

## *News and Notes*

THE GETTY CENTER FOR THE HISTORY OF ART AND THE HUMANITIES has announced the names of the eleven Getty scholars who will be in residence during the 1986–87 academic year. The scholars come from the United States (4), The Netherlands (2), West Germany (2), Switzerland, Australia, and Canada (1 each). Appointees include RSA Member Stephen Orgel (Stanford U), who will work on patronage in the history of the English Renaissance. In addition, three dissertation fellowships were awarded.

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has announced the award of fellowships to the following RSA Members: Janis C. Bell (Kenyon C), focus and finish in painting from Leonardo to Poussin; Jean C. Wilson (SUNY, Binghamton), from workshop to marketplace—painting in late medieval Bruges; Samuel Y. Edgerton, Jr. (Williams C), the influence of Renaissance art on the rise of modern science.

Grants-in-aid were awarded to RSA Members Rebecca Bushnell, tyranny in Tudor and Stuart drama; Antonio Carreño (Brown U), the lyric balladry of Luis de Góngora; Eugene R. Cunnar (New Mexico SU), perspective and the problem of representation in the religious poems of John Donne; Reinhard Strohm (Yale U), primary and secondary sources of 15th century music.

THE NATIONAL HUMANITIES CENTER, North Carolina, has awarded fellowships for 1986–1987 to RSA Members Rona Goffen (Duke U), Giovanni Bellini and the Renaissance in Venice; James M. Weiss (Boston C), biography and biographers in Renaissance and Reformation Germany.

A NEWBERRY LIBRARY FELLOWSHIP FOR 1986–87 was awarded to RSA Member Constance Jordan (Columbia U) to work on Renaissance defenses of women and the origins of modern feminism.

THE AMERICAN ACADEMY IN ROME announces its 1987–88 fellowships in architecture, landscape architecture, painting, sculpture, musical composition, literature, classical studies, classical art & archeology, the history of art, post-classical humanistic studies, and modern Italian studies. The deadline for applications is November 15, 1986. For further information write to the Fellowships Coordinator, American Academy in Rome, 41 East 65 Street, New York NY 10021. State specific field with request for application forms.

THE JOHN CARTER BROWN LIBRARY at Brown University, Providence, Rhode Island, offers approximately fifteen short- and long-term fellowships yearly. The Library has strong holdings in European and American printed materials related to the discovery, exploration, settlement, and development of North and South America before 1830. For further information and applications, write to the Director, John Carter Brown Library, Box 1894, Providence RI 02912.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES announces a new series of programs and fellowships entitled "Understanding America" and "Understanding Other Nations" which may be of interest to RSA members. For further information, write to Understanding America/Understanding Other Nations, NEH Public Affairs Office, Rm. 409, 1100 Pennsylvania Avenue, NW, Washington DC 20506.

THE CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS, part of the National Gallery of Art, founded in 1979 to facilitate study of the history, theory, and criticism of art, architecture, and urbanism, announces its program for Paul Mellon, Alisa Mellon Bruce, and Samuel H. Kress Senior Fellows. Visiting and associate appointments are also available. For information write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC 20505.

THE FOLGER INSTITUTE has announced its schedule of seminars and evening colloquia for the academic year, 1986–87. For Fall 1986, seminars and their leaders are: Werner Gundersheimer (Folger Lib.), "Renaissance Corporeality"; Patricia A. Parker (U of Toronto), "Rhetoric and Discourse in Shakespeare"; N. T. Phillipson (U of Edinburgh), "Politics and Politeness: British Political Thought in the Age of Walpole"; John J. Richetti (Rutgers U), "The Novel and Social Change: Defoe to Austen"; Joseph H. Summers (U of Rochester), "Shakespearean Imaginations of the 'Other' "; Laetitia Yeandle (Folger Lib.), "Renaissance Paleography in England." Scheduled for Spring 1987 are: Peter W. M. Blayney (Folger Lib.), "Printing and Publishing in the Age of Shakespeare"; Diane de Grazia (National Gallery of Art), "The Art of Emilia in the Sixteenth and Seventeenth Centuries"; James M. Haar (UNC), "Music in Italian Renaissance Culture, ca. 1525–1575"; Daniel Javitch (NYU), "Ariosto's *Orlando Furioso*: Poetic Modernism in the Renaissance"; J. G. A. Pocock

(Johns Hopkins U), "Political Thought in the English-Speaking Atlantic, 1760–1800"; François Rigolot (Princeton U), "Self-Identity and Renaissance Literature: The French Revolution of 1550"; Barbara Maria Stafford (U of Maryland, College Park/U of Chicago), "Ruling Metaphors in Eighteenth-Century Art and Medical Theory." Evening Colloquia for the 1986–87 year: Elizabeth Hageman (U of New Hampshire) and H. Diane Russell (National Gallery of Art), "Women in the Renaissance"; Allen G. Debus (U of Chicago), "Renaissance Intellectual History: The Problem of the New Science."

