

Waters Bennett addressed the Graduate English Club of Duke University on an aspect of Spenser and Professor Matthias A. Shaaber talked on Shakespeare. The meeting was open to members of the conference.

THE NEWBERRY LIBRARY RENAISSANCE CONFERENCE held its annual meeting at the Newberry Library (Chicago) on April 22. Following the welcome by the Director, Stanley Pargellis, the morning session included the presentation of papers by Hans Baron (Newberry) 'Petrarch and the *Vita Activa*'; Donald Weinstein (Rutgers) '*Vita Civile* in Florence at the End of the Fifteenth Century'; and Marcus Selden Goldman (Illinois) 'Sir Philip Sidney and Military Intelligence'. In the afternoon three papers were read: 'The Infinite Desire in Shakespeare's *Troilus*', Willard Farnham (U of California, Berkeley, and Chicago); 'Jacques Buus and the *Chanson Spirituelle*', Howard Brown (Chicago); 'Publications of 1623', John Crow (King's C, London, and Northwestern).

THE NEW YORK RENAISSANCE CLUB held the second meeting in its new series, 'The End of the Renaissance in . . .', on April 11 at the New York University Faculty Club. The topic was 'The End of the Renaissance in the Visual Arts'. Professor Jane Costello was speaker; Professor Horst W. Janson was commentator.

News and Notes

PROFESSOR RENSSLAER W. LEE has accepted the post of Secretary-Treasurer of the International Federation of Renaissance Societies and Institutes of which Professor Mario Salmi (Rome) is President. Professor Lee has been delegated by President Curt Bühler to represent the RSA on the Board of the Federation.

A RENAISSANCE CONFERENCE, fourth in a series of conferences on the humanities, is scheduled at Ohio State U for October 26 and 27.

THE REPORT of the MLA conference group on Renaissance Drama may be obtained free of charge by writing to Professor Samuel Schoenbaum (Northwestern).

THE ITALIAN-AMERICAN CULTURAL SOCIETY of Detroit is sponsoring a series of lectures to be presented by the Detroit Adventure Series in celebration of the Italian Centennial. The topic for the first program, held January 13, at McGregor Memorial Center, Wayne State U, was 'The Origin of the Concept of Liberty in Italian Renaissance Literature'. Professor Allan Gilbert discussed Machiavelli and his works, while Professor Armand L. DeGaetano discussed the influence of Italian Renaissance literature on the political and intellectual leaders of the Risorgimento.

THE XTH INTERNATIONAL CONGRESS OF THE HISTORY OF SCIENCE will be held at Cornell U, Ithaca, New York, from August 26 to 31, and at The American Philosophical Society, Philadelphia, from August 31 to September 2. Papers dealing with the following topics are invited. I. General problems in the history of science; methods, philosophy, and historiography of science; II. History of Technology and Applied Science; III. Science in Antiquity; IV. Science in the Middle Ages and the Renaissance; V. Mathematics and the Exact Sciences after 1600; VI. Biological and Earth Sciences after 1600; VII. Sciences of Man (psychology, anthropology, sociology, linguistics). Oral presentation of the papers will be limited to fifteen minutes. An abstract, not to exceed 200 words, should be submitted to the secretary, Dr. C. Doris Hellman, no later than May 1.

LA CASA DEL LIBRO, the typographical library of fine and rare printing located at Calle del Cristo 255 in San Juan, Puerto Rico, is currently displaying forty Spanish incunabula from its collection of nearly 200 volumes, including examples of printing from almost all the principal Spanish towns where presses were established before 1501. The texts shown are in Latin, Castilian, Catalan, the Valencian dialect, or Hebrew. Titles not listed in Stillwell include the *Tertia pars summae* of Thomas Aquinas, Valencia, 1477; Antonio de Nebrija's *Repetitio segunda de corruptis hispanorum* (Salamanca, ca. 1486); and Robertus Gaguinus' *De puritate virginis mariae* (Sevilla, 1498) [Of these last two, the only other known copies are in the British Museum.]; an unrecorded *Dominicale* on vellum (Saragossa, ca. 1500); and an unrecorded edition of Dr. Juan Infante's *Forma de libelar* (Salamanca, ca. 1497-1500).

