to talk about what's next for humanities in higher education.

614. Speed Mentoring

5:15–6:30 p.m., *Tahoma 2, WSCC*

Program arranged by the MLA Career Center

This session connects graduate student members with accomplished academics from a variety of disciplines and institutions. Long-standing MLA members share what they've learned from mentoring graduate students, assisting with departmental hiring, and serving on tenure review committees. Preregistration is required. Write to Brian DeGrazia (bdegrazia@mla.org) with questions.

615. Law, Literature, and Human Rights

5:15–6:30 p.m., *204, WSCC*

Program arranged by the forum TC Law and the Humanities. *Presiding*: Melissa J. Ganz, Marquette U; Christine L. Holbo, Arizona State U

1. "Two Appeals to the World! W. E. B. Du Bois, Harry Truman, and the Turn from Human to Civil Rights," Joseph Darda, Texas Christian U
2. "Conditions of Entry: Hospitality and the State in Abdulrazak Gurnah's Writing," Carolyn Ownbey, U of Chicago
3. "Contando Muertos: Narrating and Counting the Dead in Alia Trabucco Zerán's *La resta* and Chile's *Rettig Report*," Callie Ward, Stanford U
4. "Are Guantánamo Detainees Human in a Human Rights Context? Readings in History, Law, and Literature," Alexandra S. Moore, Binghamton U, State U of New York

616. Bad Literature

5:15–6:30 p.m., *615, WSCC*

Program arranged by the forum LLC Medieval French. *Presiding*: Anne-Hélène Miller, U of Tennessee, Knoxville

1. “‘Belle, Irritante, et Difficile’: Reading the Chanson de Guillaume,” Jason D. Jacobs, Roger Williams U
2. “Bad Histories: A Case Study of Interpolation,” Hannah Weaver, Columbia U
3. “Bad Witnesses, Worse Beasts: Encounters with Variation in the Forgotten Fables of Marie,” Joseph Johnson, Georgetown U

617. New Models for Master’s Degrees in Languages, Cultures, Media, and Digital Humanities

5:15–6:30 p.m., *Yakima 2, WSCC*

Program arranged by the ADFL Executive Committee. *Presiding*: Anna Westerstahl Stenport, Georgia Inst. of Tech.

Speakers: Matthew K. Gold, Graduate Center, City U of New York; Meryl Shriver-Rice, U of Miami; Yevgenya Strakovsky, Georgia Inst. of Tech.; Joyce Tolliver, U of Illinois, Urbana; Max Troyer, Middlebury Inst. of International Studies at Monterey
Panelists explore new or expanded models for stand-alone professionally oriented master’s degrees foregrounding curricular innovation, professional and career education, industry and employer partnerships, consortia, outreach to private and public entities, recruitment, funding, and so forth.

618. Semantic Relations and Personal Names

5:15–6:30 p.m., *213, WSCC*

Program arranged by the American Name Society. *Presiding*: Andreas Gavrielatos, U of Reading

1. “Naming and Auctoritas in Chrétien de Troyes and Marie de France,” Alani Hicks-Bartlett, New York U
2. “Name Meanings and Associations in *Twelfth Night*,” Grant W. Smith, Eastern Washington U
3. “Accumulating Names in Thomas Hardy,” Calista McRae, New Jersey Inst. of Tech.

619. *MLQ* and the Project of Literary History

5:15–6:30 p.m., *608, WSCC*

Program arranged by the forum TC History and Literature. *Presiding*: Eleni Eva Coundouriotis, U of Connecticut, Storrs

Speakers: Jonathan Arac, U of Pittsburgh; Katharine Bode, Australian National U; Marshall J.

Brown, U of Washington, Seattle; Jed Esty, U of Pennsylvania; Barbara Fuchs, U of California, Los Angeles; Lauren M. E. Goodlad, Rutgers U, New Brunswick; Sharon Marcus, Columbia U

Panelists explore the contributions of *MLQ* to the project of literary history under the editorship of Marshall Brown. In the 1990s, many journals were determined to decenter the literary, whereas in recent years historicism has been the object of critique. Through these trends, *MLQ*’s publication of literary history has remained unapologetic, while its special issues have charted new terrain. The panel takes stock of this legacy and the challenges of the present moment.

