

Book Reviews

DIE GEFANGENSCHAFTSBRIEFE DES HEILIGEN PAULUS, übersetzt und erklärt von Dr. Max Meinertz und Dr. Fritz Tillmann. (Bonn: Peter Hanstein; mk. 5.80, bound, mk. 7.80.)

A fourth, thoroughly revised, edition has been begun of the well-known series of commentaries on the books of the New Testament by German Catholic scholars under the general editorship of Dr. Tillmann. The present volume, the first to appear, is the seventh in the series, and deals with the imprisonment epistles, Colossians, Ephesians, Philemon and Philippians. Dr. Meinertz takes the first three and Dr. Tillmann the last. At the top of the page there is a translation, and underneath a running commentary, and from time to time an *excursus* on such subjects as 'The Doctrine of Angels,' 'Pauline Christology,' 'The Church,' etc. There is no discussion of the Greek, though, of course, a very thorough examination of it by the authors underlies both the translation and the commentary. To anyone desiring a solid exposition of St. Paul's meaning and able to read simple German, this work will prove of great use.

L.W.

THE MODERN ADVENTURE. By W. J. Blyton. (Burns, Oates & Washbourne; 6/-.)

Everywhere the spirit of good will to neighbours who are outside the Catholic Church is manifest in this book. Mr. Blyton assures us at the very beginning that he 'does not aim at making enemies, but friends; not at bemusing people, but helping them,' and so charitable an aim is not to be disappointed. The appeal—and the profound sincerity of the appeal stamps the work—is to ordinary intelligent men and women who like to move with the times and 'keep abreast of modern thought.' Mr. Blyton knows them quite well even as he knows their difficulties, and the desire is to put them in the way of understanding. All the current superstitions are examined; and are not caricatured, for it is the sympathetic word that must first be said if we are to be listened to and to get our own message delivered. From contemporary men of science, philosophers, poets, and novelists Mr. Blyton quotes freely and often at great length. No doubt the quotations are appropriate, allowing for the purpose of the book, but for our own part we should have preferred more of the author and less of the celebrities from whom these mighty chunks are hewed. When Mr. Blyton allows himself a fair space without interruption, as in the chapters on 'Totems' and 'Facts for Foul