Among the less rare but still noteworthy monuments of early Spanish

printing are the Valencia 1477 edition of the *Summa confessionis* of Antoninus Florentinus; the *Furs de Valencia*, dated April 4, 1482; Rodrigo Sánchez de Arevalo's *Spejo de la vida humana*, Saragossa, 1491; Bernardus de Gordonio's *Lilio de Medicina*, Sevilla, 1494; Q. Curtus Rufus' *Historia de Alexandre Magno*, Sevilla, 1496; Lucius Marineus Siculus' *De hispaniae laudibus*, Burgos, ca. 1497; and the Sevilla 1499 edition of *Las CCC* of Juan de Mena. The exhibition will probably not close before September.

SOCIETY AND HISTORY IN THE RENAISSANCE, a report of a conference held at the Folger Library on April 23 and 24, 1960, as part of the celebration in observance of Shakespeare's birthday, has been published by the Folger Shakespeare Library. For an account of the conference, see *RN* XIII, 261-262.

THE FOLGER SHAKESPEARE LIBRARY is planning a series of editions of rare books and manuscripts of historical interest. According to Dr. Louis B. Wright, Director, the intent of the series is to make available to a wide audience accurate and readily intelligible texts. Spelling and punctuation are to be modernized, and each work is to be considered in terms of its historical orientation. A photographic reproduction of the original will be made available to specialists at cost.

SACRORUM CONCILIORUM NOVA ET AMPLISSIMA COLLECTIO, a basic source collection for the texts of every church council held from the first century to 1870, is being reprinted in sixty volumes to be available by early 1962, possibly late 1961. Vols. 1-31, down to the Council of Florence, were compiled by Giovanni Domenico Mansi, Archbishop of Lucca (d. 1769). Vols. 32-35 contain other councils as edited by Labbe, Coletuc, etc., while Vol. 36A begins the continuation by Mgr. Petit and the Abbé Martin which brings the work down to the Lateran Council of 1870 (Greek councils to 1902). Vols. 1-8 are ready for immediate delivery, and B. M. Rosenthal, Inc., 120 East 85 Street, New York, New York, is the distributor.

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has awarded fellowships and grants for research to twelve members of RSA. Among those receiving fellowship appointments were Jonas A. Barish (U of

California, Berkeley), A study of theatricality in European drama of the Renaissance and later; Harry G. Haile (U of Houston), Reconstruction of the sixteenth-century Faust Book; Alvin B. Kernan (Yale), English satire from Skelton to the present; Murray Lefkowitz (Fairfax High School, Los Angeles), Completion of *Selected Instrumental Works of William Lawes* and research on the life and works of Matthew Locke; Margherita Morreale (Catholic U), History of the Vernacular Bible in Spain.

Grants for research were awarded to Joseph E. Duncan (Minnesota), History of changing ideas of the earthly paradise; George B. Parks (Queens), English travelers to Italy in the sixteenth century; James L. Rosier (Cornell), Edition of Thomas Drant's translation of Horace and Jeremiah; Howard Saalman (Carnegie Institute), Filippo Brunelleschi: Florentine architecture in the Early Renaissance; and Albert Seay (Colorado C), The history of Italian musical theory in the fourteenth and fifteenth centuries.

THE WALTERS ART GALLERY, Baltimore, is presenting a special spring exhibition entitled 'Seventeenth-Century French Painting'. Beginning April 1 and continuing through June 11, the display will feature works of Dughet, La Tour, Vouet, Poussin, LeClerc, Monnoyer, Lorraine, Le Nain, La Fosse, Mignard, Nocret, La Hire, and de Champaigne, most of them on loan from other museums.