A CENTER FOR SHAKESPEARE STUDIES was established in Fall 1986 by the Folger Institute at the Folger Shakespeare Library. The new center received a grant of \$32,000 from the National Endowment for the Humanities in support of its activities. In its first academic year the Center will sponsor three seminars, four workshops, two public lectures and a summer institute. The seminars will be conducted by Patricia A. Parker (U of Toronto), Joseph H. Summers (U of Rochester), and Peter W. Blayney (Folger Lib.), in conjunction with the seminars of the Folger Institute. The Shakespeare Birthday Lecture will be given by Patricia A. Parker, on the topic "Wanton Words': Shakespeare and Rhetoric"; and on May 11, 1987 Peter W. Blayney will speak on "Shakespeare's Fight with *What* Pirates?" The 1987 summer institute for college and university professors will be directed by Michael Goldman (Princeton U) on the topic "Shakespeare's Texts in Action." With five visiting scholars, participants will explore the plays in the context of varied modes of performance and the possibility of new approaches arising from consideration of linguistic, textual, psychological, and other factors.

THE NEWBERRY LIBRARY CENTER FOR RENAISSANCE STUDIES announces that its 1987 Summer Institute will be on the "Theory and Practice of Sixteenth-Century Music." The program, co-directed by Profs. Howard Mayer Brown and Benito V. Rivera, will run from July 6 to August 14. Full-time faculty who wish to participate in the Summer Institute may apply for stipends of up to \$3,000 funded by the National Endowment for the Humanities. A number of additional stipends are also available for faculty, research scholars and advanced graduate students at institutions affiliated with either the Newberry Library or the Folger Institute. The application deadline is March 1, 1987. For further information and application forms, con-

tact the Newberry Library Center for Renaissance Studies, 60 West Walton Street, Chicago IL 60610, (312) 943-9090.

THE NEWBERRY LIBRARY invites faculty in the humanities and social sciences to apply for enrollment in their 1987 Summer Institute in Transatlantic Encounters. The scholarly focus of the Institute is on the Hispano-American encounter of early modern times; fellowships are available. Fellowships will also be offered for the academic year 1987-88 for scholars working on topics related to the transatlantic exchange of ideas, products and peoples, 1450-1600. The application deadline for the Summer Institute is March 1, 1987. The fellowship application deadlines are October 15, 1986 and March 1, 1987. For further information contact: Transatlantic Encounters Program, The Newberry Library, 60 W. Walton, Chicago IL 60610.

THE SEVENTEENTH CENTURY is a new interdisciplinary journal interested in all aspects of that singularly prolific century. It aims to include articles on literature, political and economic history, social history, theology, philosophy, colonial history, natural sciences, music, and the visual arts. Short articles and scholarly notes are published. Book reviews are not included, but surveys of recent scholarship will be welcomed. For further information write to The General Editor, Dr. Richard Maber, The Centre for Seventeenth-Century Studies, University Library, Palace Green, Durham, DH1 3RN, England.

FESTSCHRIFT ON COLOGNE HUMANISM DURING XV-XVI CENTURIES. Articles and proposals on this topic are sought for a forthcoming *Festschrift* to be published in conjunction with the 600th anniversary of Cologne University to be celebrated in 1988. All inquiries and proposals should be sent to James V. Mehl, Department of Humanities, Missouri Western State College, St. Joseph MO 64507.

R. R.—ROMA NEL RINASCIMENTO. BIBLIOGRAFIA E NOTE, is the title of a new bibliographical journal which began publication in 1985 and is devoted to critical discussion of new books and articles on the history of Rome 1350-1550. Orders should be addressed to Associazione Roma nel Rinascimento, via Nicolo Piccolomini n.28-00165 Roma (c/c 360260030), or C/O Istituto Storico Italiano Per il Medio Evo, Piazza dell'Orologio n.4—00186 Roma.