

Announcements

**IFTR/FIRT Annual Conference
18–23 September 2000
LYON—France**

Conference organized by the Université Lumière Lyon 2 with the participation of ENSATT (École Nationale Supérieure des Arts et Techniques du Théâtre)

Organizers: Christine Hamon-Siréjols, Anne Surgers

- From page to stage
- Actor constructing space; actor and voice
- Creation and reception of sound in theatre space (architecture, acoustics, sound in performance)
- Theatre lighting (history, techniques, function, perception, analysis)
- Scenography, props and costumes (Scenography and painting), scenography and architecture, scenography and new technologies. Costume and fashion, costume and painting, costume and the body, costume and performance. Theatre props, object theatre, and performance.)
- Iconography and transmission (Illustration, frontispieces, vignettes, and representation of theatre in books and painting. Photographing theatre and dance. Filming theatre.)
- Teaching theatre and theatre training (Theatre profession. Relationship between theory, research and artistic practice.)

**Beckett 2000
Glasgow 17–22 October 2000**

Cryptic Productions (Glasgow), the Royal Scottish Academy of Music and Drama and the Department of Theatre Studies, Glasgow University will celebrate the work of Samuel Beckett in a unique Samuel Beckett Festival.

The programme will include theatre, dance, opera, film and photography, with commissions from Scottish and Irish artists, the most innovative international Beckett productions and educational events.

A weekend conference/workshop (20–22 October 2000) will explore fresh approaches to Beckett's work, and is aimed at academics, directors, performers and publishers.

For further information, please contact Christine Ross at Cryptic Productions, Partick Burgh Halls, Partick Burgh Hall Street, Glasgow G11 5LW, Scotland
e-mail: theatrecryptic@compuserve.com