620. Ruin, Rot, and Decay: Literary Form, Textual Cultures, and the Environmental Humanities

5:15–6:30 p.m., *Willow A, Sheraton*

A special session. *Presiding*: Stephanie Foote, West Virginia U, Morgantown

Speakers: Jeffrey Insko, Oakland U; Jennifer James, George Washington U; Andrea Knutson, Oakland U; Anthony Lioi, Juilliard School; Dana Luciano, Rutgers U, New Brunswick; Franklin Ridgway, U of Cincinnati; Kyla Wazana Tompkins, Pomona C
Panelists explore how environmental humanists can use figures of material and metaphorical decay—terms like *ruin*, *waste*, and *rot*—to produce new formal and historical readings of texts in and about the Anthropocene.

621. Academic Empire

5:15–6:30 p.m., *603, WSCC*

A linked session arranged in conjunction with the plenary **Keywords for the Future (339)**. *Presiding*: Sandra Marie Grayson, U of Wisconsin, Milwaukee

Speakers: Jesse Alemán, U of New Mexico, Albuquerque; Maryemma Graham, U of Kansas; Lawrence M. La Fountain-Stokes, U of Michigan, Ann Arbor; Teresa McKenna, U of Southern California; Kathryn Winona Shanley, U of Montana; Shumei Shih, U of California, Los Angeles; Cheryl L. Suzack, U of Toronto

Drawing from the experiences of established scholars, we ask what has and hasn’t changed in the field in the past five decades. How can the production, teaching, and study of literatures of people of color make an impact on the cultures and practices of higher education in the United States and Canada?

622. Transnational Boundary Crossings in Early Modern German Literature

5:15–6:30 p.m., 212, WSCC

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* James A. Parente, U of Minnesota, Twin Cities
Speakers: Jonathan Clark, Concordia C, MN; Sofia Derer, U Heidelberg; Claire Taylor Jones, U of Notre Dame; Annegret Oehme, U of Washington, Seattle; Gerhild S. Williams, Washington U in St. Louis; Karin Anneliese Wurst, Michigan State U

This session focuses on the myriad connections between multilingual and often peripatetic German writers with literary, religious, and historical works originating elsewhere in Europe and the engagement of German writers with ancient, medieval, and Renaissance sources that informed German writing. Presenters uncover moments of intercultural literary and intellectual exchange among the German lands, Europe, and the world. For related material, write to paren001@umn.edu after 15 Dec.

623. Literature and the Environment in Europe

5:15–6:30 p.m., Chelan 5, WSCC

Program arranged by the forum CLCS European Regions. *Presiding:* Sara Kippur, Trinity C, CT

1. "Chlordécone Chronotopes: Intergenerational, Multiracial, and Translocal Perspectives on Pesticide Poisoning in Martinique and Guadeloupe," Richard H. Watts, U of Washington, Seattle
2. "In the Times of Crisis: Reading Cultural Responses to the 2008–17 Spanish Economic Crisis in the Shadow of the Contemporary Global Ecological Crisis," Christine Martinez, New York U
3. "What Can United States Students Learn from 'Green' Germany? A Pedagogical Experiment," Friedemann Weidauer, U of Connecticut, Storrs

624. Experimental Grammars: Transgender Politics and Poetics

5:15–6:30 p.m., Ravenna AB, Sheraton

A special session. *Presiding:* Heather K. Love, U of Pennsylvania

1. "Trans Genre Poesis: After Stone and Wynter," Trish Salah, Queen's U
2. "Alone Together: The Trans We," Cameron Awkward-Rich, U of Massachusetts, Amherst
3. "Environmental Deviance at the Gowanus Canal: Notes on a Trans Urban Ecology," Davy Knittle, U of Pennsylvania

4. "Trans Memory Archive: Visual Poetics and the Grammars of Loss," Cole Rizki, Duke U
For related material, write to dknittle@sas.upenn.edu after 1 Oct.

