

NEWS SECTION

Composers

STEPHEN ALBERT. *Treestone* (UK première)—30 October/St. John's Smith Square, London/Lontano c. Odaline de la Martinez.

ALAN BUSH. Piano Sonata in G, op. 113 (première)—28 October/British Music Information Centre, London/Leslie Howard.

CORNELIUS CARDEW (d. 1971). *Great Indian People, Thälmann Sonata, Vietnam's Victory* (premières)—5 November/Purcell Room/Progressive Cultural Association Band, Alexander Balanescu (vln), Andrew Bottrill (pno), Andrew Ball & John Tilbury (pno. duet).

GEORGE CRUMB. *An Idyll for the Misbegotten* (première)—16 November/Toronto/Accordes String Quartet.

FREDERICK DELIUS (d. 1934). *American Rhapsody (Appalachia)* (première)—10 December/Royal Festival Hall/London Philharmonic Orchestra c. Edward Downes.

EDISON DENISOV. *The Coming of Spring* (UK première)—30 January 1987/St. John's Smith Square, London/BBC Singers c. James Wood.

PETER DICKINSON. *Suite for the Centenary of Lord Berners* (première)—23 October/British Music Information Centre/Peter Dickinson (clavichord).

JACOB DRUCKMAN is writing a fanfare for the Houston Symphony Orchestra.

PETER EBEN. Nonet (première)—21 February 1987/Wigmore Hall/Nash Ensemble.

BRIAN FERNEYHOUGH. *Etudes Transcendentales* (UK première)—11 November/St. John's Smith Square/Lontano c. Odaline de la Martinez.

ELENA FIRSOVA. *Earthly Life* (UK première)—10 November/Queen Elizabeth Hall/Penelope Walmsley-Clark (sop), Philippa Davies (fl), Nash Ensemble c. Lionel Friend. *Misterioso* (UK première)—23 November/Huddersfield Contemporary Music Festival/Brodsky Quartet. *Fantaisie* for solo violin (UK première)—17 October/Wigmore Hall/Sophie Langdon.

ALEXANDER GOEHR. *Symphony with Chaconne* (première)—13 January 1987/Manchester/BBC Philharmonic Orchestra c. Edward Downes.

PHILIP GRANGE. *As it Was* (UK première)—15 October/London, The October Gallery/The Parke Ensemble c. Stuart Dunlop.

SOFIA GUBAIDULINA. *Fatselya* (UK première)—19 November/Huddersfield Contemporary Music Festival/Margaret Field (sop), Andrew Ball (piano). *Detto II* (UK première)—Ensemble Modern c. Heinz Holliger; *De Profundis* for accordion (UK première)—John Chilton; *In Croce* for cello and organ (UK première)—Timothy Hugh and Graham Barber (all three works on 23 November at Huddersfield Contemporary Music Festival). *Perception I* (UK première)—27 February 1987/St. John's Smith Square, London/Kym Amps (sop), Gary Coward (bar), Guildhall Strings.

YORK HÖLLER. *Dreamplay* (UK première)—7 November/Royal Festival Hall/Phyllis Bryn-Julson, Siegfried Jerusalem, BBC Symphony Orchestra c. Lothar Zagrosek. *Improvisation sur le nom de Pierre Boulez* (UK première)—22 November/Huddersfield Contemporary Music Festival/Ensemble Modern c. Heinz Holliger. *Diaphonie* for 2 pianos (UK première)—20 November/Huddersfield Contemporary Music Festival/Andrew Ball and Julian Jacobson.

ROBIN HOLLOWAY is writing new work for the English Chamber Orchestra commissioned by the Britten Estate.

AKIRA IKUFUBE. Violin Sonata (UK première)—23 October/London, City University/Takeshi Kobayashi and James Wishart.

DAVID JOHNSON. Piano Trio (première)—20 January 1987/Edinburgh University/Mondrian Trio.

NIKOLAI KORNDORF. *Yarilo* (UK première)—4 December/St. John's Smith Square, London/Vassily Lobanov (piano).

GYÖRGY KURTÁG. *Farewell, my Darling* (UK première)—19 November/Huddersfield Contemporary Music Festival/Margaret Field and Andrew Ball.

HELMUT LACHENMANN. *Interieur I, Dal Niente, temA, Ein Kinderspiel* (UK premières)—26 November/St. John's Smith Square/Linda Hirst (mezzo-soprano), Helmut Lachenmann (pno), Lontano c. Lothar Zagrosek.

DAVID LANCASTER. *Vanitas* (London première)—28 November/St. Martin-in-the-Fields/Mary Wiegold (sop), Patricia Williamson (mezzo), the Parke Ensemble. *Angel still Silent* (première)—10 December/London, October Gallery/Mary Wiegold, Katrina Makepeace-Lott (alto), Christopher Robinson (ten), the Parke Ensemble.

GYÖRGY LIGETI. Piano Concerto (première)—23 October/Graz (Steirischer Herbst)/Anthony di Bonaventura (pno), Ensemble 'die neue reihe' c. Mario di Bonaventura.

JONATHAN LLOYD. *One Step More* for 4 players (première)—5 December/Southill Park Arts Centre/Collage Chamber Ensemble. *Feuding Fiddles* (US première)—3 August/Tanglewood Festival.

