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## Notes on Contributors

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**Laura Almagor** is the 2017–8 Postdoctoral Fellow in Jewish Studies at the Central European University in Budapest. She was a 2016–7 Prins Foundation Postdoctoral Fellow at the Center for Jewish History in New York City, and a 2015–6 junior fellow at the Vienna Wiesenthal Institute for Holocaust Studies. In 2015 she defended her doctoral dissertation, dealing with the history of the Jewish Territorialist movement, at the European University Institute in Florence. Almagor is in the process of turning her dissertation into a book publication, while also working on two new projects dealing with Jewish displaced persons in Austria (1943–55), and with transnational biographies. She has published in the fields of modern Jewish studies, religion studies and military history.

**Thomas Brodie** is Departmental Lecturer in Modern History at Jesus College, Oxford and works on the social and cultural histories of Germany during the twentieth century. He is particularly interested in the Second World War and its aftermaths, as well as religion as a theme. He completed his doctoral dissertation, *For Christ and Germany: German Catholicism and the Second World War*, at the University of Oxford in 2014 and is presently revising this thesis for publication as part of the Oxford Historical Monographs series. The archival research for this article was facilitated by extensive stays in Germany in 2011 and 2013/14, funded by the Arts and Humanities Research Council and a Hanseatic Scholarship generously provided by the Alfred Toepfer Foundation.

**Sarah Cameron** is Assistant Professor of History at the University of Maryland-College Park. Her forthcoming book is entitled *The Hungry Steppe: Famine, Violence and the Making of Soviet Kazakhstan*.

**Caroline Campbell** is Associate Professor of History at the University of North Dakota. She is the author of *Political Belief in France, 1927–1945: Gender, Empire, and Fascism in the Croix de Feu and Parti Social Français* (Louisiana State University Press, 2015), which is the first full-length study of women in the French far right in the era of fascism. Her current project explores the relationship between

colonialism and the radical right in the first half of the twentieth century. She teaches courses on France and its empire, the Holocaust, human rights and world history.

**Andrew Dowling** is a contemporary historian working in the Hispanic Studies Department within the School of Modern Languages and joined Cardiff University in 2002 from the Department of History at Queen Mary, University of London. Prior to this, he spent seven years in the city of Barcelona, where he completed his doctorate. His research has centred on Catalan history in the twentieth century and in particular, the political articulation of Catalan nationalism under both the Franco dictatorship and democratic Spain. His current research is centred on the emergence of pro-independence mobilisation in Catalonia and he has completed a research monograph for Routledge on this subject.

**Theodora Dragostinova** is Associate Professor of History at The Ohio State University. Her work focuses on nation building, refugee movements and minority politics in Eastern Europe, with an emphasis on the Balkans. She is the author of *Between Two Motherlands: Nationality and Emigration among the Greeks of Bulgaria, 1900–1949* (Cornell, 2011). Her book was shortlisted for the Joseph Rothschild Prize in Nationalism and Ethnic Studies of the Association for the Study of Nationalities and the Edmund Keeley Book Prize of the Modern Greek Studies Association. Expanding her work on nationalism, she co-edited *Beyond Mosque, Church, and State: Alternative Narratives of the Nation in the Balkans* (Central European University Press, 2016). Dragostinova is currently researching global cultural contacts between East, West and the Third World during the Cold War from the perspective of a small state, Bulgaria.

**Alexander Etkind** is Professor of History at the European University Institute in Florence, after years spent at Kings College, Cambridge. His latest of many books is titled *Roads Not Taken: An Intellectual Biography of William C. Bullitt*.

**Andrew Flack** is a Teaching Fellow in Modern History at the University of Bristol. He has published on celebrity animals, the wild animal trade, nonhuman agency, animals in screen media, automobility and the English safari park. His first book, on the nature of human–animal relationships in zoos across the nineteenth and twentieth centuries, was published by University of Virginia Press in 2017. He is presently working on a project relating to journeys into the wilds of above and below and on the historical complexions of human–animal hybrids.

**J. Arch Getty** is Distinguished Research Professor of History at UCLA. Among his many publications on the Soviet Communist Party, his latest book is titled *Practicing Stalinism: Bolsheviks, Boyars, and the Persistence of Tradition*.

**Andrea Graziosi** is Professor of History at the Università di Napoli Federico II. One of his latest books focusing on famine and the Soviet Union is *The Great Soviet Peasant War, 1917–1933*.

**Ronald Grigor Suny** is William H. Sewell Distinguished University Professor of History at the University of Michigan. Among his many works on the Soviet Union and its successor states, his latest book is titled *'They Can Live in the Desert but Nowhere Else': A History of the Armenian Genocide*.

**Tobias Hof** is DAAD Visiting Professor at the History Department of the University of Northern Carolina at Chapel Hill and just completed a biography on Galeazzo Ciano, Italian Foreign Minister from 1936 to 1943. His research focuses on the history of terrorism and counterterrorism as well as the history of violence, fascism and humanitarianism. He is the author of *Staat und Terrorismus in Italien 1969–1982* (Munich: Oldenbourg, 2011) and the editor of *Empire, Ideology, Mass Violence: The Long 20<sup>th</sup> Century in Comparative Perspective* (Munich: Utz Verlag, 2016). He has published a range of articles on terrorism and counter-terrorism, such as 'Anti-Terror-Gesetze und Sicherheitskräfte. Bundesrepublik Deutschland, Italien und Großbritannien in den 1970er und frühen 1980er Jahren', in Johannes Hürter, ed., *Terrorismusbekämpfung in Westeuropa. Demokratie und Sicherheit in den 1970er und 1980er Jahren* (Berlin Boston: De Gruyter Verlag 2015).

**Norman M. Naimark** is Robert and Florence McDonnell Professor of East European Studies at Stanford University. Among his many publications, his latest book is titled *Genocide: A World History*.

**Tanja Pentecost** is Professor of East European History at the University of Heidelberg, with a special focus on Ukraine. Her latest book *Coal for Stalin and Hitler. Living and Working in Donbass, 1929–1953* was awarded the 2011 René-Kuczynski Prize for social and economic history.

**Niccolò Pianciola** is Associate Professor of History, Lingnan University, Hong Kong. His latest monograph is titled *Frontier Stalinism. Agricultural Colonization, Extermination of the Nomads and State Building in Central Asia 1905–1936*.

**Stephen G. Wheatcroft** is an economic historian and Professor of Russian History at Deakin University (Melbourne). His latest (of many) co-authored books with R. W. Davies is *The Industrialisation of Soviet Russia Volume 5: The Years of Hunger: Soviet Agriculture 1931–1933*.

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## NOTES FOR CONTRIBUTORS

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