

Dance Research Journal

Congress on Research in Dance

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Popular Dance in Black America



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To the Editor:

I would like to acquaint all of you with an error in *Dance Research Annual XIII* by W. Thomas Marrocco, "Inventory of 15th Century Bassedanza, Balli & Balletti." While I am greatly appreciative of the work on Dr. Marrocco's part in preparing this index, I would like to point out a mistake so that it will not be perpetuated in future publications on dances of the 15th century, which use the Codices.

In Section II, Description of the Codices, page 16, Dr. Marrocco states in a discussion of the Guglielmo Ebreo manuscript given to the Dance Collection by Walter Toscanini that the latter acquired it from the Florentine publishers, Olschki (who obtained it from Cia Fornaroli, prima ballerina of the La Scala opera house in the 1920s). Walter Toscanini did indeed acquire it from Olschki, but he bought it as a gift for Cia Fornaroli, who was prima ballerina of the La Scala house in the 1920s. Mme Cia Fornaroli was Walter Toscanini's wife. For her he built a magnificent collection of books, prints, engravings, libretti, letters, which he gave in her memory to the Dance Collection of The New York Public Library.

Genevieve Oswald
Curator, Dance Collection
Performing Arts Research Center
The New York Public Library

ERRATUM

In the last issue of *Dance Research Journal* (15/1), Joyce Malm was inadvertently left off the list of Executive Committee members; also, the list of past Chairpersons was incomplete.