625. Literary and Cultural Representations of Stigma

5:15–6:30 p.m., 614, WSCC

Program arranged by the American Portuguese Studies Association

1. "Revisionary Imag(in)ing of Scarred and Stigmatized Bodies: Reconfigurations of Luso-Angolan Cultural Memory in José Eduardo Agualusa and Mónica de Miranda," Sharon Lubkemann Allen, State U of New York, Brockport
2. "Lima Barreto and the Self-Fulfilling Prediction," Dain Borges, U of Chicago
3. "Institutionalizing Stigmatization: Queernormativity and *Heterobrasileidade* in Brazil's Queer-Museum," Steven F. Buttermann, U of Miami
4. "Notes on Stigma and Bare Life in the Fiction of Ana Paula Maia," Leila Maria Lehnen, Brown U
Respondent: Luiz Fernando Valente, Brown U

626. Early Modern Speculative Fiction: Possibility, Virtuality, Contingency

5:15–6:30 p.m., 620, WSCC

A special session. *Presiding:* Ayesha Ramachandran, Yale U

1. "Possibility," Debapriya Sarkar, U of Connecticut, Avery Point
2. "Virtuality," David Hershnow, Graduate Center, City U of New York
3. "Contingency," J. K. Barret, U of Texas, Austin

627. Legacies of Perpetration: German Family Memory and the Nazi Past

5:15–6:30 p.m., Skagit 3, WSCC

Program arranged by the American Psychoanalytic Association. *Presiding:* Peter L. Rudnytsky, U of Florida

1. "Reckoning with the Past across Generations," Angelika Bammer, Emory U
2. "Not in My Family: Silence, Denial, and Inhabiting Responsibility," Roger Frie, Simon Fraser U

628. *The Poetry of the Americas: Responses, Extensions, Critiques*

5:15–6:30 p.m., Chelan 4, WSCC

A special session

Speakers: Chadwick Allen, U of Washington, Seattle; Whitney DeVos, U of California, Santa Cruz;

Edgar Garcia, U of Chicago; Kirsten Silva Gruesz, U of California, Santz Cruz; Virginia Jackson, U of California, Irvine; Zane Koss, New York U; Geronimo Sarmiento Cruz, U of Chicago

Respondent: Harris Feinsod, Northwestern U
Assessing the impacts on hemispheric study of Harris Feinsod's *The Poetry of the Americas: From Good Neighbors to Countercultures* (2017), scholars working in poetry and poetics and in hemispheric American, trans-Indigenous, and Latinx literatures explore the premises and scope of Feinsod's book from the standpoint of several adjacent fields, speculatively exploring the multiple openings the book offers.

629. Reading Motherhood Now

5:15–6:30 p.m., 611, WSCC

A special session. *Presiding:* Sarah Blackwood, Pace U, NY

Speakers: Austin Carter, U of California, Irvine; J. Michelle Coghlan, U of Manchester; Rebecca Rainof, Princeton U; Dara Rossman Regaignon, New York U; Andrea M. Scott, Pitzer C; Ruth Williams, William Jewell C

Taking inspiration from Sarah Blackwood's 2018 *Los Angeles Review of Books* essay "Is Motherhood a Genre?" and the burgeoning genre of contemporary "mom lit," panelists reconsider what it means to read the form and structure of motherhood now and reflect on the way contemporary mom lit might prompt us to reexamine the literary genres and horizons of motherhood in previous moments. For related material, write to j.michelle.coghlan@manchester.ac.uk after 1 Dec.

630. Representing the Unprecedented

5:15–6:30 p.m., 612, WSCC

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Sarah Cole, Columbia U

1. "When Figure Fails," Devin Garofalo, U of North Texas
2. "The 'Ecologically Unprecedented': Novel Forms of Species Extinction in Henry James and H. G. Wells," Adrienne Ghaly, U of Virginia
3. "Eliot, Beckett, and the Impossibility of Making It New," Fabrizio Ciccone, Brown U

631. War, Animals, and Things: Perspectives on the Nonhuman in War from the Global South

5:15–6:30 p.m., 203, WSCC

A special session

1. "The Things of the World Are in Rebellion: Materiality and War in the Avant-Garde Poetry of Joaquín Pasos," Tatiana Arguello, Texas Christian U

2. "Of Elephants, Chickens, and Tanks: Total War and Redemption in Mia Couto's *Sleepwalking Land*," Sophie Esch, Rice U

3. "Animal Cruelty, Animal Tropes, and Dehumanization in the Peruvian Civil War," Giosue Alagna, U of Wisconsin, Madison

