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HORACE

In accordance with the format of this long-established series, this short book sets out to give a full and authoritative survey of the scholarly literature on the key Roman poet Horace (65–8 BCE), a central figure in Latin literature and Western culture, concentrating on material published since 1957. It begins with a brief survey of key resources, focussing especially on what is available online, and then looks at the overall shape of Horace's poetic career, following recent scholarly interest in that area. The main chapters cover Horace's works chronologically, dividing them into early, central and late periods (i.e. up to 30 BC and the Triumviral period, 30–17 BC and the early Augustan period, 17–8 BC and the mature Augustan period), echoing the trajectory of his poetic career sketched in the second chapter. The final two chapters look at the poet's style and its variations across the different genres, and at the extensive reception of Horace's work in Western European literature. The whole is rounded off by a full bibliography.



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