FONDAZIONE GIORGIO CINI will hold its third international meeting on the Isola di San Giorgio Maggiore, Venice, from September 9 to October 1. The topic will be 'Rinascimento europeo e rinascimento veneziano'. In addition to lectures and seminars, visits to monuments and galleries will be arranged, and two important exhibitions have been scheduled at Venice and Mantua: 'Carlo Crivelli e i Crivelleschi' and 'Il Mantegna e i Mantegneschi'. Participating scholars include Dámaso Alonso (Real Academia Española), Sergio Bettini (Padua), Vittore Branca (Padua), Fernand Braudel (Collège de France), Luigi Coletti (Trieste), Gaetano Cozzi (Istit. Univ. Ca' Foscari, Venice), Guglielmo De Angelis d'Ossat (Rome), Gian Alberto Dell' Acqua (Università Cattolica, Milan), Carlo Dionisotti (London), Giuseppe Fiocco (Padua), Fausto Franco (Istit. Sup. di Architettura, Venice), Giovanni Getto (Turin), Paul Oskar Kristeller (Columbia), Nicola Ivanoff (Padua),

Hubert Jedin (Bonn), Wolfgang Lotz (NYU), José Antonio Maravall (Madrid), Giovanni Mariacher (Dir. dei Civici Musei, Venice), Giuseppe Mazzariol (Istit. Sup. di Architettura, Venice), Rodolfo Pallucchini (Padua), Nikolaus Pevsner (London), Terisio Pignatti (Vice dir. dei Civici Musei, Venice), Raul Radice (Accademia d'Arte Drammatica, Rome), Mario Salmi (Rome), Camillo Semenzato (Padua), Giuseppe Toffanin (Naples), Pietro Zampetti (Istit. Univ. Ca' Foscari, Venice).

Registration opened February 15 and will close September 1. For further information write to Segreteria del Corso Internazionale d'Alta Cultura, presso la Fondazione Giorgio Cini, Isola di San Giorgio Maggiore, Venezia.

THE WOODROW WILSON NATIONAL FELLOWSHIP FOUNDATION has announced the opening of competition for its 1962-63 fellowship awards. The purpose of the program is to relieve the critical shortage of qualified college teachers by encouraging outstanding students to enter the college teaching profession.

This Foundation, operating under a \$24,500,000 grant from the Ford Foundation, annually offers 1,000 first-year graduate fellowships which are worth \$1,500 plus tuition, fees, and family allowances. They may be used at any graduate school in the United States or Canada.

The program is open to college seniors (both men and women) or graduates in the humanities, the social sciences, and the natural sciences. There is no limit on the age of the candidate or the number of years he may have been out of college. However, the Foundation does not accept applications directly from students; candidates for the award must be nominated by a faculty member, prior to October 31, 1961.

A brochure containing more information about the program, including a list of the fifteen regions and the names of the chairmen, may be obtained from Dr. Hans Rosenhaupt, National Director, Woodrow Wilson National Fellowship Foundation, Box 642, Princeton, New Jersey.

THE INDEX OF CHRISTIAN ART, established in 1917 at Princeton, includes works of art produced for Christian settings from early times to the end of the fourteenth century in all representational media. Two main files—one an iconographic catalog on index cards, the other a

monuments file of photographs—enable the researcher to gather quickly all the examples of a given theme or all the work in a given medium in a given place. Although scholars are urged to consult the files personally, service by mail is also offered with fees charged for compilations and for prints. Complete (photographic) copies of the Index of Christian Art exist at the Dumbarton Oaks Research Library of Harvard University, Washington, D. C., and in the Biblioteca Vaticana.

THE MARYLAND-WASHINGTON CONFERENCE of the American Catholic Philosophical Association met March 24 at Trinity College, Catholic U. The Reverend Dr. Bernardine Bonansea, O.F.M. (Catholic U) spoke on 'Tommaso Campanella: the Man and his Thought'.

THE CENTER FOR ADVANCED STUDIES at Wesleyan University has appointed ten fellows for the academic year 1961-62. Among the ten are Hannah Arendt, Brand Blanchard, George Boas, Paul Horgan, Pamela Hansford Johnson (Mrs. C. P. Snow), the Rev. Walter J. Ong, and C. P. Snow.

RICHARD J. SCHOECK (Notre Dame) has been elected a Fellow of the Royal Historical Society. In June Professor Schoeck will become a member of the English Dept., St. Michael's C, U of Toronto.

HANS BARON (Newberry) has received a Rockefeller Foundation Grant to write two books on the development of political thought in the Italian Renaissance from Petrarch to Machiavelli. He has written two preparatory studies on Machiavelli: 'Machiavelli: the Republican Citizen and the Author of *The Prince*', *EHR*, April, 1961, and 'Machiavelli on the Eve of the *Discourses*: the Date and Place of the *Dialogo intorno alla nostra lingua*', which will appear in the *Bibliothèque d'Humanisme et Renaissance*, October, 1961.

