

## So, You Noticed!

Yes, *Worldview* does have a new look. That much you saw right away. What is not immediately discernible but what all our readers deserve to know are the reasons for the change. Why the new format? Why the new—and cheaper—paper? Why the changes in our editorial staff? It is my pleasure to respond.

The most obvious changes were made so that we could spend on editorial concerns and promotion the monies we were previously spending on production. Anyone who has followed the spiraling costs of paper and postage knows that they have risen even faster and higher than inflation. We are trying to ride that spiral downward. But the money saved is going back into the magazine. As a glance at our masthead will show, we have already made additions to our editorial staff that will be reflected in the magazine in the coming issues.

Joining *Worldview* as General Editor is John Tessitore. John comes to us from the Institute of International Education, where he was Senior Editor. He has been responsible for make-up and production of an international quarterly and has worked as Associate Editor for the *Bulletin of Research in the Humanities*. He has had major editorial responsibility for articles in the areas of

politics, history, and literature. Lurking further back in his career are years of teaching in the State University of New York. All of the many talents suggested by these achievements will become immediately evident in what will be among John's principal responsibilities—the development of new authors, the exploration of new issues appropriate to our concerns, and the close, tight editing of *Worldview* articles. (Let us know if you find flaws. We'll tell John.)

John Becker, our new Literary Editor, describes himself as an academic with, for better or for worse, both a literary and a theological background. He is presently Professor of English and Comparative Literature at Fairleigh Dickinson University and Director of its Honors Program. In 1970, between teaching appointments, he was an editorial consultant for the Department of Ministry of the National Council of Churches and first editor of the North American edition of *IDOC*, a journal documenting the changes, in all churches, that resulted from Vatican II. He is trying very hard to write a book on the breakdown in the later works of Melville, of the historical myth of American destiny and, at the same time, to teach a graduate course on the transformation that myth has undergone and continues to undergo.

We are also able to introduce now the first of several people who are going to join us as Contributing Editors. Gary A. Sledge has had a variety of positions with a variety of journals, and he will introduce some of that variety into *Worldview's* pages. He holds degrees from the University of California (Berkeley) and Union Seminary in New York. He is presently editor of a magazine with a circulation of 3,500,000. Because we do not wish to place ourselves at a competitive disadvantage as we push *Worldview's* circulation upward, we will not divulge the name of that journal.

### OTHER CHANGES

We will add regular columnists to the pages of *Worldview*. A present Associate Editor, Wilson Carey McWilliams, is to be the first of these, and his column will appear on this page regularly. Alone worth the price of the subscription.

Richard John Neuhaus, who is going to be able to give us less of his time and manifold talents, will remain with us as a Consulting Editor (just what the name implies) and will write columns on politics and religion. Unchanged and unmoved amidst all this will be the Managing Editor, Susan Woolfson, and the Editor-in-Chief, James Finn.

Finally. We do need and want your help in bringing *Worldview* to a wider audience—to all those who are concerned about the ethical dimensions of international affairs. Help us introduce it to your friends, your neighbors, your acquaintances, your enemies. To deserving strangers. Extend your *Worldview*.

**JAMES FINN**



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