632. Margaret Fuller's Ecologies

5:15–6:30 p.m., 604, WSCC

Program arranged by the Margaret Fuller Society. *Presiding:* Sonia Di Loreto, U of Torino

1. "The Ecological Spirituality of Margaret Fuller's *Summer on the Lakes*," Lucas Nossaman, U of Tennessee, Knoxville

2. "Traveling West through Womanhood: Indigenous Women and the Landscape of Developmental Time in Fuller's *Summer on the Lakes*," Elizabeth Dean, Rutgers U, New Brunswick

3. "From Genial to Daemoniac: Margaret Fuller's Early Theories of Relationality," William Bond, Northeastern U

633. Fifty Years of the Council of Editors of Learned Journals—and Forward

5:15–6:30 p.m., 401, WSCC

Program arranged by the Council of Editors of Learned Journals. *Presiding:* Cheryl E. Ball, Wayne State U

1. "Fifty Years of Change: Editors and Learned Journals," Marilyn S. Gaull, Editorial Inst.

2. "Reflecting B(l)ack on a CELJ Session at the 2011 MLA Convention," Joycelyn K. Moody, U of Texas, San Antonio

3. "Value Added: CELJ's Chat with an Editor Program and Serving Authors and Editors Past and Present," Michael E. Cornett, Duke U

For related material, visit <http://celj.org> after 8 Jan.

634. Genre and Theory

5:15–6:30 p.m., 616, WSCC

Program arranged by the forum LLC 20th- and 21st-Century American. *Presiding:* Joseph Jeon, U of California, Irvine

1. "Genre and the Contemporary Novel," Kate Marshall, U of Notre Dame

2. "Is Crime Fiction a Genre?" Theodore Martin, U of California, Irvine

3. "Poetry against Genre: Maggie Nelson, Theorist of Fiction," Timothy Bewes, Brown U

For related material, write to jjjeon@uci.edu after 9 Dec.

635. Revisiting Dreyfus in the Age of Fake News and Yellow Vests

5:15–6:30 p.m., 201, WSCC

A special session. *Presiding*: Sima N. Godfrey, U of British Columbia, Vancouver

1. "A Dress Rehearsal for Dreyfus," Maurice A. Samuels, Yale U
2. "The Human Beast and the Yellow Vests," Nathalie Debrauwere-Miller, Vanderbilt U
3. "Protocols, Bagatelles, and Yellow Vests: Reflections on 'Conspi-racism,'" Bruno Chaouat, U of Minnesota, Twin Cities

Respondent: Susan Rubin Suleiman, Harvard U

For related material, write to sima.godfrey@ubc.ca after 15 Dec.

636. Why Theater Matters? Then and Now

5:15–6:30 p.m., 205, WSCC

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presiding*: Noelia Sol Cirnigliaro, Dartmouth C

1. "Empathy and Social Justice in Early Modern Spanish Theater: Then and Now," Cory A. Reed, U of Texas, Austin
2. "Early Modern Theater in the Theory and Praxis of José Sanchis Sinisterra," Charles Patterson, Western Washington U
3. "Approaches to Contemporary Topics in Early Modern Spanish Theater for the Undergraduate Classroom," Mark J. Mascia, Sacred Heart U

637. Contemporary Poets on Wallace Stevens: An Open Conversation

5:15–6:30 p.m., 613, WSCC

Program arranged by the Wallace Stevens Society. *Presiding*: Al Filreis, U of Pennsylvania

Speakers: Kate Colby, working poet; Aldon Lynn Nielsen, Penn State U, University Park; Tyrone Williams, Xavier U; Mónica de la Torre, Brooklyn C, City U of New York

Contemporary poets talk about the poetry and poetics of Wallace Stevens, addressing how they encounter and read Stevens's work, considering Stevens's significance and legacy, and discussing particular poems. The poets may also consider Stevens's relevance (or comparative lack of relevance) to their own poetry.