JOHN McLEOD. Violin Sonata (première)—10 October/Glasgow, Royal Scottish Academy of Music and Drama/Peter Mountain and Angela Dale. McLeod has recently completed a String Quartet, and is writing a concerto for percussion.

PETER MAXWELL DAVIES. *Farewell—A Fancye; Winterfold* (premières)—20 January 1987/Queen Elizabeth Hall/Fires of London. Maxwell Davies is writing a Fourth Symphony for the Scottish Chamber Orchestra and an opera on St. Francis of Assisi.

MAURICE OHANA. *Kypris, Mass, Deux Etudes d'Interpretation* for piano and percussion (UK premières)—11 December/St. John's Smith Square/BBC Singers, Paul Roberts (pno), Linda Hirst (mezzo/sop), Lontano c. Odaline de la Martinez.

ANDRZEJ PANUFNIK. Symphony No. 9 (première)—25 February 1987/Royal Festival Hall/BBC Symphony Orchestra c. Andrzej Panufnik.

ANTHONY PAYNE. *Fanfares and Processionals* (première)—19 September/Queen Elizabeth Hall/London Brass.

KRZYSZTOF PENDERECKI. *Polish Requiem* (UK première)—25 January 1987/Royal Festival Hall/Mariana Nicolesco, Christine Cairns, Wieslaw Ochmann, Kurt Rydl, BBC Singers, BBC SO and Chorus c. composer.

NED ROREM is writing a work for chorus and 8 instruments on a text from Homer's *Iliad*. Violin Concerto (European première)—21 February 1987/Edinburgh/Jaime Laredo, Scottish Chamber Orchestra.

ALFRED SCHNITTKE. *3 Madrigals* (UK première)—10 November/Queen Elizabeth Hall/Penelope Walmsley-Clarke (sop), Nash Ensemble c. Lionel Friend. Concerto Grosso No. 1 (English première)—24 November/Huddersfield Contemporary Music Festival/Ernst Kovacic and Bradley Creswick (vlns), Northern Sinfonia c. Antony Pay. Symphony No. 1 (W. European première)—17 December/Royal Festival Hall/BBC Symphony Orchestra c. Gennadi Rozhdestvensky.

KURT SCHWERTSIK. *Blechpartie* (US première)—2 August/Minneapolis/members of the Minnesota Orchestra.

VLADISLAV SHOOT. Chamber Symphony No. 2 (UK première)—11 February 1987/ St. John's Smith Square, London/Northern Sinfonia c. David Haslam.

DMITRI SMIRNOV. String Quartet (UK première)—13 January 1987/St. John's Smith Square, London.

DAVID DEL TREDICI. *Tattoo* (première)—30 January 1987/Amsterdam/Concertgebouw Orchestra c. Myun-Wha Chung.

ALEXANDER VUSTIN. *In Memory of Boris Klyuzner* (UK première)—27 February 1987/St. John's Smith Square, London/Gary Conrad (bar), Guildhall Strings.

IANNIS XENAKIS. *Nekuia* (UK première)—18 February 1987/Royal Festival Hall/Dorothy Dorow, Sarah Walker, BBC Singers, BBC SO and Chorus c. Peter Eöt-vös.

Periodicals

FINNISH MUSIC QUARTERLY

3/86

Erik Tawastjerna, *Sibelius and Busoni—the Two Leskovites*, pp. 2-9. Mikko Heiniö, *Einar Englund, Modernist and Traditionalist*, pp. 10-19. Risto Nieminen, *Focus on the Composer Magnus Lindberg*, pp. 31-41. Lauri Otonkoski, *Conductor as Composer—Another Side of Esa Pekka Salonen*, pp. 45-52.

LA REVUE MUSICALE

Double Numéro 386-387

Erik Satie number, reprinting celebrated *LRM* articles by Koechlin (1924), Cocteau (1924, 1925), Cortot (1938), Poulenc (1952), Milhaud (1952), Boulez (1952) and others.

Triple Numéro 391-392-393

Maurice Ohana—Miroirs de l'oeuvre: contributions by Christine Prost, Harry Halbreich, Henry Sauguet, Guy Reibel, etc.

Triple Numéro 388-389-390

Musiciens d'Europe—Figures du Renouveau Ethnoromantique: contributions on Schmidt, Schreker, Zemlinsky, Reger, Perosi, Busoni, Janáček, Goetz, Karłowicz, Nielsen, Vaughan Williams, Bloch, Martinu, Villa-Lobos, and Bruckner.

NUOVA RIVISTA MUSICALE ITALIANA

2 April/June 1986

Ernesto Paolone, *Sergej Rachmaninov infedele interprete di se stesso*, pp. 189-191.

Books Received

(A listing in this column does not preclude a review in a future issue of *TEMPO*).

THE BRITISH MUSICAL THEATRE, Volume I: 1865-1914, Volume II, 1915-1984 by Kurt Gänzl. Macmillan Press, £60.00 per volume or £100 as a set.

HAVERGAL BRIAN ON MUSIC, Volume I: British Music edited by Malcolm MacDonald. Toccata Press, £19.50 (hardback), £9.50 (paperback: available from March 1987).