

News and Notes

THE TORONTO RENAISSANCE & REFORMATION COLLOQUIUM scheduled a series of lectures for the fall: October 13—Bodo L. O. Richter (S.U.N.Y., Buffalo), 'Petrarch and Anti-Petrarchism'; October 18—Aldo S. Bernardo (S.U.N.Y., Binghamton) on Petrarch; November 6–10—André Chastel (Institut d'Art et Archéologie, U of Paris) on topics relating to the Italian Renaissance and its spread to the North; and November 17—Richard J. Schoeck (St. Michael's College, U of Toronto), 'England's Third University: the Inns of Court.'

The Ontario Music Education Association has arranged for a colloquium on 'Music in the Culture of France and Italy in the Fifteenth Century' to be held at the Faculty of Music on January 12, 13. Speakers will include Wallace Ferguson (U of Western Ontario), Edward Lowinsky (U of Chicago), Rika Maniates (U of Toronto), and Gide Shepherd (U of Montreal). A concert to be given by the New York Pro Musica has also been scheduled.

BOSTON MUSEUM SEMINARS is the title of an experimental program in advanced art history and connoisseurship currently being held at the Museum of Fine Arts, Boston. Participating institutions include Harvard U, Boston U, Brandeis U, and Wellesley C. Its purpose is to expand the academic offering of the participating institutions, to foster institutional collaboration in the use of the art resources of the area, and to introduce students to the character and opportunities of a museum career.

THE SHAKESPEARE INSTITUTE, Bridgeport, Connecticut, in the first year of a program designed to offer an interpretation of Shakespeare texts in conjunction with the problems of production, is reported to have been eminently successful. With the co-operation of the American Shakespeare Theatre, Stratford, Connecticut, the Institute arranged for lectures by scholars and informal talks by directors, actors, and set designers. The plays discussed were those presented at Stratford—*Midsummer Night's Dream* (directed by Cyril Ritchard), *Merchant of Venice*, and *Macbeth* (directed by John Housman). Among the scholars participating were Bernard Beckerman (Columbia U), Bernard Grebanier (Brooklyn C), Paul Siegel (Long Island U), James McManaway

(Shakespeare Folger Library), Francis Fergusson (Rutgers U), and Jan Kott.

RESTORATION IN FLORENCE has revealed that Donatello's statue of St. Mary Magdalen, a six-foot wooden structure that has been in the Baptistry since 1455, is covered with a layer of gold leaf about 1/32 of an inch thick under the heavy coat of brown paint. The disclosure was made by William J. Young (Museum of Fine Arts, Boston), who has helped in establishing a conservation center in the Palazzo Davanzati as a result of a \$10,000 grant from CRIA.

A staff consisting of seven restorers, aided by twenty-five volunteers from many countries, is employed at the palace. Using a solvent and scalpel and working under magnification, a worker focuses on one square inch of the statue at a time; the project is expected to require at least six months to complete.

THE TERCENTARY OF 'PARADISE LOST', which is being celebrated at the University of Pittsburgh, has scheduled the following series of lectures in addition to those listed in RQ xx, 409:

November 16: Joseph H. Summers (Michigan SU), 'Milton and the Celebration of Creation.'

January 16: Louis L. Martz (Yale U), 'Tragic Transformation in *Samson Agonistes*.'

January 26: "'Adam Unparadis'd": Readings from *Paradise Lost*.'

January 29: Arnold Stein (U of Washington), 'The Metamorphoses of Satan.'

March 20: Jackson I. Cope (Johns Hopkins U), '*Paradise Regain'd*: Inner Ritual.'

April 1: Northrop Frye (U of Toronto), 'The Revelation to Eve.' All lectures will be held at the Henry Clay Frick Fine Arts Auditorium at 8:15 p.m. except for the April 1 lecture, which will be held in the Stephen Foster Memorial Theatre.

JOHN CARTER BROWN LIBRARY offers one graduate and two post-doctoral fellowships for the year 1968-69. A candidate for the doctorate who has fulfilled all requirements for the degree except the dissertation and who can make valid use of the Library's primary materials relating to the Americas is given a stipend of \$4,000 plus \$600 for each dependent for a period of twelve months. Persons having the Ph.D. or its

equivalent are offered fellowships for two or three months during the fiscal year beginning July 1 at a stipend of \$500 to \$600 per month, depending on individual need. In addition to the resources of the John Carter Brown, those of other Brown University libraries will also be available to Fellows.

Application forms, obtainable from the Librarian, John Carter Brown Library, Providence, Rhode Island 02912, must be submitted with letters of recommendation by February 1, 1968. Awards will be announced on March 15.

AUSTRALIAN AND NEW ZEALAND ASSOCIATION FOR MEDIEVAL AND RENAISSANCE STUDIES (ANZAMRS) was established in August 1967 to promote studies in the two periods through public lectures, seminars, congresses, symposia, and the formation of local university groups. A newsletter is being issued under the direction of Audrey L. Meaney (School of English, Macquarie U). Subscription for the current year is A \$2 or NZ \$1.60, and checks should be made out to ANZAMRS. Australian subscriptions should be sent to the Honorary Treasurer, Audrey L. Meaney, 141 Queens Road, Connells Point, New South Wales 2221; New Zealand subscriptions to J. A. Asher, Dept. of Germanic Studies, U of Auckland. General information about the Association may be obtained from the Honorary Secretary, K. V. Sinclair, Dept. of French, U of Sydney, Sydney, New South Wales 2006.

New Editions & Reprints

CINQUECENTO POETICS is the title of a series of reprints to be published by Wilhelm Fink Verlag (8 München-Allach, Vesaliusstrasse 17, Munich). Uniformly bound and numbered according to the order of appearance, the first ten titles are as follows:

1. Lodovico Castelvetro, *Poetica d'Aristotele Vulgarizzata, et Sposta* (1570), DM 120 (\$30).
2. Bernardino Daniello, *La Poetica* (1536), DM 36 (\$9).
3. Giacopo Grifoli, *Q. Horatii Flacci Liber de Arte Poetica Iacobi Grifoli Lucinianensis Interpretatione Explicatus* (1550), DM 40 (\$10).