638. New Research in Germanic Philology and Linguistics

5:15–6:30 p.m., 214, WSCC

Program arranged by the forum LSL Germanic Philology and Linguistics. *Presiding*: Heiko Wiggers, Wake Forest U

1. "The Pedagogy of Periodization in Premodern Germanic," Adam Oberlin, Princeton U
2. "Word Order Shift—in Low German," Thomas F. Shannon, U of California, Berkeley
3. "Scribal Errors and Peculiarities in the *Hildebrandslied*," Robin Cummins, Southern Illinois U, Edwardsville
4. "Evaluating Theories on the Ordering of the Runic Alphabet," Collin Brown, Pacific Lutheran U; Marc Pierce, U of Texas, Austin; Sandra Ballif Straubhaar, U of Texas, Austin

639. Afrofuturism: Diasporic Visions

5:15–6:30 p.m., 607, WSCC

Program arranged by the College Language Association. *Presiding*: Jervette Ward, College Language Assn.

1. "Sound of Space: An Interactive Afrofuturist Pedagogical Experience," Tyechia Thompson, College Language Assn.
2. "Worlds Uttered into Existence: Spoken Word and the Generative Potential of Afrofuturistic Vision," McKinley Melton, Gettysburg C
3. "Building Worlds We Dream Of: Afrofuturism in Children's Literature," Janaka Lewis, U of North Carolina, Charlotte

640. Race in Translation: East Asian Literatures

5:15–6:30 p.m., 303, WSCC

Program arranged by the forum LLC East Asian. *Presiding*: Janet Poole, U of Toronto

1. "Rewriting the Black Slave: Configuring Racial Legibility in Cold War China," Kun Huang, Cornell U
2. "Bong Joon-Ho's Bad Translations," Andrew Kim, U of North Carolina, Chapel Hill
3. "Translating the Politics of Passing in Japan: On Yi Yangji's 'I Am a Korean,'" Christina Yi, U of British Columbia, Vancouver
4. "Sino-Arab Literary Bridges: Hui Fiction in post-1980s China," Mario De Grandis, Ohio State U, Columbus

641. (Un)Documented: Constructing Immigrant Souths

5:15–6:30 p.m., 618, WSCC

Program arranged by the Society for the Study of Southern Literature. *Presiding*: Joanna Davis-McElligatt, U of North Texas; Megan Feifer, Louisiana State U, Baton Rouge

Speakers: Krista Benson, Grand Valley State U; Frank Cha, Virginia Commonwealth U; Joanna Davis-McElligatt; Wandeka Gayle, Spelman C; Jung Tae Hwang, U of Louisiana, Lafayette; Stephanie Rountree, U of North Georgia

This session addresses immigrant experiences and aesthetics that have the potential to startle southern studies, by exploring emerging literatures, cultures, and orientations of migrants to and in the Global South. Our work seeks to challenge constructions of southernness that privilege national belonging and citizenship by calling attention to how immigrant others make the south their own through the production of art and culture.

642. Empowering Graduate Student Writers: Theories and Strategies for Writers and Their Advisers

5:15–6:30 p.m., 619, WSCC

Program arranged by the MLA Committee on the Status of Graduate Students in the Humanities. *Presiding*: Kristina Reardon, U of Connecticut, Storrs

1. “The Dissertation as Becoming; or, How I Stopped Worrying and Learned to Love the Process,” Gretchen Busl, Texas Woman’s U
2. “Market Factors: Supporting Dissertation Progress While Considering Academic Job Market Impact,” Lilith Acadia, U of Michigan, Jiao Tong Joint Inst.
3. “The Power in Public Writing,” Scott Thompson, Temple U, Philadelphia
4. “Reclaiming My Agency: Kenneth Burke and William James on Writing Anxiety in Graduate Students,” Courtney Ferriter, U of North Georgia

643. Being Human in Contemporary Arab Writing

5:15–6:30 p.m., 211, WSCC

A special session. *Presiding*: Ammar Najji, Colorado C

1. “Placing the Human in Hassan Najmi’s *Gertrude*,” Michael Lackey, U of Minnesota, Morris
2. “(Mis)Reading the Arab Body as (Non)Human in Laila Halaby’s *Once in a Promised Land*,” Roberta Wolfson, California Polytechnic State U, San Luis Obispo
3. “Retribution, Trauma, and Bodily Memory in Ahmad Saadawi’s *Frankenstein in Baghdad*,” Kimberly Canuette Grimaldi, U of Texas, Austin

