

# ART LIBRARIES JOURNAL

ART LIBRARIES JOURNAL  
Revue de Bibliothèques d'Art  
Zeitschrift für Kunstbibliotheken  
Revista de Bibliotecas de Arte

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Electronic art information:  
creating it, disseminating it, archiving it  
– is it worth the cost?  
Papers presented to the IFLA Section of Art  
Libraries  
in Bangkok, August 1999

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Collecting and preserving ephemera in film  
and the performing arts

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Mid-Victorian museum and gallery  
publications

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*Art and Culture*

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Bibliographies Update

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Reviews

VOLUME 25

NUMBER 2

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# ARTbibliographies Modern

Sarah Charles,  
Managing Editor

*Abstracts of Journal Articles, Books, Essays,  
Exhibition Catalogues, Dissertations and Exhibition Reviews*

No source offers more information on modern and contemporary art. This is the database researchers turn to when searching for the work of a specific artist or artists' group, a theme, trend, or artistic movement. Since 1972, scholars have relied upon the abstracts in this database to guide them to the best literature available for their research. Approximately 13,000 new entries are added each year.

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The *Art Libraries Journal* is published by ARLIS/UK & Ireland for the international art library community and also for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the traditional concerns of art librarians.

The majority of the *ALJ*'s articles are specially commissioned, but relevant conference papers are also published, including selected contributions to the annual meetings of the IFLA Section of Art Libraries. In addition, the *Section of Art Libraries Newsletter* is currently distributed gratis to *Art Libraries Journal* subscribers. Contributions and correspondence are invited and should be submitted to the Editor.

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- reviews of bibliographies and core reference works within the broad area of the visual arts, and of books about, or relevant to, art librarianship
- an annual *Bibliographies Update* providing current awareness of art bibliographies of all kinds, including bibliographical databases
- the *Annual Bibliography of Art Librarianship*, which records significant writings on art librarianship, wherever and in whatever language they appear
- an annual index to the contents.

The *ALJ* publishes material in English, French, German and Spanish; articles in languages other than English are accompanied by an English summary.

The *ALJ* appears quarterly, and goes to libraries and individuals in over 45 countries.

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