THE FOUNDATION FOR REFORMATION RESEARCH is making very good progress with its film program according to the Executive Director, Ernest G. Schwiebert. The filming of the political archives of Philip of Hesse in Marburg, totaling 500,000 pages of manuscript material much of which has never been explored by research scholars, will be completed by August. Rare books and incunabula from the West-

deutsche Bibliothek in Marburg will also be filmed as well as the Bullinger letters at Zürich and rare material in the Hofbibliothek of Aschaffenburg. All this material will be made available to students and scholars at the earliest possible date. The collection of filmed material now amounts to 750,000 pages.

LE CENTRE D'ETUDES SUPÉRIEURES DE CIVILISATION MÉDIEVALE (U of Poitiers) will hold its eighth summer session from July 10 to August 10. Distinguished scholars will lecture on various aspects of medieval culture, and excursions will be made to points of interest in the area. Participants in C.E.S.C.M. are invited to attend the Congrès International pour l'Etude du Haut Moyen Age Occidental which will also meet in Poitiers July 24-30. Its general theme will be 'L'Architecture Monastique pendant le Haut Moyen Age et Son Décor'. For further information, write to M. le Directeur du C.E.S.C.M.

THE INTERNATIONAL MUSICOLOGICAL SOCIETY will hold its Eighth Congress at Columbia University September 5-11, the first to be scheduled in the United States. Working sessions will be devoted to a variety of symposia and Round Tables. Topics of particular interest to specialists in the Renaissance include Performance Practice in the Seventeenth and Eighteenth Centuries; Lute Music; Problems of Editing and Publishing Old Music; Awareness of Tonality in the Sixteenth Century; The Visual Arts as a Source for the Historian of Music; Verse Meter and Melodic Rhythm in the Age of Humanism; and Relations between Religious and Secular Music in the Sixteenth Century. Special music exhibits have been planned by various libraries in New York City, and there will also be visits to Yale and Princeton as well as a final excursion to Washington, D.C., to visit the Library of Congress.

KENNETH B. MURDOCK (Harvard) has been appointed Director of I Tatti, the former Bernard Berenson estate, now to be known officially as 'The Harvard University Center for Italian Renaissance Culture'. Professor Murdock will leave for Florence in June.

THE UNIVERSITY OF NOTRE DAME has arranged to photograph the manuscript resources at the Ambrosiana in Milan.

VITTORE BRANCA (Venice) has informed us that the autograph manuscript of the second part of Poliziano's *Miscellanea*, long considered lost, has been recently rediscovered and has been acquired by the Fondazione Giorgio Cini (Venice) for its library.

New Project

FILE OF EDITIONS AND TRANSLATIONS

Unwitting duplication of research seems to lead either to supererogation or disappointment to the researcher who finishes second. This is particularly true with respect to scholarly editions which demand painstaking textual work or extensive annotation; it is also true to a lesser degree of translations, especially if they are intended not for the market place but for the scholar's study. A case in point is Sir John Harington's translation of the *Orlando Furioso*; noteworthy in itself as well as for its relation with other Elizabethan literary works, this translation has not been reprinted since 1634; yet we have recently had reports that *three* people are currently at work on an edition—with its forty-six cantos, notes, three editions, and manuscript to be considered.

It is true that scholarship goes in waves—interest in a particular figure or work seems to spring up overnight, but some effort should be made to avoid fruitless duplication. As noted in *RN* xiv, 65–66, the Institut de Recherche et d'Histoire des Textes has agreed to serve as a clearing-house for current research projects in the Renaissance. This office has also agreed to maintain a file of editions and translations which our members have undertaken and are currently well along in (*not* merely anticipating working on). At intervals we will publish a list of projects in the *RN* and forward the list to the Institut. Such a file, however, will only be as useful as its contributors make it. Therefore, when you notify us, please send the essential information on a 3 × 5 card: for editions, indicate whether old spelling or modernized, whether critical or not, whether annotated or not; for translations, whether in verse or prose, whether with notes or without. The file will be indexed by the name of the original author, so please put your name, address, and current professional status on the back of the card.