644. The Teacher-Scholar at the Two-Year College

5:15–6:30 p.m., Willow B, Sheraton

Program arranged by the MLA Committee on Community Colleges. *Presiding*: Susan Miller, Santa Fe C

1. “The Passion of the Generalist: Using Archives for Personal and Institutional Regeneration,” David R. Leight, Reading Area Community C, PA
2. “Avoiding the ‘Cool Out’ at Community College: How to Sustain Scholarly and Teaching Engagement,” Anne McGrail, Lane Community C, OR
3. “Advice for the Community College Scholar,” Sean Gerrity, Hostos Community C, City U of New York

645. At the Borders of the Human in Japanese Literature and Culture since 1900

5:15–6:30 p.m., Skagit 4, WSCC

Program arranged by the forum LLC Japanese since 1900. *Presiding*: Kyoko Omori, Hamilton C

1. “‘You Thought You’d Never Die?’: Shibuya Kei’ichirō’s *The End*, Hatsune Miku, and the Prosthesis of Death,” Kimberlee Sanders, Harvard U
2. “Human into Animal: Nature and Buddhist Discourse in the Fiction of Izumi Kyōka,” Pedro Bassoe, Willamette U
3. “Stepping on a Snake: Hiromi Kawakami and the Borders of the Human,” Mihoko Suzuki, U of Miami
4. “Between Animals and Disaster: Fiction at the Animal-Human Fault Line,” Doug Slaymaker, U of Kentucky

Saturday, 11 January 7:00 p.m.

646. MLA Awards Ceremony

7:00–8:00 p.m., Grand A, Sheraton

Presiding: Simon Gikandi, Princeton U, MLA President

1. Simon Gikandi will announce the newly elected honorary fellows.
2. Simon Gikandi will present the Phyllis Franklin Award to the founders of Cave Canem, Toi Derricotte, U of Pittsburgh, and Cornelius Eady, Stony Brook U, State U of New York.
3. Remarks by Toi Derricotte and Cornelius Eady
4. Judith Butler, U of California, Berkeley, MLA First Vice President, will present the William Riley Parker Prize; James Russell Lowell Prize; MLA Prize for a First Book; Kenneth W. Miltenberger Prize; Katherine Singer Kovacs Prize; Morton N. Cohen Award; MLA Prize for a Scholarly Edition; Aldo and Jeanne Scaglione Prize for Comparative Literary Studies; Aldo and Jeanne Scaglione Prize for French and Francophone Studies; Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures; Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work; Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature; Aldo and Jeanne Scaglione Prize for Italian Studies; Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies; Lois Roth Award; William Sanders Scarborough Prize; MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies; and Matei Calinescu Prize.
5. Paula M. Krebs, MLA, will present the *MLA International Bibliography* Fellowship Awards.
6. Paula M. Krebs will present the seal of approval from the Committee on Scholarly Editions.
7. Megan Ferry, Union C, and Gillian Lord, U of Florida, ADFL Copresidents, will present the ADFL Award for Distinguished Service to the Profession to Jayne Abrate, American Assn. of Teachers of French.
8. Remarks by Jayne Abrate
9. Todd Wayne Butler, Washington State U, Pullman, ADE President, will present the ADE Francis Andrew March Award to David Laurence, New York, NY.
10. Remarks by David Laurence

Saturday, 11 January 7:15 p.m.

647. World Premiere of *Keywords: The Film*

7:15–8:30 p.m., Aspen, Sheraton

Participant: Colin Myles MacCabe, U of Pittsburgh
A screening and discussion of *Keywords: The Film*, produced by Colin MacCabe and the Derek Jarman Lab. The twenty-minute film presents research in a global setting through three launches of *Keywords for Today* (Oxford UP, 2018): in Pittsburgh, London, and Peradeniya, Sri Lanka. The film introduces the radically collaborative, cross-institutional, and cross-disciplinary work of the Keywords Project (keywords.pitt.edu/). See also session 759.

648. Cash Bar Arranged by the Forums LLC Latina and Latino, LLC Chicana and Chicano, LLC Literatures of the United States in Languages Other Than English, LLC Cuban and Cuban Diasporic, LLC Puerto Rican, and CLCS Caribbean

7:15–8:30 p.m., Ballard, Sheraton

649. “How to Be Human Now”: A Poetry Reading with Marilyn Nelson

7:15–8:30 p.m., Redwood, Sheraton

Participant: Marilyn R. Nelson, U of Connecticut, Storrs

The distinguished American poet Marilyn Nelson will read selections from both her newer and older

works, including “How to Be Human Now.” Selections will center on issues raised by this year’s presidential theme, which run through Nelson’s corpus of over twenty-five published works of poetry.

650. Cash Bar and Networking Event Arranged by Connected Academics and Career Services

7:15–8:30 p.m., *Chelan, Sheraton*

651. Cash Bar Arranged by the *Minnesota Review*; *Mediations*; and the Forum TC Marxism, Literature, and Society

7:15–8:30 p.m., *Metropolitan A, Sheraton*

652. Cash Bar Arranged by the University of California, Irvine, German Graduate Program

7:15–8:30 p.m., *Jefferson, Sheraton*

652A. Cash Bar Arranged by the Forum LLC African American

7:15–8:30 p.m., *Metropolitan B, Sheraton*

653. Heterodox Academy Cash Bar

7:15–8:30 p.m., *Issaquah, Sheraton*

653A. Medieval Iberia Cash Bar

7:15–8:30 p.m., *Diamond, Sheraton*

**Sunday, 12 January
8:30 a.m.**

654. Pre-Texts Workshop

8:30–11:30 a.m., *Greenwood, Sheraton*

A special session. *Presiding*: Vialla Hartfield-Méndez, Emory U; Samuel Jaffee, U of Washington, Seattle

Speaker: Lauren Gaskill, U of California, Irvine

This workshop focuses on the practice of interpreting a literary work through creative projects. Participants experience connecting with a text, emotionally and intellectually, by playing with it to create a new work of art. The activity makes experientially real how treating a piece of writing as a pretext for play replaces fear of difficulty with the motivating energy of engaging with a challenge. Preregistration is required.

655. Translatability and World Literature

8:30–9:45 a.m., 201, WSCC

Program arranged by the forum TC Translation Studies. *Presiding*: Anne E. B. Coldiron, Florida State U

1. “*Ostranenie* and the Gain in Translation: Transminoritizing World Literature,” Douglas Robinson, Hong Kong Baptist U

2. “Translation and Disorientation: Magdy El-Shafee’s *Metro* and Mazen Kerbaj’s ‘Suspended Time Vol. I: The Family Tree,’” Katherine Kelp-Stebbins, U of Oregon

3. “Beyond Untranslatability: Seeing and Reading Haiku and the Politics of Relationality in World Literature,” Michelle Crowson, U of Oregon

4. “Teaching the Untranslatable,” David Damrosch, Harvard U

For related material, write to acoldiron@fsu.edu.

656. Being Animal

8:30–9:45 a.m., *Chelan 2, WSCC*

A special session. *Presiding*: Hillary Kelleher, U at Albany, State U of New York

1. “The Bioaesthetics of Kay Ryan,” Sarah Giragossian, U at Albany, State U of New York

2. “Animal Pragmatism: Following the Call of the Wild,” Anthony Reynolds, New York U

3. “In Whose Language / Am I?: M. Nourbese Philip’s Dehumanist Poetics,” Karalyn Kendall-Morwick, Washburn U

Respondent: Russell Samolsky, U of California, Santa Barbara

For related material, write to hkelleher@albany.edu after 1 Dec.

657. Transnational and Global Cinema in Portuguese

8:30–9:45 a.m., 203, WSCC

Program arranged by the forum LLC Luso-Brazilian. *Presiding*: Estela J. Vieira, Indiana U, Bloomington

1. “Co-produções Brasil—Portugal: Filmes e narrativas,” Michelle Sales, Federal U of Rio de Janeiro

2. “A Superhero of Their Own: *O Doutrinador* and Neo-authoritarian Masculinity,” Jeremy Lehnen, Brown U

3. “*Roma, Raiva e Arábia*: Três filmes neo-realistas para este fim de década,” Manaíra Athayde, U of Coimbra

4. “Cinematic Aesthetics and the Subjects of Human Rights in Eliane Caffé’s *Era o hotel Cambridge*,” Andrew C. Rajca, U of South Carolina, Columbia